

THE HAMILCAST

EPISODE 292 REBECCA COVINGTON WEBBER 3 TRANSCRIPT

[00:00:00] Hi, I'm stage and stage Lin-Manuel Miranda and you're listening to the Hamilcast.

Gillian Pensavalle [00:00:18] Hello, everyone, I'm Gillian. Welcome back to The Hamilcast, I'm back this week to wrap up my conversation with Rebecca Covington Webber, who covers all three Schuyler sisters with the And Peggy company. If you missed parts one and two, definitely go catch up at episodes 290 and 291. Rebecca tells me all about her Hamilton journey, emotional and otherwise, how special it was to be part of something bigger than the show when Lin took it to Puerto Rico, sharing the stage with your real life husband, and so much more so if you're all caught up. Here's part three of my conversation with Rebecca. Enjoy.

Gillian Pensavalle [00:01:00] Then after Puerto Rico, then you went straight to San Francisco. Right?

Rebecca Covington Webber [00:01:03] We had like a week off. Yeah, we have like the week off and then we went straight to San Francisco. Yeah. And literally, when we got to San Francisco, it like rained for a month straight and I was like, This is wild. It was just wild. And so it was just it was a big change. But yeah, we went to San Francisco

Gillian Pensavalle [00:01:21] and then you were there. Were you there until the world shut down?

Rebecca Covington Webber [00:01:24] Yes, we were there. We had a matinee on that, unlike the day that everything shut down. And yeah, we were there from February 2019 until March 2020.

Gillian Pensavalle [00:01:35] You know what's interesting when you said, Yeah, well, I'll just move to San Francisco and then you spoke to your best friend and you guys were like, No, you can't just move to San Francisco. And then you ended up moving to San Francisco,

Rebecca Covington Webber [00:01:45] moving to San Francisco, because at that point, it was like I was just going like without a job. And I was like, I can't just give up my life and move to San Francisco. And so, yeah

Gillian Pensavalle [00:01:56] The universe was like, Hold on, Rebecca.

Rebecca Covington Webber [00:01:58] exactly

Gillian Pensavalle [00:01:59] right. You will eventually. Not now you want to move into

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Rebecca Covington Webber [00:02:02] San Francisco

Gillian Pensavalle [00:02:03] If you put it out there. Hold on, hold on. Just wait. Yes.

Rebecca Covington Webber [00:02:06] Exactly, exactly. So, yeah, so yeah, we moved there and we were there. We left at the end of May 2020.

Gillian Pensavalle [00:02:15] Wow What do you mean left?

Rebecca Covington Webber [00:02:16] You left? We were there through the beginning of the shutdown because the understanding was that we were going to open back up in San Francisco. And then, you know, on like the company zooms, it was like, Oh, San Francisco, San Francisco. Engagement is canceled, so we will not like San Francisco's over. And so we were like, well, San Francisco's the most expensive place to live, so let's leave. And so then it was like, Well. If we go to New Jersey and it was like, well, when the show opens back up, we're going to be back on the West Coast, so maybe we shouldn't do a cross-country move and take all of our stuff home. We have a renter in our home that we love. So, you know, we. And knowing that we were going to come back on tour in a couple of months, it was like, Well, we don't want to go all the way to New Jersey and then have to come all the way back and we had our car out there. And then I found a place randomly on Zillow in L.A. and I was like, I've never lived in L.A. Donald's family lives in L.A. Let's try L.A. for for a couple of months. So we packed up the Camry and moved to L.A.

Gillian Pensavalle [00:03:15] So did you like it?

Rebecca Covington Webber [00:03:16] I loved it. I really did. I really loved it.

Gillian Pensavalle [00:03:20] Really fun.

Rebecca Covington Webber [00:03:21] Here's the thing. I feel like anybody can love anything when you're on like a six month vacation like. And so that was the hard part. We were like lockdown, but it was like every day we could step out onto the back and there was sunshine. You know, and so it was like there was no pounding the pavement. There was no sitting in traffic. L.A. was just like, Ah, the palm trees. You know what I mean?

Gillian Pensavalle [00:03:43] Yeah. It felt like a little bit like, Oh, you want to have like a snow day you all like? Yeah, and a little hunker down. And you know, for me, like, my work never stopped. But Mike always kind of quotes me where we were just sort of like being a little flirty and I was like, How much longer do you think this is going to last? Like, it was like still March. I don't know, because I was like, It still is kind of fun to be

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able to. I mean, it sounds so, so callous to say fun and it's not what, but there what we didn't know there was still this kind of like it's like a sleepaway camp. It's a little, yeah,

Rebecca Covington Webber [00:04:15] it was like, Oh, we're going to be shut down for three months. And I was like, Oh, I'm going to cook things through Pinterest. I'm going to like, make these recipes, you know? It did because I was like, we've never had time like this as a married couple, ever. So I was like, Oh, man, like, let's get a bottle of wine. Let's blah blah blah. You're pregnant. And I was like, Oh, so I should now not have all the white claws in the house that I decided was my summer drink.

Gillian Pensavalle [00:04:43] Sure. Yeah. Oh, right. So that's a whole record scratch moment.

Rebecca Covington Webber [00:04:48] Yeah, there was a whole situation. I was like, Oh, OK, no more sushi. I would have had all the sushi in the world.

Gillian Pensavalle [00:04:53] Yeah, I just learned that recently that when you're pregnant, sushi is a no go

Rebecca Covington Webber [00:04:58] and deli meat. That was really the thing for me. Why is that? I think it's like the sulfates. Here's the thing Gillian, you're going to ask me questions and I told I just follow rules.

Gillian Pensavalle [00:05:07] Got it.

Rebecca Covington Webber [00:05:07] So like I could have been, it could have been someone on Instagram that was like pregnant women shouldn't be telling me. Cut it, cut.

Gillian Pensavalle [00:05:14] I'm done. Fine. What do you expect when you're expecting that? Do you know what I mean? Right? Yeah, yeah. Yeah. Look, I believe you. And now I believe you because I'm like, Oh no. So if Rebecca says something and I just go with it

Rebecca Covington Webber [00:05:27] like, OK, cool, I want to have a turkey sandwich, and you better believe I had Jimmy John's delivered to the hospital. Yes. After I gave birth, I was like, We were like, What do you need? I'm like Jimmy Johns, I need Jimmy John's OK, I need a turkey sandwich.

Gillian Pensavalle [00:05:38] If this thing is out of me, I need this. Goddamn, I just need it. And I went nine months without white claw and turkey and sushi for you.

Rebecca Covington Webber [00:05:50] Bring it to me. Bring it to me.

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Gillian Pensavalle [00:05:52] So that's a whole other thing to navigate, right? There's this pandemic. Everything's uncertain. No one has any idea. It was cute for like a week. And then we were like, Oh shit, like, OK, things are crazy. Then it's like, Well, we have to go back to San Francisco. So L.A. seemed like a good idea. You're pregnant now.

Rebecca Covington Webber [00:06:07] Yes. There were no plans. That's the thing. So then Donald shoots into high gear and he is like, You can only eat things from Whole Foods. You can only eat things organic. I'm going to take away your bag of chips. I'm going to and I was like, OK, OK.

Gillian Pensavalle [00:06:21] Bag of chips. You said,.

Rebecca Covington Webber [00:06:22] OK, we're being dramatic. We're being dramatic because I'm going to have ramen noodles and I'm going to have chips. Do you hear me? It's my first trimester, and for some reason, this is all I want. I eat what I want.

Gillian Pensavalle [00:06:32] You wanted salty stuff.

Rebecca Covington Webber [00:06:33] Do you know what I'm saying?

Gillian Pensavalle [00:06:34] Yes.

Rebecca Covington Webber [00:06:35] And there were times that he would be like, but I really need you to eat a salad today, and I would compromise on that. Do you,

Gillian Pensavalle [00:06:40] do you, donald

Rebecca Covington Webber [00:06:41] Do you know what I'm saying? And but there were a lot that first trimester was so tough because literally I wanted pasta and carbs for breakfast, lunch and dinner. I did not want anything of nutritional value at all. Period. Yeah. So I did. There was a balance of that of being like you would give me like green food reminders. And he's like, Just just have one serving this week. You know, just one serving this week.

Gillian Pensavalle [00:07:09] How about like veggie pasta? Like, does that if it's itself, you know, like the track should have called you so that I should have,

Rebecca Covington Webber [00:07:14] I should have called you. Because no, we did not think of that. It was literally like, I'm going to give you some greens, and I'd be like, You are correct, there are bones forming in my body. I probably should have.

Gillian Pensavalle [00:07:24] Right? There's a human. There's just,.

Rebecca Covington Webber [00:07:25] You know what I'm saying?

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Gillian Pensavalle [00:07:27] Yeah. Can I have the ramen on the side? Yes. The extra I'm saying, yeah.

Rebecca Covington Webber [00:07:32] So it was a lot of that. It was a lot of, OK, I will. But the thing is, he took care of me in the best. Way possible, it was like it was like the coolest thing because we just got to, like, experience it all together. You know, the first kicks he was there for and like, Oh, all of it. He was there for and it wasn't like, I ever, you know, it was hard because it was some doctors appointments he could go to, some he couldn't go to. We were still in the height of COVID. I'm I love grocery shopping. I love grocery shopping. There's something about like walking up and down the aisles and like looking at it.

Gillian Pensavalle [00:08:08] It's the list. It's checking things off the list.

Rebecca Covington Webber [00:08:10] You know what I'm saying? It's all of that.

Rebecca Covington Webber [00:08:12] And so it was very hard to like, switch to delivery. I'm thankful that we had the means to, you know, it's like champagne problems. But it was it was very hard to all of a sudden it was like, I can't I can't do that because I'm high risk or like, you know, the acknowledgment of understanding like, I want to do everything in my power because this is a dream come true. And looking at the back of the cauliflower chips that you don't really want is not really worth you being out of the grocery store because at that point it was like double mask. Don't touch anything. You have to put gloves on. You have to wait in line outside. And you know, it was a scary time and like the most exciting time in our lives. And so it was like a lot of navigation.

Gillian Pensavalle [00:08:55] What is it like also for the listeners, if you are in this situation and you are now pregnant? And there's also this uncertainty of when the show was coming back, like what was that conversation like with the production? I'm sure they were very cool about it, but just like an insiders, little view of like that call is so here's what's happening and I'll see you in X amount. Yes, or whatever your doctor says.

Rebecca Covington Webber [00:09:23] We didn't really have to like dove deep into those conversations. So one of the first calls in terms of production was to our company manager. And, you know, we were asking her for guidance of like, what do we call? How do we do this? Like what? What are we supposed to do next? And she was just like, You know, we'll take our time with it and, you know, we'll update as we get updates. But where it does, I don't think that we're coming back anytime soon. So, you know, it'll happen when that happens. And so I didn't come back to work until three was five months, which in my head I had planned for six months. So five months was still like pretty much right on track and still breastfeeding, still pumping. He would come at. Our nanny would bring him to us at lunch breaks and I would be able to feed him on lunch,

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at rehearsal, and then I'm still pumping in rehearsal. You know, it's a lot of work and we're just making our work. But they have been so supportive in terms of like making sure I have everything I need and the time that I need and everything. It's really it does. I feel very fortunate to have that.

Gillian Pensavalle [00:10:28] What an amazing thing to hear. Yeah, it's just a couple of months to. I don't think we're going to be back for a while. So that was that's a compromise on that bridge. Like, Oh my God.

Rebecca Covington Webber [00:10:39] It was wild and it was just like everyone was doing everything you could to stay safe. And I, when I saw Tommy last week, we were talking about the show and talking about, you know, being new parents. And I was talking about the first time in rehearsal and it was like in a music rehearsal in like a conductor's room. And I sang that would be enough. And it was such a parallel of like, you know, don't go to the grocery store, stay alive. I need you alive. And like, you know, be careful running that errand because I need you to come home and all all I need to do is come home. I just want you to be at home. And like just none of us can get sick because we have to stay alive and like it really is. It's like it's the wildest experience to parallel that with the show, and I did not end up making it through the song. But it is, you know, I I thought I understood what it would feel like to be like, Oh, I can't wait one day to tell Donald that I'm pregnant, you know? And then it was like I had all these grand plans and it turned into running into our bedroom at seven a.m. me like, I'm pregnant. It's like, Wait, what? But you know it? Well, it really was like such a scary time of like, we want to do everything in our power to stay healthy. We want everyone in our families healthy, and we want everyone to meet him when he gets here, you know? But it was like, How do we do that safely? How do we? And so it was never that we were ungrateful for our jobs, but health and life was at such a of paramount importance that it felt it was like. The coming back of it all. Never, if it didn't feel safe, it wasn't like, Oh, and then we'll go back. It was just like, Oh, are you healthy? Are you OK? Can we get tested so I can see you on Christmas? Can we get to Kentucky? Can we? And you know, it was more like figuring that stuff out and. I knew that at some point I would go back to work and I never felt pressure to like, be back at work. And if the timing of it all worked out. Perfectly and purposefully. And so, you know. That's where we ended up, but it was the core of it, it was the balance of experiencing miracles in such what felt like an miraculous time, and it was hard to balance the joy and the fear and the celebration like, you know, it's the guilt of like, I want to post this on Instagram, but I'm like, really happy and I know my friend's mom just got sick. You know, and it was like,

Gillian Pensavalle [00:13:22] Yeah,

Rebecca Covington Webber [00:13:23] it was such a balance, and it was just like a hard. And it still is a hard balance. You know, it still is like that of like high. I want to share this, but also like I don't know, I don't know, like what what feels tactless, what feels tacky, what what feels right. It's just it's a every day like game time decision.

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Gillian Pensavalle [00:13:45] Yeah, I think we're doing it though, right? Like you were like, I think we're all sort of doing. You know, like what you said earlier, it's like every struggle. You know, whatever your struggle is in that moment, it's yours and that's OK. But it is still hard everywhere. Everyone's voice is the loudest in the room. That imposter syndrome and that voice, it's like everyone's everyone has to. I think, you know, I'm projecting now on everyone. But did I say, Am I saying this right? Is it a right time to say it? Is this OK? Is this right? Or like, what's trending right now? Am I going if I post a picture of Fiona right now thinking that it's cute? Is it going to be instead like, what happened today?

Rebecca Covington Webber [00:14:23] Yeah.

Gillian Pensavalle [00:14:24] You know what I mean if I'm trying to like, not mindlessly doomsday. Yeah, right? Yeah. Yeah, yeah, I you did something cute and I feel inspired like I didn't want to post it because I don't think about too much on my Instagram. Like, if you see, it's like, I don't, I'm just like, Oh, you know, it's not like curing. I don't know. I just put I'm saying, so I'm like, Oh, I want to vote. But then there's this feeling of like, did something, am I going to look like a total thoughtless and selfish? Karen, if I post this for my dog right now, like what happened in the last three hours, you know, like what's the

Rebecca Covington Webber [00:14:55] it's a lot. No. Yeah, it is. And it's like, you can't second guess you can't second guess everything in life. Sometimes it's literally like everyone is living their lives the best way they can and the best way they know how. And it's a respect of everyone saying, I see you, I hear you. You know, I might not be able to celebrate with you today, but I celebrate with you in spirit and like, I'm feeling heavy today, but I do what you need to do or like. I'm feeling like today. What can I offer to you today? How can I support you? What can I send to you? Right? But it is. It is. Everyone is like. It's such a beautiful time in life where everyone is feeling things so fully. And it's the respect of like, this is what I feel. This is how you feel. I want to respect your space and your boundaries. I want you to respect my space and my boundaries, and I also want to respect myself and I'm still living a full life as well. So it is. It is hard. It is. It's hard.

Gillian Pensavalle [00:15:51] I mean, sometimes your self-care is posting a beautiful photo of your family and and that's that has to be OK.

Rebecca Covington Webber [00:15:59] Its ok. It is. It's more than OK. It's more than OK. And you know, I feel like people, there's some people who are just loud and there's some people who are just want to be understood. But I feel like the people who are closest to you, who love you the most, who want the best for you will have those conversations even if they're hard, you know, and it's not about being snarky, it's just about saying, Hey, this is how I feel or this is how you made me feel. And so that's OK. And sometimes conversations are hard and sometimes feelings are complicated, but

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that's life, and that's where we are in life, and that's OK. But I think the conversation is important.

Gillian Pensavalle [00:16:33] I do want to bring up just real quick before we get to the Patreon Peeps. Yes, I stumbled on this super cute video of you, and I hate to bring them up again. But your husband, Donald and you were at NBC L.A., right? And you're like the two of you talking about. You were in front of the Orpheum Theater. You know, it was just like a very sweet moment. And it's just, I know we've been talking a lot of shit about a whole lot of things, but to see the two of you really together and the way he looks at you, it's a this very sweet, beautiful, like perfect little glimpse into how much you both love and respect each other. And it was this really beautiful thing. It was like a two and a half minute like,

Rebecca Covington Webber [00:17:18] Yeah, yeah, yeah, that's the thing. It's like day by day, but it's all the foundation of everything that we do when it comes to each other, when it comes to all of it, when it comes to life. It is. It's love and respect. You know, we'll fight. We'll fight, we'll fight till the day house. I'm home if we need to. But at the end of the day, we still love and respect each other. And you know, it's definitely peaks and valleys. But you know, the valleys aren't so low because the foundation is so high, you know?

Gillian Pensavalle [00:17:43] Yeah. Do you find that now? Because, you know, people, the press knows that like, Oh, you're a married couple in Hamilton, it's those kind of, yeah, it's like, what?

Rebecca Covington Webber [00:17:52] Let's talk to both of them. Yeah, it's A. It's interesting. It ebbs and flows because, you know, some of it is like, Oh, you know, we want to talk to both of them. And then it's like, we want to see a picture of D three or we want to see them as a family. And, you know. It's just we take it as it comes, you know, but it is it's such a blessing to be doing this together that we don't want to take that for granted, but it's also sometimes we fight for our individuality as well. You know, it's like, OK, OK, OK, cool, cool, cool, cool. Cool. If you want to get to Donald, don't don't ask me about it. Just ask him or if you want to get to me. Don't don't go there, Donald. It's OK.

Gillian Pensavalle [00:18:28] How do they do that? Oh, OK, sometimes. Yeah, no, that's not cool. Are you cool with showing D3 on social media or in press? Are you keeping it back?

Rebecca Covington Webber [00:18:38] I have to tell you that, like, I don't, you know, I'm we have not shown his face on social media yet. A little bit. What of it was my what is my anxiety of like, you know, we can't be with him 24/7, and I'll have to figure out a way to understand to like convince myself that like. I can't protect him 24/7, I can protect him the best way I know how. And it's also the balance of man, this is ours and like we get to keep it for a little while because we share so much, which I'm happy to share that

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there's not a lot of things that we get to have. That's ours. You know, and so like, there's a little bit of that balance. There there's probably going to be like one morning that we wake up, roll over and we're like, Oh yeah, we're going to post them on Instagram. Yeah, probably posted on Instagram and then we'll like, it's not even that deep. But you know what I mean? It's just like a decision that has been made and like, we've stuck with it and everyone has been, like, so respectful of it. But. And when people text us or message us and there's like, How's the baby? Obviously, we share him. Yeah, but there's something about it being like out and open and like not. Not not not ours, but there's something about it, it's like once you like, release it, it's just released, you know?

Gillian Pensavalle [00:19:58] Yeah, well, yeah. No, you don't. You don't have to explain it. It's your choice and your decision. And also, I got to tell you, you gave us so many, I mean, downright stunning photos of you pregnant. I mean, I'm believably like hot, sexy, like gorgeous photos. You're so sweet. Thank you. Truly, though, I mean, they were. I've never seen photos like that before in my life. They were, I mean, truly stunning, honestly. Thank you. Long dresses, oh, you like are amazing.

Rebecca Covington Webber [00:20:32] Yeah, I was. I was pretty obsessed with our photographer and it was like, the one thing, you know, it was like there were so many things that I felt like I was forced to grieve. And unlike and in like pivoting of what I understood and fantasized my pregnancy to be like, you know, I really wanted to get many pedis, and all of a sudden I couldn't, you know, I wanted to have brunch with my girls and like, be like, Oh, I need a mocktail, I'm pregnant, you know? And like, I didn't get to do that. You know, I didn't get to have an in-person baby shower. My family never saw me pregnant this time. You know, because it was like we weren't able to do any of the things and by my family, I just mean like my parents, because obviously we were all supported by Donald's family, which was really, really cool to be in L.A. But so it felt like the photos were like the thing that I got, you know, and so it felt really, really special. And I was like, OK, cool. Yeah, we're going to go all out. I never saw myself as that like that person, but I was really, really happy and I felt like, really, really beautiful and special, and I felt like I was able to celebrate what my body was miraculously doing because I, you know, I didn't get to go to the grocery store and somebody to take my cart and say, I'll take this for you, you're pregnant or like, no one, you know, gave up their seat for me because we weren't sitting anywhere, you know, I didn't get to get those things. And so I got my pictures

Gillian Pensavalle [00:22:02] and look, you gave them to us and we thank you. Beyond grateful.

Rebecca Covington Webber [00:22:09] Thank you. That's very sweet.

Gillian Pensavalle [00:22:10] Rebecca, I know you have a full life, but just real quick. Yes. Are you ready to take some questions from the Patreon Peeps?

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Rebecca Covington Webber [00:22:18] I mean, ready, ready, ready. I am. Yes, I am ready.

Gillian Pensavalle [00:22:51] So I'm going to start at the top because I used to ask this question a lot and I don't know what happened, but a question like a general question, what city did you shout during room?

Gillian Pensavalle [00:23:10] I would always hear Toronto, and I know that some certain people would have some fun little bits they would do. So I'm just curious. I don't know if I want to give away my secret.

Rebecca Covington Webber [00:23:22] I'm going to give it away. Give it away. Am I going to get to know, OK? I say Wakanda

Gillian Pensavalle [00:23:27] Yes. So many people in the Philip tour did did, too. They told us they were like, We say, Wakanda of like a lot of people. And I think Kyle's got left definitely did.

Rebecca Covington Webber [00:23:36] But it has to be on the two. So you have to say Wa-kanda because you can't say Wa-kan-da, you have to say Wa-kanda.

Gillian Pensavalle [00:23:42] It was at your go to.

Rebecca Covington Webber [00:23:43] I've never said another city. I've always said Wakanda

Gillian Pensavalle [00:23:47] as, Oh my god, that's the best answer

Rebecca Covington Webber [00:23:49] every time. But I don't say I'm like, Not that bold. I'd be like Wakanda. I don't like, I'm not like, Nah. So, yeah, yeah. It's like, you know, I, I do what I can.

Gillian Pensavalle [00:24:00] Kathy's asking, which of your amazing credits has been your favorite?

Rebecca Covington Webber [00:24:05] Oh hi, Kathy. So I feel like Annie, I'm going to say Annie, added Annie at Alabama's Shakespeare Theater. It was her show I did before Hamilton because I feel like it. I played Grace and Annie, and I feel like it was the first time that I let a show that I was confidently. I was. I flew. I feel like it was the first time I understood my power, and it was I was able to work with kids and I had the sweetest Annie, who is now like a full blown teenager. But we've stayed in touch. We're literally pen pals. We write little handwritten cards back and forth to each other, but those like deeply rooted like relationships and it's just it felt like some sort of. Change.

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I'm not, you know, it encompassed a lot of things in terms of like personal professional, but it just felt like a change.

Gillian Pensavalle [00:25:05] Yeah, I love that role and I can so so see you and as grace, like I could just see you like we got any. Oh my god, I could. Totally.

Rebecca Covington Webber [00:25:17] It was fantastic. It was fantastic. It was fun. It was a lot of fun.

Gillian Pensavalle [00:25:19] I also like, cannot wait. I'm just saying it to the universe. I cannot wait for you to be in waitress thing is happening to say it.

Rebecca Covington Webber [00:25:26] Well, let's make it happen.

Gillian Pensavalle [00:25:27] I mean, I'm doing what I can. I'm just, you know, I'm going to say it as often as possible. Kathy's also ask, I mean, we talked about it, but if you have anything else to add, she's asking, What's it like being in a show with your hubby?

Rebecca Covington Webber [00:25:39] If I had to like, sum it up. I think it's forced me to look at the hardest relationship that I've ever had in this relationship with myself, because only and being honest with myself, I'm able to be honest with my husband in terms of like, we're coworkers, we're partners, we're parents. And, you know, these are the things that we are. This is the breath of our. Assignments in life right now, and so I think but in dealing with myself and understanding myself, that's been like the hardest and the best part.

Gillian Pensavalle [00:26:11] Paul says I caught you twice in 2019 as Eliza and Peggy. While neither character spends much time with Burr, how do you, as an actor, create the character's headspace in order to interact with that cat of a man who so closely resembles your husband? Did the two of you prepare together, or is it a solo journey from actor to character?

Rebecca Covington Webber [00:26:31] It's definitely a solo journey from actor to character. You know, it's I'm aware of his presence because he's my husband. I'm aware of his energy. I'm aware of like kind of where he is also because it's my job because I know the show and I know so many tracks that I'm kind of aware of where everyone is in space. Yeah, but when we're at work, we're at work, you know? There are times that, you know, he'll give a goofy look, but we don't. It's the the play space is not really play space in our personal journey, really. It's just we're at work.

Gillian Pensavalle [00:27:09] And in all of these episodes, you know, almost three five years of this thing everywhere, it's like, it's such a surprise. It's so much fun to not plan and to just sort of turn around and like you're Angelica now and you're saying, Oh, you disgust me like that. So that's fun to do. Yeah, yeah, this person, you know, you know so

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much about him. And now to just like play this role of, you know, whoever it may be, even Peggy or, you know, anyone just to play opposite him and surprise each other. And just, I mean, you're still actors, you're still listening. You don't know who's going to do what. Just like every other person I've spoken to on the pod, it's the same thing.

Rebecca Covington Webber [00:27:51] It's really, you know, discovering new things with him on stage is really cool because then we get to come home and talk about it. Like the last time I was on stage in San Francisco, like a week or so ago, I was Mariah and we found all these new things. And we know and it wasn't just him. It was it was the Hercules Mulligan and Laf/Jefferson. And like, you know, the embarrassment of like seeing me there, my presence on it, like, I don't know, you know, everyone is so willing to play. And so all of a sudden it wasn't looking him in the eye. It was like it was just it was just cool to play. And so, yeah, we don't there's no like personal like different like things that we do on stage so much.

Gillian Pensavalle [00:28:32] Katy is asking of all the tracks you cover, who is the most like you and who is the least like you and why?

Rebecca Covington Webber [00:28:40] Eek. Wow. I've never been asked that question.

Gillian Pensavalle [00:28:47] Really?

Rebecca Covington Webber [00:28:48] Yeah. In terms of like, most people are just like, what's your favorite? You know what I mean? And so like, I've never been asked most like you, least like you. And you know, I think there's so multifaceted that it's really I'm finding it really difficult to answer in terms of most like or at least like, because I feel like there's portions of each woman that I find is like me and is not like me, you know, like. I find a strength in Angelica that I'm very comfortable with, that I feel like, you know, is natural for me. I don't fully walk through life like that. You know what I mean? But like, it's like it feels like I'm able to step into it and it's like my stage, like alter ego type thing. And so I feel like that is like me, but also very not like me because it's like a lot of things that I'm doing purposefully as her. I purposefully, like, don't do in my life. Like, I don't, I don't know. And but I've. So, OK, so let's go character to character, and I'm going to say something that's like me and least like me for all three. So I would say as Eliza, it's weird because actually the thing I would say for her is the same answer for both, and it's her naivete, naivete. But that's like more like in terms I'm thinking more in terms of like her journey and she's maybe in like helpless like the younger journey. But I feel like it would be the same answer for both, which is, like, really not great. That's not an exciting answer. And I feel like what's least, I feel like life has taught me so many lessons that it's hard for me to walk into a situation without any reserves. And I think that's what I love about that moment is that she walks into the winter's ball with so much hope and so much joy, and I feel like a lot of life has taken that away from me. But also, I still feel like I walk through life with a lot of that. For me, if that makes any sense,

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Gillian Pensavalle [00:30:56] yeah, I disagree that it's like a bad answer. I think it's it's also curiosity, and I think you both have that. Yeah, I think that's a wonderful answer where you said,

Rebecca Covington Webber [00:31:06] Yeah, and so for that, that Angelica, I feel like I'm not. She's so certain of herself, and I think I'm a bit more afraid of confrontation. So I'm not sure that I would be as like, sure footed all the time as she is and most like me is her confidence in. What she wants out of life and that she will do what she needs to do in order to. Yet there, you know, and sometimes it's to her demise, sometimes it hurts. And I think I feel like I see a lot of that in myself. It's like, OK, I can step aside out of this situation for a second in order for someone else to get to where they need to get to or in order for me to follow what I know the path is. Even though that may be what I want, I know the path is this. Peggy/Maria, I feel like Maria is least like me. I feel like for obvious reasons, even though I think Maria is one of my favorite characters in the show, and she doesn't, she's not like on stage all the time, but I feel like she's so multifaceted that I love playing her, and I feel like I'm a lot like Peggy in terms of like her willingness to just even if she doesn't like it, she's like, OK, let's do it. I'm down for the cost. Let's do what we need to do. So I feel like if I had to go through each character, that would be my answer for each. If those are anywhere near clear, you

Gillian Pensavalle [00:32:40] went above and beyond. OK, good. Katie's also asking, she says in your career, you have portrayed quite a number of real life characters versus fictional ones. Do you have a preference?

Rebecca Covington Webber [00:32:53] I don't have a preference. I just find it an honor. I think I think I feel very honored to play real life characters and to stand on their shoulders

Gillian Pensavalle [00:33:04] Anya says, I'm in awe of every swing and stand by. Who knows more than one track. Can you talk more about your normal schedule? I know it changes, but how often are you on a normal week or a month? How often do the tracks change? How often do you rehearse your tracks to keep them in your head?

Rebecca Covington Webber [00:33:20] Yeah, so the tracks never change. In terms of the show, the show is set in in terms of how we learn the show and the tracks on a day to day basis.

Gillian Pensavalle [00:33:29] I think she means like when, like when you have to be portraying the track you.

Rebecca Covington Webber [00:33:35] Yeah, that yeah, it differs. It just depends on what's going on with the show. Someone could be on vacation, someone could have a personal day, someone could just be tired and feeling sick or, you know, shouldn't come

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to the theater today. So it really just depends. There was one weekend that I played Eliza on Friday to Angelica Saturday, and then I played Eliza again on Sunday, and there was one week that I played every role I covered in one week and it was Woman five and all three sisters. And so it just depends on the fabric of the show during that week. So you kind of just have to be ready for anything. And I think that's in terms of preparation for the show. On a daily, I do my day as if I'm doing the show at night, so nothing ever really catches me off guard. And we rehearse at least once a week, sometimes twice a week, just depending on the schedule and availability of like a rehearsal studio. Sometimes I'm in rehearsal during the show. It really just depends on what we have available to us, space wise and where we are and learning tracks.

Gillian Pensavalle [00:34:37] Has your schedule changed at all based on like new COVID rules like are you guys maybe not going out after shows? I mean, I know here in New York, there's no stage door. There's no backstage. I know. So yeah, what is that like for you, especially being on tour too?

Rebecca Covington Webber [00:34:56] Yeah. So we don't have any visitors. We test three times a week, so we do have to be there early, three times a week. I think it's a half hour because you have to test and get your results before you are allowed in the building. In terms of schedule, honestly, it's just everyone is as careful as they can be and we have to wear masks in the building. If you're not on stage, you're wearing a mask. We're not allowed to have communal food. If we do have food to like, quote unquote give away, everything has to be individually wrapped. I think of what else is different. We have COVID officers that travel with us. I'm sure there's other things that but yeah, we don't have like mints backstage anymore. Like, you know, it's just the little things that, yeah, yeah. So you just have to be aware of it all, really.

Gillian Pensavalle [00:35:48] And having a child at home, it's different.

Rebecca Covington Webber [00:35:51] And yeah, everything. I feel like everything is like times one for us because we're over aware of like precautions

Gillian Pensavalle [00:35:57] Joe is saying to, you know, like he says, he's talking about him and his partner, he says, I know for us as the first in our group of friends to start a family, we by default ended up sometimes being the third wheel and or the odd ones out. How has this affected your relationship with the rest of the cast or just you like as humans? But I feel like that is one question now and could have been a different question in like 2018.

Rebecca Covington Webber [00:36:25] Yeah, totally. 1000 percent. Yeah, I mean, the cast and company and crew, they're so very gracious to us and they're so excited to support us. You know, they're like, Oh, if you guys want a night out, we can watch D3 and or they'll be like, Can we go to dinner? And I'm like, Can we go to early dinner

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Gillian Pensavalle [00:36:43] is six o'clock, OK?

Rebecca Covington Webber [00:36:44] And everyone's like, Yeah, yeah, yeah, no problem. And so everyone's been so supportive. We, I, I can speak for myself. I don't feel like left out or odd person out, you know, and it's life, you know, life has its transitions and it ebbs and flows, but it is definitely like, Oh man, I got to run home or I got to get this breast milk in the fridge in the next two hours. Or, like, you know, there are things that come up, but we haven't feel like left out in terms of our friendships and the social fabric of the show. It's been everyone has been really great.

Gillian Pensavalle [00:37:16] Tabitha is asking from one mom to another, she says, albeit not one who is a talented performer. What was the last thing you did for yourself and when would you like to do something just for yourself again?

Rebecca Covington Webber [00:37:30] Yeah. You know, I'm definitely fighting for that balance and trying to understand what that is because I do know that it's important. Before we started rehearsals, I definitely went and got a mani pedi, and I was like, OK, OK, I can do this. I can step away from the house for a second. You know, I think the balance between parenting, but also the rehearsals that I'm required to do as being off stage, it's hard because I don't necessarily desire mani pedi at 10 a.m., I don't desire a cocktail at 10 a.m., you know what I mean? And so it's hard when I'm it's not like, Oh, I'll take myself out to lunch because I'm at rehearsal at 12:30. So the last thing I did for myself, I went to target today because there were things that we needed for our place here in Sacramento. So I purposefully like, went by myself and kind of took my time and like, you know, moseied

Gillian Pensavalle [00:38:24] which I got to tell, you can really be. It's incredible what you're just like. I'm going to do this thing with no timeline. I'm just going to do it on my schedule, which could be like, there is no clock. There is no clock. Like, you're like, like, yeah, moseying can actually be very therapeutic.

Rebecca Covington Webber [00:38:43] Yeah, think so. That was my thing. And, you know, I hope to do something for myself as soon as possible. But, you know, sometimes it's my own self that gets in the way that's like, Oh, I didn't want to schedule that because I thought that blah blah blah. And so, you know, it's just. Making the decision, but hopefully this week I would like to see a chiropractor. But yeah

Gillian Pensavalle [00:39:03] Last question Carrie is asking What's inspiring you right now?

Rebecca Covington Webber [00:39:08] Oh. You know, I hate it's always like outside of myself because I think I inspire the hell out of myself all the time. But I think knowing that these eyes, these little eyes are watching me and they're soaking D3, is that the age that he's soaking so much up? It's like he's watching me drink water. He's like

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reaching for the cup. He's. He's watching, and, you know, Donald and I are very deliberately kiss in front of him, and I know that seems like small, but it's just it's really. It's really cool to know that there's a set of eyes on you and inspires and inspires me to be greater than I am, you know, it pushes me every day to be greater than yesterday because it's like I want him to see the possibilities. I want him to see the hard work. I want him to see the adventure, the fun and how in love. His parents are and how love can exist in many different ways. And I love that he's around our theater community and I love that he gets to see, like, you can do any of this. You can be anything you want to be and you can go anywhere you want to go and we're going to support you every step of the way. And so it's really inspirational the age he's at and seeing him soak everything up.

Gillian Pensavalle [00:40:23] Yeah, they can't teach that in a book. Rebecca, you can't Google that

Rebecca Covington Webber [00:40:28] And then they just keep watching you and you're like, Do I give him this crap? Do it? And just like you make these gametime decisions and then you're like, Wow, I made a good decision. I'm proud of myself.

Gillian Pensavalle [00:40:39] You just like, live it and experience that. Like, you can't Google that shit, you know? Yeah, I have to live it. I think it's so beautiful. Yeah, it's cool.

Rebecca Covington Webber [00:40:46] It's really cool.

Gillian Pensavalle [00:40:47] Rebecca, this was so wonderful. Thank you so much for taking the time to hang out with me for like almost three hours, two and a half hours, or like you just came off a five week run. I just I really, really, really appreciate you. I think you're inspirational. I think you're a superstar. I just I have a lot of strong feelings toward you. I hope that's ok

Rebecca Covington Webber [00:41:13] I have strong feelings towards you, and I'm very thankful for you. So I am. I really, really appreciate you having me.

Gillian Pensavalle [00:41:19] Oh, it's my pleasure, truly. And I can't wait to play some spades with, you know, house rules. Whatever, whatever.

Rebecca Covington Webber [00:41:26] Yes, yes, yes. Yes, it's going to be so much fun.

Gillian Pensavalle [00:41:29] The best. So can you please tell the people where they can find you social media websites? All that stuff?

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Rebecca Covington Webber [00:41:35] Yes. On Instagram, I'm role web ro-ro WBB on Twitter. Because there's a Ro-Ro Web, I am ro-ro cov. R o r o c o v. If anyone can convince a web on Twitter to give it up, I will take it.

Gillian Pensavalle [00:41:53] Is it one of those accounts that, like they haven't tweeted 2009

Rebecca Covington Webber [00:41:56] nothing. Nothing, they have nothing. So but it's all good because I am both both me. I am she. She is her. And so, yes, so me there. Send me messages. Let's have fun. Let's hang out. And you know this adventure of the road and the tour, you know, we're very excited to share and be a part. So come on and have fun.

Gillian Pensavalle [00:42:17] Yeah, OK. This has been the best. My my face actually hurts from smiling. This is crazy. Thank you. Thank you so so much for joining me, Rebecca. Really. Please tell Donald I said hello. And you know. Well, as any notes, I am not accepting comments at this time about what was said on this. This is your these are your episodes, your story. I'm just not accepting comments.

Rebecca Covington Webber [00:42:40] You and he'll be fine.

Gillian Pensavalle [00:42:42] It'll be fine. Oh, he'll be. He'll be OK. I have no doubt our listeners, thank you so much for hanging out with me for all this time, Patreon Peeps. Your questions are amazing. Thank you so, so much. I'll talk to you next week. I love you. I am G. Pen.

Rebecca Covington Webber [00:42:59] I am Rebecca Covington Webber minding my business and drinking my water

Gillian Pensavalle [00:43:04] and the Black Girl Magic. Yes. Yes. Cheers again. Cheers again. Cheers.

Rebecca Covington Webber [00:43:10] Cheers. Thank you.

Gillian Pensavalle [00:43:49]

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