

The Hamilcast: An American Podcast
[#31: Let me offer you some free advice](#)

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Description: What happens if someone you love doesn't love Hamilton the way you do? How do you prep a non-Hamilperson for seeing the show? What if they—GASP—don't like it? We dive into all of this on our very first edition of #AskTheHamilcast.

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The Hamilcast's Transcribing Army

Ok, so we are doing this . . .

GILLIAN PENNSAVALLE: Hi!

BIANCA SOTO: Hello!

G. PEN: I'm Gillian

B. SO: Oh, really?

G. PEN: I am!

B. SO: I'm Bianca

G. PEN: Oh, it's so nice to meet you!

B. SO: So nice to meet you too!

G. PEN: We talk about Hamilton here, are you game?

B. SO: What's that?

G. PEN: Hamilton is an American musical by Lin-Manuel Miranda, we should've probably done a funnier bit where it's like, "I don't know, the guy on the ten dollar bill!"

B. SO: [Laughs]

G. PEN: No?

B. SO: No, I mean, you can do whatever you want!

G. PEN: Oh

B. SO: How are you?

G. PEN: I'm great!

B. SO: I think we're going a little mad

G. PEN: The heat is

B. SO: Not a joke

G. PEN: This is our second recording of the day, we just said goodbye to Caleb

B. SO: Which was lovely and awesome

G. PEN: You guys. Our first Hamilkid—can you imagine? It was the greatest thing.

B. SO: He was so cool

G. PEN: And he was so down with the, he was totally okay with being in the heat dome

B. SO: Yeah, he really is a trooper

G. PEN: I love how Ashley has now coined that, I'm sure some news station did, but it was Ashley that introduced us to the fact that it's called the heat dome

B. SO: He was such a trooper, really appreciate that

G. PEN: He was so cool

B. SO: Because we're used to the suffering

G. PEN: [Laughs] It's true

B. SO: And these conditions

G. PEN: I know

B. SO: I know

G. PEN: It is not fun

B. SO: No

G. PEN: But you know what is fun?

B. SO: What is fun?

G. PEN: Recording this podcast

B. SO: Oh, it's so fun

G. PEN: And not talking, not making everyone, not bringing everyone down with how hot it is

B. SO: Oh, so sorry

G. PEN: Nothing like summer in the city. So, we've had so much fun over these last couple weeks. I'm still sort of, I can't even believe that Caleb was here, it was the most adorably honest

B. SO: Yeah, and like so cool to hear, you know, we talk to people all the time, like, well what'd you think of the show? What was your favorite this? What was your favorite that? I loved hearing it from the perspective of someone who's ten years old and how that resonates with them the same way that it resonates with us too! It was just so cool!

G. PEN: I know!

B. SO: I loved it!

G. PEN: So we thought today that we'd have a little bit of an advice column

B. SO: Ask the Hamilcast

G. PEN: And it's sort of a combined one because we've gotten many, many emails asking the same sort of question.

B. SO: The issue on the table

G. PEN: [Sings the "Cabinet Battles" melody] It is: Bringing someone into this coven, this community that is, maybe doesn't know anything about it or doesn't understand

B. SO: What if they don't like it?

G. PEN: What if they don't like it? Here's the thing, I think it's okay if they don't like it.

B. SO: Is it?

G. PEN: I'm not going to say anything bad about anybody's friends or family

B. SO: Okay. Okay.

G. PEN: I disagree with them if they don't like it

B. SO: I disagree

G. PEN: But I think it's okay to disagree

B. SO: You're right.

G. PEN: As long as it doesn't end in a duel, just don't kill each other about it. Because now that Hamilton is popping up in all these different places and people are buying tickets for Chicago and

B. SO: Right, so now we have Chicago, we've got L.A., a touring company, I believe

G. PEN: It's a weird kind of combination of people buying tickets and being so excited, and then saying that to these people that don't understand one, why it's a big deal that they got tickets

B. SO: True

G. PEN: And also, congratulations to anyone that was able to snag tickets to anyone anywhere, and if you haven't gotten the tickets yet, you will, and congrats when you do

B. SO: You will

G. PEN: But people asking us how to handle inviting non-Hamilpeople. Do they make them listen to the recording? That was the question. Do we

B. SO: Show them the Tony and Grammy performances as sort of like an ease in, like dip your toe in the water

G. PEN: There's a lot of worry that people aren't going to be able to get it, like civilians aren't going to be able to understand

B. SO: There's too many damn pages

G. PEN: For any man to understand. And I think the thing is, you guys, it's great. I think we're putting a whole lot of pressure on ourselves to

B. SO: I understand though, because when I saw it for the first time, obviously not even having listened to it, I had no idea. I had heard a snippet of a song that I don't even think was a final recording at an audition

G. PEN: The first time you heard it was when you auditioned for it?

B. SO: Well I auditioned for the Public, so yeah

G. PEN: I know that I knew that, but hearing that is kind of a crazy thing

B. SO: Yeah, I went to the dance call for casting the Public Theater's cast

G. PEN: And it was Yorktown

B. SO: It was Yorktown. And funny story, Freestyle Love Supreme had a show on Pivot for a while, and I went to a taping of it, and I saw Lin outside and I was shaking and I went over to him to say hi and take a picture and gush and probably act like a lunatic. But I told him that I had gone to the audition and I was so excited to just hear a little morsel of the music because I couldn't wait to see it and I have no idea what to expect, I'm really excited, and he said to me, "Oh, what song did you dance to?" and I obviously had no idea, and I was like, I don't know, I said, "All I know is that the code word is 'Rochambeau'," that's all I could, that's all that's stuck in my head, and he goes, "Oh, Yorktown!" and I'm like, yeah, Yorktown, obviously that's what it was

["Yorktown" audio begins playing]

ALEXANDER HAMILTON: Take the bullets out your gun!

ENSEMBLE: What?

A. HAM: We move under cover and we move as one, through the night, we have one shot, to live another day, we cannot let a stray gunshot give us away! We will fight up close, seize the moment and stay in it, it's either that or meet the business end of a bayonet, the code word is 'Rochambeau', dig me?

ENSEMBLE: Rochambeau!

A. HAM: You have your orders, now, go, man, go!

["Yorktown" ends playing]

B. SO: When I first saw it, I didn't know anything going into it, and granted, I was already on board, just in my mind and in my heart, I was already on board with this show, so I don't think it would've taken much to get me into it, and I didn't

have a problem following it, but now, I'd be concerned too, I'd be like, is there going to be too many words, is it going to be too fast, are people going to understand it, I understand that fear that people would have.

G. PEN: Well two things, one, I love that story of you saying that to Lin

B. SO: It's so dorky!

G. PEN: It's so beautiful and wonderful and you've said it on the show before

B. SO: Have I? I apologize. That sounds braggy.

G. PEN: No, but I love it, I'm going to let you say, I just think it's amazing.

B. SO: No, it's gross, I'm sorry, I didn't realize I'd told it

G. PEN: Why is that gross? It was a beautif—ugh, Bianca. This I'm going to edit out, this is crazy.

B. SO: [Laughing] Why?

G. PEN: But I, no I'm not, but I just, part of it is, that is something I can relate to because my dad, for example, is super into it because I am his only child and daughter and he is very supportive of everything that I do, so when I first became obsessed with it, thanks to Ashley, and he has known Ashley since I was twelve years old, and he was...I don't want to say subjected to Rent, but...he was subjected to Rent. But he, you know, I took him to the Life Café several times, he was such a trooper and really was amazing.

B. SO: Well that's similar to my mom, we're both only children so we both have that same kind of bond, but I was able to get her into Rent and she then wanted to go just as many times I did and we would go together all the time, and she always says, she'll be like, "When Adam and Anthony came back..." and she'll, remember this, we went to the last show, the last performance together, so it's really cool to have that bond.

G. PEN: It is! But the thing about my dad is that his hearing has diminished over these years, and I know that he really wants to be able to experience it, so there's something about the fact that it's recorded and it will be

B. SO: He wants to experience Hamilton?

G. PEN: Yeah, yeah, yeah, sorry. I should've made that clear on the Hamilton podcast that we have. I wish one day that I can afford to take my parents and Mike to the show, but I do love that one day, there will be a recording where the close captioned can be on

B. SO: That's cool.

G. PEN: And he can read, I mean, he's not there yet, but he does, he will of course understand it, and this is another thing that people, I'm kind of veering, I'm going back and forth, but people are concerned that maybe their friend or spouse or whoever that knows nothing about the show won't be able to understand what's happening because it's "too fast" and there's "too much going on". There is.

B. SO: There is!

G. PEN: There's a ton going on. But just because you miss a line or reference does not mean that you're not going to understand

B. SO: No, that's true

G. PEN: What's going on, I mean, the show, it's a very cohesive

B. SO: I know for a fact, the first time or second time or even first few times I listened to the cast recording, that I knew what Daveed was saying in "Guns and Ships", no clue. No clue what those words were.

G. PEN: Right. And Ashley says her kids are like, "Can you slow that down, Miss?" remember? And she's like, "No..." and that's the beauty of it!

B. SO: I finally read the lyrics one day, I remember specifically I was on a bus and I don't remember why, I was just listening to it, and I was like, what are these words? And I went to the Genius website that has everything, and I was like, "...Oh!" and I was blown away by red coats being made redder with bloodstains and I was like, wow.

G. PEN: Wow.

B. SO: Wow. Like, welcome to Earth, Bianca [laughs]

G. PEN: Welcome to the present, we're running a real nation.

B. SO: What a great analogy.

["Guns and Ships" begins playing]

AARON BURR: Everyone give it up for America's favorite fighting Frenchman!

ENSEMBLE: Lafayette!

MARQUIS DE LAFAYATTE: I'm taking this horse by the reins, making red coats redder with bloodstains!

ENSEMBLE: Lafayette!

M. LAF: And I'm never gonna stop until I make 'em drop and burn 'em up and scatter their remains, I'm

ENSEMBLE: Lafayette!

M. LAF: Watch me engagin' 'em, escapin' 'em, enragin' 'em, ow!

EMSEMBLE: Lafayette!

M. LAF: I go to France for more funds

ENSEMBLE: Lafayette!

M. LAF: I come back with more guns and ships and so the balance shifts

GEORGE WASHINGTON: We rendezvous with Rochambeau...

["Guns and Ships" stops playing]

G. PEN: So for example, when you saw it at the Public, of course there were things that you missed, but it didn't take away from your experience in any way

B. SO: No, not at all, no

G. PEN: Because the show is the show is the show.

B. SO: The show is the show is the show.

G. PEN: Love is love.

B. SO: Yes, it is.

G. PEN: One of our amazing family friends, his mom said before she passed, the truth is the truth is the truth. Isn't that badass?

B. SO: That's pretty badass.

G. PEN: Loretta Page, raise a glass to Loretta Page, she's amazing. But the truth is the truth is the truth, love is love is love, and the show is the show is the show. And that's it. No matter who's in it, or if you miss a line or two here and there

B. SO: Doesn't matter

G. PEN: Doesn't matter

B. SO: Yeah, so I think it's a good thing to think about that when introducing people to it or if you're like, oh, I'm going to bring, I finally got tickets, I'm going to bring my friend, my boyfriend, my wife, my whoever, my dog, I wish

G. PEN: Oh, god, I wish

B. SO: You know what, talk about someone who doesn't appreciate Hamilton, though because Molly and Sammy really don't seem to understand when I'm nailing those raps

G. PEN: Alright, Pete and Alfie, their only flaw is that they don't understand how cool it is, everything about them is perfect

G. PEN AND B. SO: Except

G. PEN: That they don't really understand that when we nail "Satisfied" or when we

B. SO: Did you not just hear this? And they look at me like, "Meh," and I'm like, okay. They're very cute.

G. PEN: And they don't sing back

B. SO: No! Anyway, I wouldn't worry about it

G. PEN: Hamilpups, hashtag Hamilpups

B. SO: Hamilpups! I wouldn't worry about it all that much. If you think they're going to like it anyway, I wouldn't worry about prepping them and giving them homework and gearing them up. Maybe the Tony and Grammy performances I could understand because people have already seen those

G. PEN: You just have to be a little careful with that. My example is with Mike. So he went for months without listening. But I, of course, and I've said on earlier podcasts where I'd be like, do you know about, because he's a history nerd and I was trying to bait him, totally, honestly, really trying to bait him.

B. SO: But he was on to you

G. PEN: He was totally on to me, he would say, "I know you're trying to talk about Hamilton", I'd be like, "Yeah, but," and then he'd ask questions, he would say, "Do they talk about how he was really particular about the uniforms that the

soldiers would wear?” and I would be like, “Oh, what, are you interested or something?” so then they performed at the White House

B. SO: Right, that was what it was

G. PEN: And he said, “I’m going to listen to it,” because when Michelle Obama said, “It’s the best piece of art I’ve ever seen,” and his quote is, “She has access to everything in the Smithsonian,” come on. So my response was, “Okay, wait until I get home because I want to watch you listen to it.”

B. SO: So creepy

G. PEN: Which is insane. I realize now, but I was so excited about it, I want him to get everything and I want him to laugh the way we do.

B. SO: Like a Schuyler Sister [They both laugh maniacally]

G.PEN: but I’m saying, we, Bianca and I and the collective we you guys that are listening to us right now, I wanted him to just get . . . when it is Hercules Mulligan are you going react to that???

G. PEN: I realize now that is an insane, crazy, so much pressure. But he said, in his own, very nice way, “I’m going to listen to it on my own first, and then we can listen to it and talk about it,” and of course he was right. Because there was no way, can you imagine if I sat and watched him listen to it? Not only is that the creepiest thing in the world, but it is setting me up for all the disappointment. Because I’ve listened to it a zillion times at that point, and I know all the nuances and I know what to look for and I’ve been googling everything and talking about it and hosting a podcast in my living room, it’s just like, “Don’t you think that’s hilarious?”

B. SO: And he’d be like, “...No...”

G. PEN: He’d be like, “Can I listen to it all the way through please?” it would have been an absolute disaster. He was a zillion percent right.

B. SO: He was

G. PEN: And he is never going to be as amped as I am about it, ever

B. SO: True

G. PEN: And that’s fine. He’s amped enough that he will listen to it on his own time and be able to reference it and be excited that we’re seeing it

B. SO: I was going to say, he is excited to be seeing it, right?

G. PEN: Oh, he said the other day, [sighs], he just sighed and goes, “I’m going to cry so hard.”

B. SO: Yes!

G. PEN: Right? Isn’t it so bad that I was like, “Yes, you’re going to cry for a half hour straight! Yes!”

B. SO: Yes!

G. PEN: But I, basically I was like, “Good luck to you, because I’m going to be doing my own emotional thing.”

B. SO: Well, you’re on your own journey, so

G. PEN: Right

B. SO: He needs to

G. PEN: Right

B. SO: Take care of his

G. PEN: But it kind of surprised me because we don’t listen to it really openly together unless we’re in the car with Bianca

B. SO: Unless you’re in my car and it’s forced upon him

G. PEN: I know. We had a whole boy band journey that we tried to snap and then failed

B. SO: It was too dark

G. PEN: Oh god. But it was so fun, we did Backstreet Boys and NSync and it was amazing.

B. SO: It was really great.

G. PEN: But I think the key is, don’t try to make anyone be as excited as you are because it’s going to disappoint you. If they happen to be as excited as you are, great. Just let them appreciate it, or just deal with it the way they want to experience it. And I know that’s really hard for us to hear.

B. SO: Yeah, you as their introducer—is that a word?

G. PEN: Sure

B. SO: As the introducer—[laughs] Nope, into Hamilton for them, you probably know this person well enough to know what they need. Do they need a taste? Do they want to go in blind? What's going to work for them? For me, I don't know, I guess this is, should be taking my own advice, because I'm like, I don't know, how should I approach it with Dan?

G. PEN: Okay, so you're going to invite Dan

B. SO: Yeah, I'd be a horrible girlfriend if I didn't invite Dan

G. PEN: I think you should, I've been telling you this for months that you should

B. SO: But here I am being like, well, should I, do I?

G. PEN: Has he seen anything?

B. SO: I don't think so. Maybe he saw the Grammy performance? I'm not sure. But I mean, you know, I used to take him to Freestyle Love Supreme shows all the time because we went very frequently, and he loved them, so

G. PEN: The door is open

B. SO: The door is open but I'm, it's already very difficult for me to deal with the fact that he hates Rent...let that sink in for a moment.

G. PEN: You know what, Mike, when he was in high school, he went to a very theater-centric high school. Rent was

B. SO: Everything. Because everything is Rent.

G. PEN: Right, but for him a little bit tainted because he wasn't able to experience it on his own, it was being screamed at him

B. SO: And that's why Dan hates it too, because he was like, "I don't know that I would've hated it if I wasn't surrounded by so many annoying people who were obsessed with it."

G. PEN: Exactly.

B. SO: I'm like, "Oh, but I'm one of those people...so..."

G. PEN: But we weren't though, it's weird, I can't understand what it's like, I always found my people, Ashley and I knew each other, I wasn't screaming Rent lyrics at people who didn't want to hear it

B. SO: But I think he was, he was just surrounded by people and in arts programs and stuff like that

G. PEN: Not eight days ago was Mike saying, "I know more about Rent than you think I do."

B. SO: Oh!

G. PEN: And he was like, "Because...this happened," and I was like, oh, well, he loves Anthony Rapp, and he was like, "You should ask Anthony Rapp this," like he appreciates the show and what it means and everything but it's kind of like, and I'm a little bit worried that it's going to happen to Hamilton, I just, I

B. SO: I can't have it twice happening. I mean, I can understand the Rent thing because he was probably like a surly teenager who was like, "I don't want you girls singing at me,"

G. PEN: Mike?

B. SO: No, Dan

G. PEN: Oh, I was going to say, Mike was in the theater program he was a singer

B. SO: No, like I understand why Dan is like,

G. PEN: Also, who are these people that are screaming show tunes at people?

B. SO: [Laughing] I don't know!

G. PEN: Why is Dan's trauma Rent? I don't understand

B. SO: I don't know, I'll have to ask him more specifics, but he'll probably be just like, "Ugh."

G. PEN: "Thanks, Usnavi!" that has been in my head

B. SO: You've said it about a hundred times today

G. PEN: For two days, I've said it about a hundred times, Kelly Warne, you guys remember Kelly

B. SO: Cat food

G. PEN: She said that beautiful, amazing thing, but she was over last night and all I just said when there was a lull, said, "Thanks, Usnavi!" I don't know why, it's a thing, because it's "too darn hot, like my man, Cole Porter, said" alright.

B. SO: It's so hot.

G. PEN: [Whispers] It's so hot. Alright, so what are you going to do? You're going to ask Dan

B. SO: Yeah, I'm going to see if he wants to go, obviously, I hope he says yes, if he doesn't, that's fine

G. PEN: His life would be better if he said yes

B. SO: True. But if he says no, then I'll just, I guess I'll have to force someone else to come with me

G. PEN: Good luck finding someone

B. SO: Good luck.

G. PEN: But I also think that's a very important thing, you cannot force Hamilton on people. I know it's going to be hard to swallow, but it's okay. Like if I tried to make Mike as amped as I am about it, it would be a mess. Because then it would ruin the thing that I love, both things that I love, him

G. PEN AND B. SO: And Hamilton

G. PEN: It would just, it would be a mess. So sometimes you kind of have to accept that you guys have a mutual understanding, I'm saying "you guys" the general, whoever it is, whoever's the person that you're curious or wonder or stressed about, just let them deal with it in their own way or accept it in their own way

B. SO: It's okay

G. PEN: But I do know how it feels to be like, how do you...?

B. SO: But it would be so upsetting, can you imagine, you're so excited about something, but this is with anything, not just Hamilton

G. PEN: Of course it would be disappointing

B. SO: You're so excited and the person's just like, "Meh," and then you're deflated about it

G. PEN: I think the fear is that one of our listeners is going to bring someone to the show and they're going to walk out of the show and feel like "meh"

B. SO: It's a possibility and if someone doesn't like it, well, I don't know what to tell them

G. PEN: As long as you like it

B. SO: As long as it still brings you joy

G. PEN: And you have us

B. SO: And we're always here for you

G. PEN: We will always be here, email us, please, tweet at us, we've got you. That day that I just decided to go to the cancellation line and I saw people leave at intermission

B. SO: Who are you?

G. PEN: You are just wrong

B. SO: But also, can I have your ticket? No! Because as we said second acting Hamilton is a terrible idea!

G. PEN: How do you second act Hamilton? Let's just say, Dan sees it and doesn't like it

B. SO: What am I going to do?

G. PEN: Yeah!

B. SO: Cry

G. PEN: You're going to say, "Okay"

B. SO: I don't know

G. PEN: You guys, it's okay if people don't like Hamilton. They're wrong

B. SO: [Laughs]

G. PEN: But it's okay.

B. SO: They're allowed to be wrong

G. PEN: They're allowed to be wrong

B. SO: We'll agree to disagree, agree to disagree.

G. PEN : That's what the Founding Fathers did

B. SO: Yes

G. PEN: We're allowed to have an opinion

B. SO: Exactly, we'll be the Federalists and the anti-Federalists

G. PEN: And Lizzie would appreciate this West Wing quote, they're going to stand in their wrongness and be wrong, and they have to deal with it, and that's just what's going to happen. Dan doesn't like it, and you move on, and that's it, and you come here and you talk to me, and you talk to us about it.

B. SO: Oh man. Yeah.

G. PEN: Are you worried?

B. SO: He might not even want to go, he might be like, "I don't think I can handle sitting next to you"

G. PEN: Oh my god

B. SO: Because I will be like you wanting to watch Mike, I'll just be staring at him

G. PEN: Well yeah, that is not a, but I don't think you would, I think once you're there, you'll be like, "Dan who?"

B. SO: Yeah, I'll be like, you know what, you're on your own, buddy

G. PEN: Like, what? Who are you again?

B. SO: I'm sorry, I'm looking at Javi. Sorry, Dan

G. PEN: I didn't look at you, we just grabbed each other

B. SO: [Laughing] We just grabbed legs occasionally

G. PEN: But we were very obviously not looking away from the stage, that was just our acknowledgement that the other one existed

B. SO: And a lot of breathing, it's a check in, "Are you still breathing over there? Great."

G. PEN: I don't know

B. SO: Nope

G. PEN: And neither of us really asked because we could have been just not breathing

B. SO: I'm just really excited to go again

G. PEN: I am too, and I'm following everyone on Twitter, obviously

B. SO: Obviously

G. PEN: And no one knows when they're going to be on

B. SO: That's so exciting

G. PEN: and then they're announcing their schedules, it's so fun and exciting

B. SO: I guess you can't plan your evening very effectively as a person

G. PEN: As a swing?

B. SO: Yeah

G. PEN: Oh yeah!

B. SO: Because what if it's a, "Hey, you wanna go out?" I don't know, maybe

G. PEN: Yeah, I don't know

B. SO: I'll let you know at whatever time

G. PEN: I'll let you know if I have to be in Hamilton

B. SO: Sorry

G. PEN: Best excuse ever to not be able to make dinner

B. SO: Yeah, pretty much

G. PEN: And it all goes back to Anthony Rapp, again, when he said that too, he was like, "I was late going to my last performance dinner because there were so many people." What an angel. I'm so excited. I love that I have no idea who's going to show up. So Meg was there, she loved it, she saw

B. SO: I mean this is now a while back but

G. PEN: Setherson

B. SO: Meg went for the sixth time

G. PEN: You don't have to talk about that

B. SO: We don't want to mention that. She took her sister, who also loved it, let's see, she saw Miguel Cervantes who is Hamilton in Chicago, Hamilvantes, which is pretty exciting, she was bummed to not see Javi, but seeing Miguel after, we were very big American Idiot people, she said he was great, Setherson was great, especially killed it as Jefferson, said he totally slayed

G. PEN: The erson of the Setherson

B. SO: The erson, correct, Burr, Austin

G. PEN: Austin Smith?

B. SO: Austin Smith, she said he was unreal, he is a special godsend type of performer

G. PEN: Really?

B. SO: Yeah

G. PEN: I'm so excited

B. SO: Really pumped, really pumped

G. PEN: I'm not just excited for me, I'm just excited that he exists and that people are seeing him all the time

B. SO: I know!

G. PEN: How fun is that?

B. SO: I know!

G. PEN: It's like a cool, I don't want to say Russian Roulette, because that game

B. SO: It's not a fun one

G. PEN: It's bad, but a cool little

B. SO: Ham Roulette?

G. PEN: What are we going to see? And, yeah, Hamilette? I don't know

B. SO: [Singing the tune of "Lafayette" from "Guns and Ships"] Hamilette!

G. PEN: Hamilette! I'm taking these characters to—nope

B. SO: Nope

G. PEN: Andrew Chappelle just took over the Hamilton SnapChat

B. SO: Did he? I haven't seen it yet

G. PEN: And now this is going to be two weeks later because SnapChat expires after twenty-four hours

B. SO: It's ridiculous

G. PEN: Let me just say, he

B. SO: Did you see when Carla did the Hamilton SnapChat?

G. PEN: Yes

B. SO: It was really cute

G. PEN: Amazing

B. SO: And she was snapping Andrew Chappelle snapping her snapping him, it was like a weird snaperverse thing

G. PEN: It was a snap off

B. SO: But he said, he referred to her dress as "Fresh Prince of Bel-Air realness", I was like, YEP, it was so great, it was so funny

G. PEN: He had someone, when he took over the Hamilchat, he had someone hold the camera and it was like, he was so brilliantly looking off camera, he was like, "I'm getting dressed!" but it was as him as Jefferson and it was just the knee highs, just the white stockings up, it was so brilliant and so funny

B. SO: So funny

G. PEN: I love Andrew Chappelle. Apparently, here's the thing, he has...haters? Which sounds insane

B. SO: I don't understand

G. PEN: Javi has haters?

B. SO: What type of a monster is hating on Javier and what kind of boring loser person hates on Andrew Chappelle?

G. PEN: They're both boring loser people monsters

B. SO: Basically

G. PEN: And I have no use for them

B. SO: No, zero use for them, actually

G. PEN: I don't even want to talk about them anymore

B. SO: No, let's move on. If you don't have SnapChat and you're intimidated by it like we were, at least download it just to follow Andrew Chappelle, it is worth it

G. PEN: It's not anywhere anymore, but Oak's raccoon

B. SO: [Laughing] Oh my god!

G. PEN: I tweeted this because

B. SO: "Hey! Raccoons!"

G. PEN: So here's the thing, there are days where, you know how you're just like, "Oh, what time is it? Have I entered the Hamilton lottery?" I also think, "Oh! I gotta catch up on SnapChat!" only just to see

B. SO: Because it'll be gone

G. PEN: everybody, so there was, in Oak's SnapChat, he was walking down the street and there were, there was a legit family of raccoons

B. SO: And he said they were going ham on the garbage

G. PEN: They were going ham, but he was like, "Hey, raccoons! Raccoons!" and it was the funniest, I know now it's not funny at all, quoting a SnapChat from a month ago, I realize that as it's happening, but I love that he even said,

“Raccoons, that’s not your garbage, raccoons, what are you doing? You’re being rude.”

B. SO: And what’s hilarious is the next day I woke up extremely early and it was still dark out, I walked outside, I put my bags in my car and I see a raccoon just leisurely strolling across the street and my very first thought was to try and take a video of it to send to Gillian and be like, “Hey, raccoons!”

G. PEN: “Hey, raccoons!”

B. SO: and to say, “Hey, raccoons!”

G. PEN: No, don’t send it to me, send it to Oak! “Hey, raccoons!”

B. SO: “Hey, raccoons! Hey, raccoons!”

G. PEN: “That’s not your garbage!”

B. SO: And by the time I got my phone out, and it was too dark, obviously, to be filming a raccoon in pitch black, hello, he then scampered away. But I was really excited about it, I was like, “Oh my god, a raccoon!”

G. PEN: The timing of this is perfect

B. SO: It is great, thank you, raccoon, for coming into my life, except I didn’t get it on SnapChat, so

G. PEN: Except, now we’re talking about it about a month after the fact

B. SO: That’s how SnapChat works, right?

G. PEN: [Heavy sigh]

B. SO: No, we still don’t know.

G. PEN: We still don’t know. [Singing] You don’t know, you say that—sorry, Next to Normal, anyone? Anyone?

B. SO: Ah, yes.

G. PEN: I’m alive, I’m alive, I’m

G. PEN AND B. SO: So alive!

G. PEN: Next to Normal, you guys, you have a story about

B. SO: Good, I do?

G. PEN: Okay so my friend Troy was at Norbert Leo Butz's show

B. SO: My friend Jenny was there last night!

G. PEN: I know, that was my segue into

B. SO: Oh!

G. PEN: Troy was at it a couple days ago, which I can't believe we missed, we missed everything.

B. SO: I'm so mad I missed it by the way, I saw some of her videos

G. PEN: We missed Leslie, we missed Anthony, we missed Norbert, we missed everything.

B. SO: To be fair, it costs an arm and a leg to go to 54 Below

G. PEN: I have heard

B. SO: It's rough

G. PEN: So my friend Troy went, and wrote a review about it on Broadway World and it was great and he sang, alright, Norbert sang "Sonny Came Home,"

B. SO: I know

G. PEN: He did "Wig in a Box",

B. SO: That's his encore

G. PEN: So Bianca's friend was there and saw whom?

B. SO: Aaron Tveit

G. PEN: I'm alive, I'm alive,

G. PEN AND B. SO: I'm so alive!

B. SO: And she texted me, oh, let me pull up the text, hold on

["Say No to This" starts playing]

A. HAM: Even better, it said:

["Say No to This" ends playing]

B. SO: I'm standing across the room looking at Aaron Tveit RIGHT NOW. AHHH!!!!

G. PEN: All in caps

B. SO: Not sure what I'm more excited about, all of Norbert, or that

G. PEN: Both. The answer is both.

B. SO: And then she said Norbert sang like half the concert straight to me, and I can die happy now. This is a fair thing.

G. PEN: That's nice. It's like everyone in the front row of, well, when you won the lottery [Silence] Cue, eye roll emoji, but when you won, you felt like people were singing it to you, right?

B. SO: Yeah, because they were

G. PEN: Right. Exactly. That's what happens when people win the lottery.

B. SO: But I was like, oh, man, I wish I was there! She posted a video of him singing "Come On, Eileen" and then a video of him singing "Stacey's Mom", which I love because I happen to be a very large Fountains of Wayne fan, they do have more than one song

G. PEN: Well that actually relates to this podcast because we are a that thing you do

B. SO: We are a that thing you do podcast as well, that's the number twenty-seven podcast of ours. But yeah, if anybody was lucky enough to see that concert, I'm sure you had a great time because it seems like it was awesome.

G. PEN: And it was called "Girls, Girls, Girls," it was all about the women in his life, how freaking cool is that?

B. SO: I'm such an idiot for not getting tickets to that. Anyway.

G. PEN: Anyway, do we have more advice for people that are going to see Hamilton?

B. SO: I think just take the temperature on your own, take their feeling, maybe just ask them, maybe just be like, hey, would you prefer to know nothing going

in? Would you prefer to be a little familiar with it? How do you want to experience this? Why not just ask?

G. PEN: Here's a crazy thought: Maybe the person that's going with you should acknowledge that this is something that means everything to you and that you love and maybe they should adjust their vision of it, just a little bit. Is that a crazy thing?

B. SO: Maybe you should change for me

G. PEN: Maybe they should just say, hey, guess what, this person is asking me to come with them to this thing that they freaking love that means the world to them, so maybe I'll just show up with an open mind

B. SO: Well I would hope they're not coming with a closed mind

G. PEN: And maybe keep my opinions to myself, unless they're amazing about how like

B. SO: In which case

G. PEN: How COOL IT IS that Lafayette is also Jefferson and "I fought for him, I died for him, me? I loved him," [sigh] "I'm the damn fool who shot him. There's a million things I haven't done..." You guys, don't sing along.

B. SO: Don't sing along.

G. PEN: Don't sing along, it's not cute or cool

B. SO: You can rock out a little bit

G. PEN: It's going to annoy the person that you're with, I guarantee you, and the people around you. You can

B. SO: Shoulder move a little bit

G. PEN: You can always shoulder move. Always.

B. SO: So that's our advice to you. If you've experienced this, we'd love to hear about it

G. PEN: Yeah, if you were nervous to invite somebody and then it worked out really well or worked out terribly, we kind of want to hear both of them, how it happened

B. SO: Because people keep asking us this, so it helps to hear how it's going for the rest of you out there

G. PEN: Yeah, and we're doing our best to give you the best advice because we have not exactly experienced it yet. I've experienced it in the terms of listening to it around Mike. I said in an email that we don't listen to it together, really, but he can reference it and we just listen to it independently. That is how I'm treading lightly, I'm not going to, I'm not pushing it. If he doesn't want to listen to it or anything, then that's okay.

B. SO: True.

G. PEN: I mean, he's wrong, but it's okay...we're laughing. We're laughing, everybody.

B. SO: And, we're laughing

G. PEN: We're laughing!

B. SO: We're laughing. But tell us your stories!

G. PEN: [Singing] Tell your story...and we got you, we will always get it, we will always listen to you, we will always be on Twitter and email and that's kind of why we're here.

B. SO: It is.

G. PEN: And I say kind of because that's not why we started this, but it's become exactly what we're here for and we're happy to do it. I didn't mean kind of in a demeaning way, it's exactly what we're here for. Please email us and ask us questions, we got an email saying, "I know you guys are not advice columnists, but I need to ask you a question," and we're like, no, we give advice all the time, and I love that you wanted to ask us that, and that's amazing and thank you.

B. SO: Feel free

G. PEN: Feel free

B. SO: We'll do our best and we hope it goes well and we want to hear, we would like follow up emails

G. PEN: And also, congrats to people who are getting tickets

B. SO: Congratulations, it's not an easy, you've already, you're already winning

G. PEN: [Singing] "We owe you a bottle of cold champagne!" I can't help it, it's just

B. SO: I'm not saying anything, I'm not complaining

G. PEN: You're just staring at me

B. SO: I'm just melting, is what's happening. As always, if you do email us, it's helpful if you let us know if you are cool with us ever mentioning it or not, we're happy to do either. So make sure you follow us on Facebook, Twitter, Instagram, and SnapChat, @thehamilcast, you can email us at thehamilcast@gmail.com, our website is thehamilcast.com for all your Hamilcast needs, we have episodes, we have links to our Chernow notes, all that fun stuff and info on our guests, so everything you need can be found there. Also, if you want to leave us an iTunes review, that would be super awesome as well.

G. PEN: We're also on iHeartRadio

B. SO: WHAT, that's right, we are. And also on YouTube!

G. PEN: Someone congratulated me on that, oh right, we're also on YouTube!

B. SO: We're just around.

G. PEN: Where can we find you, Bianca?

B. SO: [Odd high-pitched voice] Oh, well, you can find me at

G. PEN: What is that voice?

[Laughter]

B. SO: It's my delirious voice. You can find me @_BiancaJean_ on Twitter and Instagram

G. PEN: I am @GillianWithAG on everything. My web series about actors in commercials is called The Residuals, @TheResiduals and theresiduals.tv. I should've put my bangs up, that was a dumb move, I should've, I needed to do the Gwen Stefani, cool

B. SO: Oh, yeah! It's too late now

G. PEN: Okay I'm going to do that when we stop recording because it is...it's gotten "Too darn hot, like my man, Cole Porter, said," alright, thank you guys so much for listening, we hope we helped, and yeah, I'm just repeating myself because it is oh my god. I am G. Pen.

B. SO: I am B. So.

G. PEN: Bye, guys!