

The Hamilcast: A Hamilton Podcast

**Episode #68: Your lieutenant when there's reckoning to be reckoned // Part One**

Hosts: Gillian Pensavalle and Bianca Soto

Guest: Anthony Lee Medina, Hamilton on Broadway

Description: Kimberly “Kimmie” Mark was gracious enough to invite me to the Richard Rodgers Theatre to tell me all about what it’s like to be what is known as a Star Dresser on Broadway for 19 years, dressing stars like Alan Cumming, Raul Esparza, and Leslie Odom Jr. (who brought her to *Hamilton*). Currently, Kimmie dresses George Washington and Aaron Burr and is easily one of the nicest, coolest people in the world. Take a listen and learn all about how Kimmie became a dresser, tons of behind-the-scenes details about *Hamilton*, why being assigned to Leslie Odom Jr. was a “dream come true,” and how she hasn’t actually SEEN *Hamilton*.

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The Hamilcast’s Transcribing Army

Ok, so we are doing this . . .

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[Intro music from Guns and Ships]

GILLIAN PENSAVALLE: Hello friends, welcome back to the Hamilcast, I am Gillian,

BIANCA SOTO: I’m Bianca

ANTHONY LEE MEDINA: and I’m Anthony Lee Medina

G.PEN: Woohoo!! Yay!!

[ALM laughs]

B.SO: Ok so we're doing this

G.PEN: Yay!

A.MED: Ok, so we're doing this! Yes!

G.PEN: Welcome to the show! Cuz we just--it’s like less than a minute

A.MED: Thank you

B.SO: It's a lot more where that came from

A.MED: Oh my god

G.PEN: We're filled with references. I know that by the time that this airs, your birthday will have-- will be a long time ago

A.MED: Yes

G.PEN: But happy belated birthday!

A.MED: Thank you!

G.PEN: It was like two days ago right?

A.MED: Yeah the 8th

G.PEN: Great

A.MED: Yeah

G.PEN: Happy birthday you're awesome!

A.MED: And it's what the 10th? I don't know what day it is

B.SO: Today is the 10th, yeah it's the 10th

G.PEN: You're in Hamilton it's ok you have a ton of shit going on

A.MED: I have no idea what is going on in my life anymore

G.PEN: Um, ok so we have a lot before we get into the actual conversation, we have like things to handle so

B.SO: There's business to discuss

G.PEN: There's business to attend to

A.MED: Ok

G.PEN: So first we're gonna talk about this cocktail

A.MED: This tastes so good and deadly, I just took my first sip and whoa

B.SO: I haven't tasted it yet wait everybody's ahead of me

A.MED: This-- oh my and we're all gonna take a group sip

G.PEN: It's really good

B.SO: Ooh i like that

G.PEN: So here's what it is

A.MED: There's blue Curacao in there somewhere

G.PEN: There sure is bartender

B.SO: That's a real good go to at the Hamilcast

A.MED: Oh yes, I was a bartender

G.PEN: Oh yea

B.SO: We love blue curacao here

G.PEN: So what it's called is, cuz you are Anthony Lee Medina

A.MED: Ok

G.PEN: You don't remember that song Tone-Loc Funky Cold Medina?

[start song clip *Funky Cold Medina*]

The girls is all jockin at the other end of the bar, Having drinks with some no-name  
chump, when they know that I'm the star

So I got up and strolled over to the other side of the cantina

I asked the guy, "Why you so fly?" he said, "Funky Cold Medina"

[end clip *Funky Cold Medina*]

G.PEN: Turns out, that shit's a real drink, there's an actual drink

A.MED: Oh my God, what?

G.PEN: Called the Funky Cold Medina

A.MED: Ok!

G.PEN: So this is our take on the Funky Cold Medina

A.MED: Double-licious

G.PEN: Because our, these glasses, these mason jars, cuz you know, like

A.MED: Oh I love mason

G.PEN: So Laurens is in South Carolina , oh yeah everybody,

A.MED: Redefining his bravery

G.PEN: Anthony Lee Medina plays Laurens/Philip in a little show on Broadway called Hamilton [ALM laughs] so we will be referencing that a lot, so it's in mason jars that have been in my freezer all day long so Funky Cold Medina

A.MED: Omg yea, duh Funky cold

G.PEN: Hello! Uh and it's delicious and it's blue and there's like vodka and peach things and blue curacao and some cranberry

A.MED: Oh yes the peach, I taste the peach

G.PEN: Some good stuff

A.MED: Oh god yea I could do like 15 of these and then forget why I ended up here

G.PEN: Right!

B.SO: Well that's why we're recording this

A.MED: Wonderful

B.SO: So in case you need to refer back to anything

[ALM laughs]

G.PEN: Yea excellent, and also because it's your birthday we have some cupcakes here

A.MED: Yes thank you

G.PEN: And we also have a gift that you are gonna open on the air right now

A.MED: Oh ok cool!

G.PEN: Yea

A.MED: Um I'm gonna put this microphone between my legs

B.SO: Ok great

[They all laugh]

A.MED: Now should I do this like very proper

G.PEN: You can just rip [they all laugh]

A.MED: And like save the paper, hell no [cross talk]

G.PEN: Hell no! There are no grandmas here!

B.SO: It is being ripped

A.MED: Omg!! Yay!! omg he's so cute

G.PEN: Omg he's adorable! So it's your pop from Amber, Amber Kempter

A.MED: Thank you Amber! Oh my God!

B.SO: He's so cute!

G.PEN: So we did nothing other than wrap it in the little wrapping paper

A.MED: Oh my God, I've like wanted--secretly I've been like waiting for this for so long, like when is the pop coming?

G.PEN: Well we had a whole plan, so happy birthday from all of us!

A.MED: Thank you!

G.PEN: He's adorable!

B.SO: Look at his hair!

A.MED: His hair is like on point! Like exact!

G.PEN: We had a lot of conversations, Amber and I about the hair

A.MED: My mother is going to freak out, she literally like collects all the fanart, everything, this she'll be like, 'Gimme!'

G.PEN: Yea, no

A.MED: Like this one's all mine!

[B.SO AND G.PEN sing *this one's mine*]

A.MED: Yes! Gimme all the references because I get that look now at the theater, where they're like, cuz I'm a consistent reference box and everyone's like [cross talk]

G.PEN: Shut up really?

B.SO: Oh perfect

A.MED: All right you've been in the show for a month now chill and I'm like ok I'll stop but prepare you,

G.PEN: No you'll never stop

A.MED: They'll come out

G.PEN: Aw yes! It's a safe space Anthony

A.MED: It's a safe space, it's gonna be a good one

B.SO: We're all ready for that

G.PEN: You're in a safe space

A.MED: It's a safe space, this is a good one, this is a good one

G.PEN: Amber and I saw the show on Tuesday which was crazy and insane so everyone--all of our listeners know that we usually do an emergency podcast system when things, when something amazing happens and we want to tell you guys about it right away. So we weren't able to do it but I thought we'd do a little bit of a recap here because I finally got to see these people that have been sitting in my apartment for all this time [ALM laughs] and so it's cool that I recently saw you, you are Laurens and you are Philip

A.MED: Thanks

G.PEN: You're adorable and like rowdy and great

A.MED: It's a nice suit on me

G.PEN: And it's amazing, but we also were there on the day that Sir Donald Webber made his debut

A.MED: Oh my God! Which one?

G.PEN: As Lafayette/Jefferson

A.MED: Oh my God!

G.PEN: Let me tell you

A.MED: It's such a trip

B.SO: I'm so upset that I missed this

G.PEN: Arguably the best part of it was watching Nik Walker as Man 5

G.PEN: AND B.SO: Watch Donald Webber

G.PEN: Because he had no chill at all he was literally like during the cabinet battles when they were sitting on the stair like on the side of the stage

B.SO: Uh huh

GIANCA: And he was literally just holding his face trying not to laugh

A.MED: Yup [B.SO laughs]

G.PEN: He wasn't even, no chill at all

A.MED: The first time I saw an understudy run like in my first week of rehearsals, Donald was running Thomas Jefferson and

G.PEN: I was hoping you would tell this cuz this is amazing

A.MED: And literally Act 2, Act 2 was legitimately just Paula Dean

B.SO: What?

A.MED: It was so crazy he was like, [ALM feigns a Southern accent] *Too many damn*, what is it oh my God, what is it?

G.PEN AND ALM SING: *Too many damn pages for any man to understand*

G.PEN: And you were saying

A.MED: It was crazy! [laughs]

G.PEN: You were saying, I was holding this sorry I was just gonna move this

A.MED: Oh

G.PEN: Let me try to take that or maybe I won't edit it I know

A.MED: hee hee hee!!

G.PEN: I wanted you to tell Bianca this part because during the cabinet battle there was one specific move that he was doing where you were like he was straight up Paula Dean like he was just looking

A.MED: He wait, what? Go ahead what are you saying?

G.PEN: Wait I don't want to take the story out of your mouth but you were saying he was straight up Paula Dean that he just had his hand--

A.MED: Oh my God! Yes! He had his hand-- like he was doing the cabinet battle looking at was it Q? It was Q, but with his hand up at Hamilton

G.PEN: Like not even looking at him

A.MED: Looking at the opposite direction, with just like his hand with his wrist down and then when he dropped the mike, most people drop the mike just like straight out, he did it like as if he was like falling out from like prayer

G.PEN: With a flourish [laughter]

A.MED: It was insane, it was oh my God! It's so crazy

G.PEN: He didn't do that on his opening night

A.MED: No

G.PEN: But I love that you were like when we were talking about it after you were like I have so much to say about that Donald Webber, was here mostly that he did an entire cabinet battle not looking at Alexander Hamilton

A.MED: Oh my God! A whole battle it was incredible! Also Patrick, our associate director, after that understudy run, he was like I'm so glad that everybody was here to witness that because it will never happen again

B.SO: Cuz that's the last time it's ever happening

A.MED: It was so good it was, uh!

G.PEN: And Jevon was saying that he was nervous that

A.MED: He didn't know he was gonna come

G.PEN: Because then Jevon then that next day he was Ham I think for both of the shows on Wednesday?

A.MED: Yeah

G.PEN: But he was like nervous

A.MED: He did a show against the show, yeah

G.PEN: And they were like threatening each other on the stage being like no I'm gonna mess you up no I'm gonna mess you up I was like

A.MED: Oh my God! There are so many little times where you hear, where somebody looks at somebody and you know what's happening in their head and you can't oh my God so, sorry, I'm trailing but bvd for the past 2 shows, he had a lyric mess up in Room and the whole surround was just the second level, all of us just like we heard the lyric thing but we couldn't tell if it was wrong but all of us checked in with each other and slowly but surely each one of us cracked like we couldn't, I was laughing so hard

B.SO: What was it do you remember?

A.MED: He said something about um

G.PEN: Did he did a Burr's corner

A.MED: I don't know if he did a Burr's corner

G.PEN: Well he should've

A.MED: cuz it's happened like two or three times now it's like um, "you don't get a tray in what they slayed away"



[laughter]

A.MED: That's what it was and none of us can handle it Eliza was off woman 5 and literally I like looked at her and we just went "pffff!" and I was like I'm not singing anymore Im just doing motions and they're the wrong motions now cuz I just can't focus on what's going on, this is crazy and Nik Walker, I'm throwing it out there into the universe. Nik Walker, he's crazy in that number

[laughter]

A.MED: He is an incredible human, the things he does, the eyes that he gives you from across the surround

G.PEN: Oh my God, he does

A.MED: It's incredible

G.PEN: I was watching him

A.MED: It's like who are you?

G.PEN: I was kind of forcing myself to look [sings, *look around*]

[laughs]

A.MED: Yes!

G.PEN: I was forcing myself to look around the stage because I wanted to see things that we have been told about like Thayne, like when Eliza Ohman was like Thayne hanging

B.SO: Did you see it?

G.PEN: Yes! it was on the left side of the stage

A.MED: It's so funny that she's never seen that cuz I see it everyday I'm like, I was like really you've never seen it before? But there are things you never catch. I still am like surprised by where people enter from like oh you're in the air that moment?

G.PEN: Yea, like what?

A.MED: Like I didn't know that happened because I'm like, I don't know, doing like heel toes down the stage, I have no idea what's going on [cross talk]

G.PEN: Or like dying

A.MED: Or dying, probably dying,

G.PEN: Probably dying

A.MED: 9 times out of 10 I'm dying in the show

G.PEN: You're either bringing the whole room up in My shot

A.MED: Or dying

G.PEN: Or dying, yea. Well that should be fun

A.MED: It's a beautiful, beautiful track

B.SO: It's a piece of art

G.PEN: And you also said that I missed Lexi and we had her on the show so I

A.MED: You saw Cindy right?

G.PEN: We saw

A.MED: Oh my God!

G.PEN: Who was amazing!

A.MED: She's incredible

G.PEN: And you were also saying when we were talking after the show that you, she was like making you cry as Philip which is something that like doesn't

A.MED: Oh my God!

G.PEN: Happen to you a lot

A.MED: No like I'm in a very weird spot right now in the sense that I have developed like what happens in Blow Us All Away and to Stay Alive and like I created whatever is happening in my head has made me easy to cry but our Associate Director Patrick was like I want you to pull back cuz I want it to feel like you don't know he's gonna die until the end, until that last moment, I was like ok, so I've been pulling it back and then she destroyed me cuz she sort of looks like she could be related to me, like she looks like my aunts so like that moment of recognition that she was on top of me, the 3 of us, it was me Javi and her, I walked--I'm dead already and I'm like,[ALM feigns sobbing] I walked off and she said, I could see your shoulders and I could not stop crying myself, like the 3 of us were a mess, also Javi could be my father, he like looks like my dad,

G.PEN: A little bit

A.MED: The 3 of them oh my God

G.PEN: I was gonna say it and I'm glad you did

A.MED: And Elizabeth Judd too, it's so funny cuz out of all of them, Lexi doesn't look anything like anyone in my family but Elizabeth Judd when she has the wig on, is my mother

G.PEN: What!

A.MED: It is--like she screwed me up too

[G.PEN AND B.SO laugh]

B.SO: She really did a number

A.MED: I could not, I'm dying in my mother and father's arms

G.PEN: What!

A.MED: And I'm way too young for this, it's so crazy

G.PEN: What that is a mind f

A.MED: Mind Fuck

G.PEN: Yes! Set you up and you just hit it right out of the park thank you

A.MED: You're welcome

G.PEN: But when she ripped her hand away

A.MED: Oh god

G.PEN: Cuz Hamilton and Javi in this moment but Hamilton like, over your dead, it sounds like we've never actually gone in on the death scenes but let's do it you guys

A.MED: Yeah

G.PEN: We're drinking peach schnapps let's go!

A.MED: Hey, I die at least 16 times a week, let's talk about it!

[laughter]

G.PEN: But like they're over your dead body, you know like the heart beat stops right?

A.MED: Yea

G.PEN: Or I, no, I think, I don't know when this happens exactly because, you know, I was a mess myself when I was watching it [cross talk]

A.MED: Yea. We're all a mess don't worry

G.PEN: Right obviously I'm not a monster, so when he goes, when Hamilton goes to grab her hand

A.MED: She rips it away

G.PEN: She rips it and Cindy she ripped it, I was like no! And I was like, that's right, like fuck you Ham! How dare you try to touch her hand right now don't try to use this shit [cross talk]

A.MED: Ugh, oh my God, yes

G.PEN: You're still in the dog house my friend

A.MED: Yep

G.PEN: Even though you're not my friend cuz I'm mad at you

B.SO: Which I never noticed before I haven't noticed before

G.PEN: She ripped it

B.SO: I haven't now seen the show since October it feels like 7 years ago [cross talk]

A.MED: Omg come back girl

B.SO: But um

A.MED: Where you at

G.PEN: Yea gotta go

B.SO: Please have me back

G.PEN: I want to do standing room, because I want to see it from when Lexi saw it

B.SO: I'll do anything, I'll hang off the pole that Thayne climbs up I don't care

G.PEN: I'll do pull ups just so that I can hang the whole time

B.SO: Just so I can hang on a pole for 2 hours and 45 minutes

G.PEN: I'm here hey guys, hey don't mind me

B.SO: I'm here don't worry about it

A.MED: I'm here I'm in this part of the musical

B.SO: So now I never noticed that before and then that makes the taking of the hand in It's Quiet Uptown even more

A.MED: Oh my God

B.SO: Amazing, cuz that part is like amazing, it's wonderful anyway it's really heart wrenching and like sigh of relief almost like that you're moving forward and you're taking a step and, but to know that she rips her hand away

A.MED: Yea

G.PEN: Yea

A.MED: It is

B.SO: Before

G.PEN: And it's cool because maybe you didn't notice it because maybe [cross talk]

B.SO: Cuz I was busy crying cuz I couldn't see, I couldn't see in my eyes

G.PEN: Cuz it was just, right it was all misty. But maybe it was cuz other people play it different ways

B.SO: So that too, maybe, yea

A.MED: Yea everyone has a different version of it like Cindy's was probably the most aggressive I would say

G.PEN: It was awesome

A.MED: Like she destro-- and the sound that came out of her mouth too when it happened, like

G.PEN: Yes!

A.MED: It added to it

G.PEN: Like a growl almost

A.MED: I was like

G.PEN: It was like, yes girl like yes!

A.MED: Everyone is different, some of them, like Lexi is more subtle and it's like because it's not about I-- think it's more personal for her in that moment and she allows-- like no, this is isn't for you this is for me and my son, whereas Cindy is like, don't you fucking touch me you motherfucker!

G.PEN: And I was like just like yes! Just like silent yes!

A.MED: Uh it's crazy

G.PEN: It was amazing

A.MED: Uh, I love doing the show because I've done I think I was talking to our stage manager Amber um and I think I've actually done the show with like intended cast every night maybe 5 times since I've started

G.PEN: What!

A.MED: So it's always a different group of people and I'm like all about variety so I see a different performance every day, there's like never the same cast like our in/out list is usually like 5 people

G.PEN: That is so cool

A.MED: It's amazing and you like get to play it different ways and like I've learned things about my character based on who's doing their character I'm like, "oh I'm this person in this situation, oh that applies when Javi is Hamilton, I do it like this, oh but when Jevon is this, maybe I can blend the 2." It's so cool

G.PEN: Wait so can we go backwards now cuz we're talking about Philip and then we can talk about Laurens

A.MED: Ok

G.PEN: But like what is, what changes for you with Philip, is it like the cockiness of calling out George Eacker, is it how you say, like you know, I'm sorry that I forgot what you taught me, like what are the things like depending on who's playing with you

A.MED: Oh

G.PEN: If you

A.MED: Oh, I mean like, my playing the progression of that character because of the age, the age happens

G.PEN: Yea

A.MED: A lot of my Act 2 is spent like I want to please my dad

G.PEN: Right

A.MED: And like that's kind of the game like literally the first moment on stage like, that's the last thing I say to myself, like you need to please your father and like that's what I ride with for the rest of Act 2 um but like because of, like Jevon's Hamilton in like right before I go to uh after George Eacker, like after I have that little conversation with him before I get shot

G.PEN: I love how you call it a little conversation

A.MED: That little conversation, that little chat we have

G.PEN: Yea come on

A.MED: Um he Jevon's like, Jevon's Ham is very like you do what I say son and that like completely changes my death like it becomes more like um I'm like pissed at him because he put me in that situation

G.PEN: Yea

A.MED: But it's also like this is my dad and I spent so much time trying to make sure that he was proud of me

G.PEN: Yes

A.MED: And with like Javi, he's like very tender in those moments and like that entire when I'm like get shot, I feel like I let him down. It's so crazy doing this show because everybody's changes my performance and like Donald, Donald is a whole other thing, Donald is like, it's a mixture of the 2, he lives somewhere in between them

G.PEN: Right

A.MED: And like I walk into that death like, you fucked up dad, but like, I fucked up too, like we all fucked up in this sitch, it's so crazy! I love this show

G.PEN: It's so good, omg it's so good! But it's also very, I just can't stop thinking about Hamilton and George Washington

A.MED: Oh my God!

G.PEN: Also, like everything you're saying could be applied to their relationship too, like I wanna please you Dad but don't call me son, but also like I just need to be adopted [starts talking in a squeaky voice]

[laughter] [cross talk]

A.MED: That

G.PEN: Ewww like

A.MED: I've been an orphan for far too long

G.PEN: I need a father, Eliza, like save me and like is she my mom or is she my wife, I don't know

A.MED: [Laughs]

G.PEN: It's just the layers, the layers y'all

A.MED: Oh so many layers it's beautiful

G.PEN: But like it's crazy

A.MED: An onion, you said this in another podcast

B.SO: Yea, we said that in Javi's episode

G.PEN: We say it a zillion times a day

B.SO: We say it a lot but it also goes back to what you're saying about how you see a different cast pretty much every night

A.MED: Yep

B.SO: It just makes me want to see the show a million times so I can see everybody cuz I wanna see everybody in every role

A.MED: I saw the show, I think in rehearsals cuz after rehearsal you go and watch the show

G.PEN: Mmhmm

A.MED: I saw it maybe 30 times and I still don't know what's happening half the time, I'm like oh my God, that's going on there also like

G.PEN: Yea

B.SO: There's so much going on

A.MED: You do this completely differently and now like we're about to get James and Brian and like it's a whole new show with them

G.PEN: That's gonna be

A.MED: It's gonna, the musical will be a different musical

B.SO: I want to see James so badly

A.MED: Oh my God you guys

B.SO: He must be ridiculous right? He's gotta be so good

G.PEN: Oh my God

A.MED: I've worked with him, We like worked with him briefly in rehearsals, and also like by the end of, I don't know if his time was the same as mine but I had 5 weeks and by the end of the 5 weeks, you're Hamilmush, like you don't know what's going on and the fact that he walked in to those rehearsals with us, giving us what he gave us, I do not know where he's gonna go and it's going to be sick

B.SO: He's insane

A.MED: It's going to be incredible

B.SO: He's epic



A.MED: Him, and I haven't like literally all I've done with Brian is shake his hand but I'm so excited because it's Brian d'Arcy James, I've been a Next To Normal fan since day one, like

B.SO: oh yea [cross talk]

G.PEN: Alright we can talk about Next To Normal

A.MED: Woooo

G.PEN: In a minute

B.SO: Oh yeah, We can talk about Next To Normal if you want

A.MED: Yes I'm so excited!

B.SO: He's so

A.MED: It's so exciting!

B.SO: Good

A.MED: I'm so excited!

G.PEN: I don't know why I'm saying I'm so excited, I have no tickets on the horizon but I'm just so excited for him to be back like how cool is that??

A.MED: He's

G.PEN: He's coming back [cross talk]

B.SO: I'm really excited

G.PEN: You guys, he'll be back

A.MED: Yea! The references are so right!

G.PEN: He's welcome

A.MED: Like I um Seth has been nothing but incredible to me the entire time I've been there as well as Taran, like the 2 of them are so awesome

G.PEN: Yes

A.MED: It's so crazy to like be getting 2 incredible people and losing 2 incredible people cuz I don't know how to feel anymore

G.PEN: It's so bittersweet hey also welcome to Hamilton

A.MED: Oh my God, it's constant [cross talk]

G.PEN: Because it's like I'm John Laurens in the first half and then super psyched and then I die and then I'm super psyched as Philip and then I die like that

A.MED: Yep my life is death

G.PEN: Or like being confused

A.MED: Consistently confused

G.PEN: And not knowing what's going on

A.MED: Also like I my parent issues are so real because it's a different parent all the time like I don't know who's my dad every day

G.PEN: And I was going to say cuz I know we're going to do some Tarot after this

A.MED: Ok yes

G.PEN: The death card is like a really good card cuz it's like the like closing one door and opening

A.MED: Ok

G.PEN: Another and like death doesn't mean like death you're going to die tomorrow, it

A.MED: Yeah

G.PEN: Means like the end of one thing

A.MED: Now beautiful new things will grow

G.PEN: Right

A.MED: From death comes life

G.PEN: This is gonna be the best Tarot reading

A.MED: Yessss

G.PEN: We're doing it

B.SO: What were we just talking about?

G.PEN: Seth, Jesse James

A.MED: Loss

G.PEN: And Seth, we love Seth

We love Seth so much, he was the first cast member that we ever interviewed

A.MED: Oh yea?

G.PEN: Like last spring

B.SO: Last

G.PEN: Like almost--a little, like a year ago

B.SO: Yea almost a year ago and he was like

G.PEN: He wasn't

B.SO: So cool and so nice to us

G.PEN: He wasn't Lafayette/Jefferson yet

B.SO: No he was just ensemble at the time

A.MED: Yea

G.PEN: It was like right after the Tony's when we spoke to him cuz he was like going in on what that was like

B.SO: Right

G.PEN: To took all the guns out of the

A.MED: Yea

G.PEN: Tonys and he was talking about that and being in In The Heights

A.MED: Yea

G.PEN: Which is super fun to say, being in in in in

B.SO AND A.MED: In in in in The Heights

G.PEN: And yea so but we were so grateful that he decided to

A.MED: He's awesome

G.PEN: Like hang out

A.MED: I did not know that he was like a Madonna backup dancer

G.PEN: Ohhhh

B.SO: Yea

G.PEN: We talked about that

A.MED: And I like I freaked out

B.SO: And JLo right?

A.MED: What?

B.SO: And JLo, yea

G.PEN: You didn't know?

A.MED: Oh my God!

G.PEN: I'll send you that episode, it's like episode 20

A.MED: Oh my God!

G.PEN: I think?

A.MED: Yea, like Madonna was like my first word, my mother swears by it

B.SO: Stop it

A.MED: It was literally the first word that came out of my mouth because they used to put me in front of the tv and watch that

G.PEN: I saw the Blond Ambition tour

B.SO: You did?

G.PEN: When I was a kid

B.SO: Wait, you absolutely went to it?

A.MED: That is messed up, your parents are crazy

G.PEN: Well here's what happened, here's a hilarious story

B.SO: I had the 2 VHS copy of it that I watched over and over again

ALM AND B.SO: Yeaaaaas

G.PEN: I had choreographed all of the Immaculate Collection over and over and over and over in the living room cuz that's what you do

B.SO: Yea

A.MED: Of course

B.SO: Totally

G.PEN: So then our neighbors had tickets and I was like, I like heard I was like oh they're offering Madonna we have to go, again, single digit age you guys so we go

A.MED: Single digit age, that's rough

G.PEN: So we go, so we go in 1991 I was super excited, that was when she broke out the Like a Virgin

B.SO: The Like a Virgin

G.PEN: On the bed

B.SO: On the bed, like in Truth or Dare?

G.PEN: And what I remember

B.SO: Like the one they show on Truth or Dare?

G.PEN: Yes

B.SO: Ok

G.PEN: And I remember so vividly my dad being like what? [Laughs] why am I, and I remember thinking, "this is what sexy is, like this is "

B.SO: Yes [laughs]

A.MED: But you were

G.PEN: But not

A.MED: So right though

G.PEN: But I was so right and he was so right

A.MED: Yea

G.PEN: To be like my daughter

A.MED: This is wrong

G.PEN: Is like learning about this, I was like this is what...ohhhhh!! Still confused about it but at the same time I know

B.SO: Wait, what's actually happening? [laughs]

G.PEN: This is what sexy is...

A.MED: Yea

G.PEN: And guess what you guys, Justify My Love in real time when you're like

[ALM Laughs]

A.MED: yep

G.PEN: 8 years old

A.MED: The face on you right now!

G.PEN: Real, is a real thing!

B.SO: I used to like hide watching that video

G.PEN: Oh Justify? They banned it on MTV!

B.SO: Yea, I know!

A.MED: Oh my God! I remember

B.SO: But this is a total crazy side bar, there was a channel, I don't know cuz

G.PEN: The box [cross talk]

B.SO: You're from NY too

A.MED: Yea

G.PEN: The box!

B.SO: Remember the box!

A.MED: I remember the box yes!

G.PEN: Yessss where you could call in

B.SO: Legit

A.MED: Yep

B.SO: So ok so you could call in and then like request videos and

G.PEN: But just by numbers, you didn't talk to anybody

B.SO: You didn't talk to anybody, each video had a number

A.MED: Oh my God! Yes!

B.SO: That you punch in on your phone

A.MED: You're blowing my mind's memory

B.SO: Ok so listen to this

Oh my God!

B.SO: So listen to this, I, Bianca at that time did not realize that every time you called

G.PEN: Bianca is now talking in the third person

B.SO: It costs money

[G.PEN gasps]

A.MED: Ohh, your mother was so pissed

B.SO: And I had

[laughter]

G.PEN: And you're like mom you cant even be like, "mom don't worry it's like innocent", you were like, "mom I was requesting the video that was banned on MTV"

B.SO: I requested Justify My Love and Ice Ice Baby

A.MED: Yes!! Ice Ice Baby

B.SO: A record amount of times

G.PEN: 2 videos in black and white to be fair

B.SO: Ok

A.MED: Oh my God!

B.SO: They were classics so I watched them over and over and over again and our bill got so out of control that my mom had to put me on a regimen of how many times I was allowed to call the box each week

G.PEN: I love that she still let you [cross talk]

A.MED: Oh my God!

G.PEN: Call the box

A.MED: Yea

G.PEN: You were still allowed to call she still wanted you to be able to watch Justify My Love

B.SO: But I had to be accountable for myself and be like I called the box today, ridiculous

A.MED: Oh my God

B.SO: Needless to say, I watched the Justify My Love video a lot, that's all I'm gonna say

A.MED: Oh yes

G.PEN: Thank god for YouTube

A.MED: Let's revisit all of it now

B.SO: It's so great [laughs]

G.PEN: Oh my God and the Truth or Dare, the whole thing, the Sex book, this could be a whole other

B.SO: Whole other episode

G.PEN: What were we talking about? Like

B.SO: Madonna was your first word, that's where we were going

A.MED: Oh my god

G.PEN: Yea, I was going to say, weren't we talking about daddy issues? Ok now we're to Madonna, sounds about right! Uh what were we talking about? Madonna, first word but how'd we get there?

B.SO: Seth, the dancer for Madonna and JLo

G.PEN: Seth. Oh right ok go ahead, sorry I keep cutting you off

A.MED: I don't remember anything I was going to say

B.SO: Did you make him tell you all about it?

A.MED: No I didn't, so I met one of his friends who was on, one of his friends was at the show and afterwards, she came up to me and was talking to me and was saying such nice things, I was like, how did you end up here and she was like oh I was on tour with Seth at the Madonna tour and I was like, wait, what?

B.SO: I'm sorry what?

A.MED: And I freaked out and then she was freaking out over me and I was freaking out over her and she was like, this is ok right? I was like, this is amazing!

G.PEN: This is the greatest thing that's ever happened



A.MED: And then like I couldn't look at Seth, I didn't know how to talk to Seth for a hot minute I get like

G.PEN: You got like starstruck?

A.MED: He meant way more to me suddenly, I was like you were just the guy that was like telling me to like shimmy backstage when Tanari gets off so that she gets sees shimmies and now I'm like oh my God, whatever you say I'll do

G.PEN: Can we go back to the make sure people see shimmies

A.MED: Oh my God

G.PEN: Part?

A.MED: So uh in Right Hand Man, me and Seth are sitting back uh behind the alcove and Tanairi comes off every day and we're backstage and we're just waiting for her to go so we can go on stage and like stand in the staircase and like everyday he's like today we're going to do this so we like do something so that when Tanairi walks back, she sees something crazy which, oh god ok, um so we're going to print out, I don't know if you've heard about the Matt Damon

B.SO: Oh we know

A.MED: Chronicles

B.SO: Oh we know

A.MED: Did Nik tell you about what I did to him?

B.SO: No

A.MED: Oh my God

B.SO: I've just been seeing what Nik has posted on Instagram constantly

G.PEN: But let me say

B.SO: And I think it's hilarious

G.PEN: Before you tell the story, this is perfect

A.MED: Ok

G.PEN: Because we're taking questions from our Patreon people so

A.MED: Ok

G.PEN: If you guys don't know about this, you have to be in our Patreon closed Facebook group to do its

A.MED: Do it to it

G.PEN: A minimum of \$5, and you get like cool live videos of us with people who are on the show and then you get to ask some questions so the question is which I think relates to this cuz I know what you're going to say

A.MED: Ok

G.PEN: Um from Brookelynn Mason she saying have you gotten in on the pranks

A.MED: Oh my God

G.PEN: That everyone keeps telling us about on the show, so I feel like the answer is yes

A.MED: Oh my God

B.SO: I feel like this is where it's going so

G.PEN: And I'm so excited

B.SO: Let's hear it

A.MED: I'm finally comfortable enough where like I know my track and I don't have to think about a lot, like I can get on stage and do it,

G.PEN: Somewhere Eliza Ohman's like yea, great

A.MED: Yea Eliza's real pissed about it

G.PEN: So glad to see you got your one track, awesome

[laughter]

A.MED: Um so when the Matt Damon thing happened, I, I didn't know he was a big fan of Matt Damon, um

G.PEN: So let's explain what happened

A.MED: Ok

G.PEN: So Nik Walker is from Boston

A.MED: Yea

G.PEN: If you listen to one or both of his episodes that we recorded, he goes in on boston, he loves it

A.MED: He is a Boston freak

G.PEN: Right so then he, so then Matt Damon was backstage

A.MED: Matt Damon came to the show

G.PEN: And nobody told him

A.MED: He was in rehearsals for Hercules Mulligan so he wasn't at the theater

G.PEN: Oh

A.MED: And

G.PEN: Wait, ohhhh

A.MED: Yea so he, Matt, was at the show and he was at, we rehearse at King's College, which is like, our rehearsal space

G.PEN: Oh how appropriate

A.MED: Um oh yes

G.PEN: Don't think that

A.MED: Um

G.PEN: Isn't lost on me

A.MED: Also sorry on a random side note I would just like to say Eliza's talking about this in her podcast, that she got to rehearse with the turntable, I did not get to rehearse with the turntable

BOTH: What?

B.SO: No?

A.MED: I was in a room with no turntable that was the size of like 2 of this room right now

G.PEN: Which is a small room

A.MED: It is a sh-- my first time doing um the first duel, I thought I was going to go forward and I went backwards on the turntable and I lit-- like I saw my soul leap out of my body stay in front of me

[G.PEN laughs]

B.SO: Oh No!

A.MED: As i was going backward and it was just pure shock, it was frightening.

G.PEN: Just cuz you're the only one who duels

A.MED: I do a lot of spinning around

G.PEN: But you're the only and it's the whole you gotta and then Neil Haskell's doing those shoulders

A.MED: Oh my God!

G.PEN: I mean come on!

A.MED: And that's distracting enough

G.PEN: Right?

A.MED: Neil Haskell is just generally distracting

B.SO: Yes

G.PEN: And also when he gets shot, like can we talk about the drama when he gets shot

A.MED: He's giving you a Tony award winning performance, it

B.SO: The way he, the way he gets shot is my favorite thing

G.PEN: Neil, please come on the show

B.SO: I love Neil so much

A.MED: Oh my God he definitely has to

B.SO: I love Neil Haskell so much

A.MED: Have you had Greg Hailey?

B.SO: Not yet

G.PEN: No, but we are, we are in talks with Greg Hailey

A.MED: Have you, you need to ask him about when he gets shot because the sound that comes out of his body is incredible to the extent of

B.SO: It's amazing

A.MED: Every single time after Greg gets shot and we finish out that scene and I walk off stage and start crying laughing because it's so ridiculous, he sounds like someone just kicked a small pomeranian dog

G.PEN: [GASPS] Oh no!

A.MED: in the nuts, it's in-- it's a yelp, it's high pitched, it's incredible

G.PEN: Oh my God, I just

A.MED: Also Tony award winning

G.PEN: Right for sure, and I just love that the, I mean at least with the Neil Haskell, he's just so cocky, you can watch it he's just like playing with the gun

A.MED: Oh my God

G.PEN: He's like looking over his shoulder and

B.SO: It's great

G.PEN: And then when he gets

B.SO: Like when his

G.PEN: He's like he's so mad about it and I mean obviously he just got

A.MED: He got shot

B.SO: He just got shot in the side

G.PEN: Yes he yields, and its fine and yes he has to get off stage

A.MED: Hee hee!

G.PEN: But anyway,

A.MED: The whole reason

B.SO: Neil come on the show

A.MED: I just complete, yea Neil come on the show

G.PEN: Come on Neil

A.MED: Greg Hainey come on the show, also the reason why we're talking, I don't know why we got to this point oh no

B.SO: The turntable

A.MED: it's about Nik Walker

G.PEN: Yes, Yes yes yes

A.MED: Um Matt Damon, Matt Damon came to the show, Nik was in rehearsals for Hercules Mulligan and wasn't at the the theater but nobody told him which I just didn't know I had to tell him that

G.PEN: He made it seem like he was at the theater and then left

A.MED: Nope

G.PEN: Like based on the social media stuff it was like I can't believe you guys didn't tell me as if he was

A.MED: No

G.PEN: Like walking out the door and you guys were like

A.MED: Also no

[B.SO laughs]

G.PEN: No. That's what it sounds like

A.MED: Nik Walker if you want to meet somebody, you better stay at the theater. But it wasn't

G.PEN: But it wasn't like that

A.MED: That's not why he was there, yea um so he was at rehearsals and Matt Damon was there, we all said hi to him, and then the next, I start seeing the messages on Instagram and on Twitter and like he's declaring war, I was like, ok

G.PEN: Nik posted like the group texts were like you guys are dead to me

A.MED: Yea

G.PEN: It's over

A.MED: He's incredible

G.PEN: And we have started like

B.SO: We have to get on that hashtag

G.PEN: We have to punch this up but we want we want to fix this, we want to make this right

A.MED: Ok

G.PEN: For Nik Walker so Matt Damon if you're listening, I know you are

A.MED: Matt Damon you're listening to this all the time aren't you, with your 3 girls on the way to school

G.PEN: Right?

A.MED: I hear you listen to the soundtrack

G.PEN: Hearing, come on. So we wanted to do like Mattie doesn't know

A.MED: Oh my God yes

G.PEN: So the hashtag is like Mattie doesn't know that he missed Nik Walker

A.MED: He missed Nik Walker

G.PEN: Matt get your reps to call our reps which is just our

B.SO: And by reps we mean

G.PEN: Email address

B.SO: [TheHamilcast@gmail.com](mailto:TheHamilcast@gmail.com)

G.PEN: Uh but we want to make this right for Nik Walker cuz he was just

A.MED: He was

G.PEN: But he has a sense of humor about it

A.MED: Omg yea

G.PEN: He's like now posting about all of the

A.MED: There's-- he didn't post about mine which I thought mine was the most clever

B.SO: Well tell us yours

G.PEN: Ok so let's hear it

A.MED: So the day after he was like you were on, he was like announcing this to the cast, he's like you're either on their side or my side and I was like alright, like I'm on your side but also like secretly I've watched a lot of television and I know that I can be like I'm on your side and then destroy you. So i did it, I cut out a picture of Matt Damon and after uh at the end of the show when I do the [sings clip of The World Was Wide Enough, *Near the same spot your son died is that why, SIX!*] I turn around

G.PEN: I love how you say that like it's not gonna destroy us because that is ridiculous, that that is a true thing that happened

A.MED: It's oh yea

G.PEN: That's not creative poetic justice, that is a true thing

A.MED: The whoa, we can talk about the articism of this show forever, because it is

G.PEN: We could, lets do it

A.MED: Literally, the things that happen in that show

G.PEN: It's insane

A.MED: The way Andy Blakenbuehler has done what he's done, like

B.SO: I can't even deal

A.MED: Everybody, everything has a storyline, it's incredible

B.SO: It's like layer upon layer

A.MED: I'm consistently shocked

B.SO: Upon layer

A.MED: And I keep learning things, and I'm like wait, what? And then suddenly I'm breaking down, like crying during My Shot and I don't know why, it's insane. I also cry a lot in this show at times I shouldn't be crying and no one notices. When we sing The Orphanage, I've cried almost every night

B.SO: Well ok everyone else [cross talk]

G.PEN: Ok everyone knows why that happens

B.SO: We all cry during the Orphanage

G.PEN: Everyone does that

A.MED: But also like I know that I shouldn't be crying I'm like an entity, from like the heavens, singing about this

G.PEN: That's not true you're John Laurens

A.MED: I'm John, but I'm like dead John Laurens

G.PEN: Still you could be

B.SO: But that's your mom

G.PEN: You could love what Eliza's doing on behalf of

A.MED: Oh it's true so I'm like [ALM feigns sobbing] the orphanage, everyone else is fine, I'm a mess, it's bad. I also sometimes cry during bow sometimes which is like just cuz I'm shocked that this is really happening

G.PEN: I know

A.MED: In my life, um but ok so this is what I did to Nik Walker

G.PEN: Yea



A.MED: I cut out Matt Damon's head and put it on my hand and so at [sings *Near the same spot where your son died is that why, Six!*] and I turn over my shoulder and then I walk over toward Sasha, Nik and Donald and they all, like we all lock eyes every night and I just like lifted my hand, and Matt Damon was on my hand and Nik like looked at it at first and didn't know what it was and then his eyes bugged out and I saw like every layer of emotion he could ever have like he was gonna crack up laughing he was also so pissed he was gonna cry

G.PEN: And impressed

A.MED: Like the amount of

G.PEN: That you

A.MED: Impre-- yea like

G.PEN: Were able to do this

A.MED: The layers and I then like I couldn't do like the rest of the number I was laughing my ass off which is really bad because

B.SO: And you have to hide your hand somehow for the rest of the number do you not?

A.MED: Oh, I immedia-- once I tape it to my hand, i walked up the stairs, crumbled it and put it in my jacket pocket

B.SO: Oh smooth

A.MED: And then went on

B.SO: So smooth

A.MED: Look if I'm gonna mess with you I gotta be smooth about it

B.SO: So you're doing it right

G.PEN: So here, so this is a question I've been wondering since Michael Luwoye came on the show because he was really the first person who was talking to us about these pranks and then we helped him, by the way we

A.MED: Did you do the Waldo?

B.SO: Yea

G.PEN: We bought him the Waldo

B.SO: We bought him the waldo costume

A.MED: Oh my God!

G.PEN: That was so that when, Nik was here he was like “ladies...like, what?” So we did that

A.MED: That I wasn't in the theater for that but i was getting like pictures from people and I was cracking up laughing cuz also I barely, I didn't have much experience with Michael cuz I was in rehearsals and he was Hamilton all the time and

G.PEN: and/or Burr

A.MED: Yea and/or Burr, I've never seen him do Burr which I messed up my life

G.PEN: No I think you're ok, I think you're doing great

A.MED: I think I'm fine but like Luwoye is so good at everything

B.SO: Yes

G.PEN: He's

B.SO: Fact

G.PEN: He's just like an excellent

B.SO: I could not

G.PEN: He should teach classes on

B.SO: I

G.PEN: What it's like to be a good human

A.MED: A good human yea

G.PEN: The minute he's like “I'm not stupid” I'm like, oh ok, oh shit ok

A.MED: It's real right now

G.PEN: I know exactly

A.MED: Yep

G.PEN: What's gonna happen

A.MED: He messed me up way too many times in the house, like I'd just be sitting there just like a train wreck over like things I should not be crying over as usual

B.SO: It's also just like unreal

G.PEN: But it's like stop saying that you're not, that you should be crying over

A.MED: It's no, well, no no I can, look, I will cry, like I, the tears are real and it's because everything is beautiful in life suddenly

G.PEN: Exactly! Like

A.MED: But it's just like how dare he do what he does

B.SO: Well it's true

A.MED: And do it as well as he does

B.SO: And there is some kind of magic

G.PEN: It's rude

A.MED: It's rude

G.PEN: How dare he

A.MED: Rude

B.SO: There's some kind of magic in that man where with as many words and phrases

[A DOG ENTERS THE ROOM]

A.MED: Hello puppy

G.PEN: Hey pups

B.SO: Hey pup what up, that are coming out of his mouth

G.PEN: This pup is like yasss cuz like, he's like yass!! I saw Michael Luwoye that one time

B.SO: The amount of words that need to come out of his mouth, the fact that every single one is crystal frickin clear

A.MED: Yea

B.SO: You don't miss a single syllable that comes out of that man's mouth

A.MED: No, Nothing

B.SO: Nothing it's perfect

A.MED: Its incredible, he's incredible

B.SO: It's insane

A.MED: Also I was

B.SO: I just want to see the tour so bad

A.MED: Also like

G.PEN: so bad. You guys let's go

B.SO: I want to see Josh Henry

G.PEN: Let's all go

A.MED: I'm down like I'll just call out for a week, whatever, fine

B.SO: Let's just go

A.MED: I'll just see it

B.SO: Is that allowed? That can't be allowed

A.MED: No that's definitely not allowed

G.PEN: But you're

B.SO: Also shouldn't probably go see Hamilton when I'm off

G.PEN: Right

A.MED: Like I should take a break

G.PEN: Like you should do like [sings, *Take a break, I am on my way*]

A.MED: You are not missing a beat with these references

G.PEN: You guys, welcome to the show

B.SO: We have a little bit of practice

G.PEN: So ok what I was gonna say was that when since Michael Luwoye came, cuz then the next week Jevon was here we like

A.MED: Ok

G.PEN: Ran the Waldo idea past Jevon and he was like

B.SO: He was like Yes

G.PEN: If you guys don't do this like you're doing life wrong

A.MED: Yess

G.PEN: But here's my question and I asked this to Michael, how were you not all getting called into the Principal's office all the time with all of your gd pranks

A.MED: Cuz we're all slick af

B.SO: Yes super subtle

G.PEN: Until you decided to talk about it on a podcast

[laughter]

A.MED: Until I talk about it and pray that no one from the creatives hears it

G.PEN: And then it's like the show still went off without a hitch and

A.MED: Yea

G.PEN: You know it was like wonderful so I guess

A.MED: Let me say this

G.PEN: It was fine

A.MED: You would never know the things that are happening cuz we are all very professional I will say but there are things happening

G.PEN: Ok so let me get this straight you're all like crazy talented, hard workers, fun, kind, awesome, silly like, how does that work like how are you all those things?

A.MED: It's not very often that you walk into a show and everyone is wonderful like I'm talking like across the board like creatives, everyone like stage management like stage hands like everybody is a good person

G.PEN: Something is up

A.MED: Yea

G.PEN: You guys are across the street from the Scientology center

A.MED: Omg

G.PEN: Is that a thing?

A.MED: What is going on we're all Scientologists actually

G.PEN: Nooooo!

B.SO: Nooo!

A.MED: [speaks in a robotic voice] I believe aliens run our lives

G.PEN: Noooo!!!

A.MED: Is that what they do? I don't think that's, that's what they do right? They like believe in aliens

G.PEN: So you need to watch Leah Remini's show

A.MED: I

G.PEN: It is the greatest

A.MED: I really want to she's really nice, that's what I'm going to do tonight maybe, yep that sounds like fun

G.PEN: Ok when you get home at like two in the morning

B.SO: I need to watch that

A.MED: Keep going

G.PEN: We need to hang

B.SO: Watch that

G.PEN: Anyway, Michael Luwoye is a living breathing angel

A.MED: Also if he I really want to do the show with him cuz if I really want if he was on and Elizabeth was on both of my parents were younger than me and that would have been so

G.PEN: Whaaaat

A.MED: Great

B.SO: Whoa

ALMI Y'all are like literally also me and Elizabeth both were in Spring Awakening so it was like

B.SO: Together?

A.MED: Wendla birthed Otto, no she was in the second national and I was in the first national

B.SO: Ok

A.MED: But like when she first went on I was like oh my God! Wendla and Otto in another musical what's going on?

G.PEN: Oh my God

B.SO: Love that

A.MED: It was so wonderful she's also just generally wonderful I love

G.PEN: Please

A.MED: Her so much

B.SO: I don't know if I saw her, oh no I did see her

G.PEN: Please come hang

B.SO: I think I saw her as Peggy

A.MED: I haven't seen that, I just saw somebody Cindy, somebody do Peggy/Maria for the first time, it was Cindy and she was incredible, cuz she does

G.PEN: She was Peggy/Maria too?

A.MED: She does all three, yea, Elizabeth and her do all three

G.PEN: These women, I'm sorry

A.MED: And they're and like never miss a beat

G.PEN: In this show, unbelievable

A.MED: Unbelievable

G.PEN: It's rude

A.MED: It's incredible

G.PEN: Going back to being rude how dare you

A.MED: They're so talented, I feel like, I feel crazy cuz I'm like how are you doing all this and I like I'm still figuring out one track and you're like giving me levels of things in multiple tracks consistently

G.PEN: Yea

A.MED: How is this possible?

G.PEN: Ladies!

A.MED: You can't be real

[song clip, *Un, deux, trois, quatre, cinq, six, sept, huit. Un, deux, trois, quatre, cinq, six sept, huit. Un, deux, trois, quatre, cinq, six, sept, huit, neuf. Sept, huit, neuf. Good*]

G.PEN: You know what also doesn't feel real? How much fun we had with Anthony but it is real and there's even a Part two so that's exciting. Check out next week's episode for more details about what it's like for Anthony to play Laurens and Philip. Spoiler alert! It's mostly about dying. Anthony also answers questions from our Patreon Peeps and sings a little bit of Satisfied, yea, it's a thing. And before I go, I just want to tell you that I have a brand new podcast with the fantastic Patrick Hynds of the Theater People and Broadway Backstory podcasts, it's called True Crime Obsessed and we're having the best time making it. Is it weird to say that a true crime podcast is fun? We bring some levity to the conversation but we're always respectful because come on, we're not monsters. Follow us on twitter @TrueCrimeObsess (no -ed) and you can get everything you need at True Crime Obsessed (with the -ed) dot com. Thank you again for listening. Love, G.Pen.

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We now include the Hamilcast Sign off from 2018 to let you know what host Gillian is currently up to.

[Music: Hamilton – The World turned upside down – Instrumentals play]

G.PEN: To support the podcast go to Patron.com/TheHamilcast you can get access to the closed Facebook group where you can submit questions up for upcoming guests, get behind the scenes access, live AMA videos and other cool rewards. My gratitude for the Patreon Peeps is through the roof and always will be.

TheHamilcast.com is the home of all your podcast needs including episodes, guest bios, and my HamilReference heavy and extensive notes on the Chernow chapters I insist on calling “Cherpters”, Sorry about that.

You can listen to episodes anywhere you get your podcasts but I just sayin’ if you really loved it, you would subscribe, rate and review on Apple Podcasts.

If you’re looking for the podcast on social media it couldn’t be easier @theHamilcast on all the things. I am @GillianwithaG on all social media, and you can check out The Residuals, my web series with Mike, you know Mike, at TheResiduals.tv and my true crime podcast with Patrick Hinds, of Theater People at TrueCrimeObsessed.com

Thank you again for listening to the Hamilcast, I will I will talk to you in five seconds on Twitter.