

The Hamilcast: An American Podcast

[#28: Weapon in my hand, a command, and my men with me](#)

Hosts: Gillian Pennsavalle and Bianca Soto

Guests: Carrie-Rachel Dean and Ashley Graffeo

Description: Carrie-Rachel Dean talks about growing up doing Revolutionary War reenactments and gushes (to put it lightly) over seeing Javier Munoz as Hamilton.

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The Hamilcast's Transcribing Army

Ok, so we are doing this . . .

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GILLIAN PENNSAVALLE: Hello!

BIANCA SOTO: Hey, hey, hey!

G. PEN: Welcome back to the Hamilcast! I'm Gillian

B. SO: I'm Bianca

G. PEN: We are joined, once again, by Ashley Graffeo and Carrie-Rachel Dean

ASHLEY GRAFFEO: Hello!

CARRIE-RACHEL DEAN: Hello!

B. SO: Welcome back, ladies!

C. DEAN: That was good, we did that like

A. GRAFF: That was very coordinated

C. DEAN: choreographed, pretty cool

G. PEN: I liked it. Well done. We have so much to talk about. I feel like I say that a lot, but this is real, we have to get into the Chernow chapter, which is all about how Hamilton was legit master of coin, a'la Game of Thrones. So the drink we're drinking today is the...there was a little drama about the drink we're drinking today, no, not really at all

B. SO: Drama?

G. PEN: No, not really

C. DEAN: I mean, like, married people drama, not real drama

G. PEN: It's weird now that I'm calling it drama, it was a five minute conversation

C. DEAN: So not drama at all

G. PEN: So Mike is, you know, Mike the mixologist, as Bianca has affectionately dubbed him

A. GRAFF: Master of drink

G. PEN: He is the master of drink, exactly

C. DEAN: Mixmaster Mike

G. PEN: Mixmaster Mike! We weren't sure what we were going to drink because the "I Hope That You Burn" was so clear for the letters and such a funny thing, like, man, I can't figure out a pun for this chapter and I don't know what we're going to do. So he had an idea of the, just looking at what we had, we had some white wine, just looking at our bar, he said, "Oh, why don't we make a sangria called the 'I Disangria' like 'I Disagree'", which is a reference to, as you know, in "Nonstop"

["Nonstop" audio begins playing]

AARON BURR: No

ALEXANDER HAMILTON: Hear me out

A. BURR: No way

A. HAM: A series of essays anonymously published defending the document of the public

A. BURR: No one will read it

A. HAM: I disagree

A. BURR: And if it fails?

A. HAM: Burr, that's why we need it!

["Nonstop" audio ends playing]

G. PEN: It's like, well, we haven't heard about Burr in a long time, this really has nothing to do with the Federalist papers, so I was in the shower and I came up with, I was like, "Oh! 'It Must Be Nice Tea'!" Because it's all about Madison and Jefferson hating on Ham, and Washington sides with Ham, like, oh, that's perfect!

["Washington On Your Side" audio begins playing]

A. BURR: It must be nice, it must be nice to have Washington on your side

["Washington On Your Side" audio ends playing]

G. PEN: We don't have iced tea or anything. So we'd have to lie.

B. SO: We don't lie.

G. PEN: We don't lie, we have integrity

A. GRAFF: We're not liars

G. PEN: Mike did the "Guns and Ships" legit and then that whole episode I was like, we have integrity, so when I texted Carrie about it, I was like, "I have this pun, but we're going to have to lie," and then I told Mike about it and he was like, "Well, you know, we did the Bastard Orphan shot and that wasn't necessarily related," and I was like, yeah, but he's a bastard orphan throughout

B. SO: That's a constant

A. GRAFF: He's always a bastard orphan

G. PEN: That's a constant thing, it's like the Federalist papers, and then I was like, oh wait, Madison changed his whole view on the Federalist papers in this...

A. GRAFF: He disangria-d

G. PEN: He disangria-d with everything

A. GRAFF: If you will

G. PEN: So yeah, so Mike won, and as he should've, if I had to choose

A. GRAFF: It was clever

C. DEAN: Because now we have integrity and a drink and so we all win, really

B. SO: And everybody wins

G. PEN: And everybody wins

C. DEAN: Not only Mike won, we all won

G. PEN: We all won

A. GRAFF: Thanks, Mike

B. SO: Most disputes die and no one shoots

["Ten Duel Commandments" begins playing]

ENSEMBLE: NUMBER FOUR!

["Ten Duel Commandments" ends playing]

B. SO: We just get sangria

G. PEN: And we're still doing, this is a very, we were talking about Jefferson for so long that it's still in the mason jars, still very southern

C. DEAN: Yeah, I'm all about that

G. PEN: Because you're here, Carrie

C. DEAN: Because I'm here

G. PEN: You're our southern representative and diplomat

A. GRAFF: Southern belle

G. PEN: Alright, so Carrie...[heavy sigh] Carrie, you just saw Hamilton.

C. DEAN: I saw Hamilton

B. SO: You saw it with Javi?

C. DEAN: Yesterday was my Hamilversary

G. PEN: What was the date that you saw it?

C. DEAN: I saw it

G. PEN: Today is July twenty-first

C. DEAN: So I saw it a week ago Thursday, so thirteenth?

A. GRAFF: Math...

C. DEAN: Thirteenth? That would be crazy, actually. Did I see it the thirteenth?

G. PEN: Did you?

B. SO: I don't know

C. DEAN: Because, here's the thing, guys, thirteen is my lucky number, I live on thirteenth street in apartment thirteen, I did! Oh my god, I saw it on the thirteenth

B. SO: Shut up!

A. GRAFF: It's meant to be

G. PEN: Well that is perfect

C. DEAN: That's crazy and I didn't even notice it

B. SO: You didn't even know!

C. DEAN: I didn't even know.

B. SO: The stars were aligned

C. DEAN: They were indeed. I missed Lin, I missed Leslie, I missed Pippa, missed that whole thing. I have been entering the lottery, obviously, like a madman, woman

G. PEN: Person

C. DEAN: Person

A. GRAFF: Madperson

C. DEAN: For months and months and months and months and months and months and never won ever, not one time

G. PEN: Well, how many months?

C. DEAN: I have been

G. PEN: Not as many, because you

C. DEAN: Since the Grammys. I have been entering almost daily, probably not religiously daily since the Grammys, religiously daily since the Tonys

G. PEN: Let's go back just the littlest bit

A. GRAFF: Rewind, rewind

[Rewind audio from "Satisfied"]

G. PEN: You were in the Mike camp

C. DEAN: I was in the Mike camp

G. PEN: of not listening

C. DEAN: Okay, so here's the thing

B. SO: You were in the no fun camp

C. DEAN: I was a

B. SO: So sorry

G. PEN: Welcome to the fun camp

C. DEAN: I'm an Alexander Hamilton fan from way back from my college days

G. PEN: Like we mentioned on the last podcast

C. DEAN: Like we alluded to in the last episode, my college days which were like yesterday, I mean, but, whatever.

A. GRAFF: Obviously, you're twenty-three

C. DEAN: Obviously, yeah.

G. PEN: Age ain't nothing but a number

C. DEAN: When I read the Federalist papers, I don't remember studying Hamilton in high school at all

G. PEN: You read them for fun?

C. DEAN: I was a political science and theater major, I was a double major in political science and theater

G. PEN: I feel like somewhere Lin's spidey sense was like, "What? I'm sorry, what?"

C. DEAN: We are so destined to be friends, Lin and I, we are so

G. PEN: And a West Wing fanatic!

C. DEAN: much, and a West Wing fanatic, we have a lot to talk about. But anyway, so yeah, I was a political science major and a theater major, but obviously read the Federalist papers

B. SO: For theater, obviously [laughs]

A. GRAFF: For fun, no, just for fun

G. PEN: Every single one? I'm sorry, I hate to keep cutting you off, but every one?

C. DEAN: Yeah! I had to, had to

A. GRAFF: Did you know that Hamilton wrote the other fifty-one?

C. DEAN: [Sarcastically] Oh, okay, I didn't know

A. GRAFF: Hamilton wrote FIFTY-ONE

B. SO: So you read all eighty-five

C. DEAN: I read all eighty-five federalist papers

A. GRAFF: Did you read the anti-Federalist papers as well?

C. DEAN: Yes.

B. SO: Wow

C. DEAN: Yes, because the whole point, it was, this was actually for Political Science 101, no joke, was taught by my advisor who's brilliant and I love him to this day, and he was

G. PEN: What's his name?

C. DEAN: He was William Lasser

G. PEN: Hello, William Lasser

C. DEAN: Hey, Dr. Lasser!

G. PEN: Dr. Lasser, excuse me

C. DEAN: Brilliant, brilliant man, and one of the best teachers I ever had. But he really wanted us to understand the debate that went on and the fact that this, first of all, the concept of nationalism wasn't a thing, that wasn't a thing

A. GRAFF: Yeah, didn't exist yet

C. DEAN: And so when you're fighting, in retrospect, you think of the Revolutionary War as this amazing thing for our country, it wasn't, that's not what people were fighting for. People were fighting for their backyards, for their homes, for their farms, for their families. So then when you had to build a nation, you know, are we a nation of states? What's the state of our nation?

G. PEN: "I'm past patien—" sorry. We were all doing it

C. DEAN: One of the most, this is tangential, in my very first day of western civ, we're going to spend all day at Clemson University, apparently, but on my very first day at western civ

B. SO: Go Tigers! Aren't they the tigers?

C. DEAN: Yes! Very good, Bianca!

B. SO: I paid attention in the last podcast

A. GRAFF: Well done!

C. DEAN: Oh, we learned so much! My western civ professor went around, he just pointed to someone in the class and said, "Name three things you'd die for."

G. PEN: Whoa

C. DEAN: And that person said, "My family, God, and America." "Great. Name three things you'd die for." "Uh, my family—"

G. PEN: That first person, I'm sorry

B. SO: Oh my god

G. PEN: because then everyone else

[HOLY CROSSTALK BATMAN]



C. DEAN: But everyone basically said the same thing. And after he asked the third person he said, "And that, ladies and gentlemen, is nationalism."

A. GRAF: Nationalism, that is.

B. SO: Holy cannoli, that's some heavy realness

A. GRAFF: I'm totally stealing that, p.s., when I have to do my lessons on nationalism, like, I'm actually, I need a pen, I need to write that down

C. DEAN: Sweet! I wish I could remember that professor's name because that would make him so happy to know that

G. PEN: I love that I do have just a pool of pens

A. GRAFF: Just a section of pens

C. DEAN: You never know when you're going to take a note

A. GRAFF: I got it

C. DEAN: I'll put a pencil to my brain. So anyway, I consider myself to be a tremendous patriotic American, and would certainly consider myself an American over anything else

G. PEN: Can we take a picture of your tattoo?

C. DEAN: Yes, but I'm going to get to that story in a minute, but yes we can take a picture of my tattoo.

B. SO: She has this, Carrie has this entire thing planned out

C. DEAN: I've prepared for this day

G. PEN: I'll just sit here and look at my computer

C. DEAN: I have been waiting for twenty-five episodes to be in the room where it happens. Let me have my moment.

G. PEN: I remember, I remember very vividly texting you, just texting you out of nowhere, "Are you obsessed with Hamilton yet?" and your response was, "Why? Should I be?"

A. GRAFF: [LOUD, guttural gasp] WHAT?!

B. SO: [Burst of laughter]

G. PEN: And I said, "YES."

A. GRAFF: Did you just say???

G. PEN: That was months ago

C. DEAN: I was going to say, that was a really long time ago

G. PEN: But look at where you are, look at where you started. Anyway, I will not cut you off after this.

C. DEAN: So anyway, yes, loved Alexander Hamilton, this professor, Dr. Lasser, we had actually debates based on where someone took anti-Federalist or Federalist, I was on the Federalist side, have always believed strong, central government was the way to go, states often are stupid and need to be overruled

A. GRAFF: You don't say?

C. DEAN: There are excellent examples right now. Hey, North Carolina, what's up?

G. PEN: Hey

B. SO: Yo

G. PEN: Welcome to the present, we're running a real nation

C. DEAN: Let me pee where I want. Anyway

[Raucous laughter]

B. SO: Hashtag, let me pee where I want

G. PEN: Let me pee where I want, yo

C. DEAN: So, had always loved Alexander Hamilton. When the show was at the Public, I was like, oh, that sounds like an interesting idea

B. SO: So you weren't intrigued?

C. DEAN: I was intrigued, I was intrigued

A. GRAFF: But you couldn't get tickets?

C. DEAN: I wasn't willing to spring for tickets

A. GRAFF: Gotcha

C. DEAN: I mean, when it was at the Public, I could have gotten tickets

A. GRAFF: Right

C. DEAN: But I wasn't willing to drop the cash

A. GRAFF: I thought that too, everyday, down the block, I was just like, meeeep

C. DEAN: Right, I thought the same thing

A. GRAFF: Idiot.

C. DEAN: I didn't know what I was missing at the time. Now I would like to go back two years and beat the crap out of myself, really, a lot.

A. GRAFF: Whack myself in the head? Yeah. I'm with you.

B. SO: It was really good, guys

G. PEN: Oh, thanks, great. [Laughter] Can I speak up now? Or am I still sitting here silently? Because that was, I didn't appreciate that.

[Laughter]

B. SO: We've all seen it, though

G. PEN: Can we get Kyle Chandler on the show too? If I just keep quoting "I appreciate that"? Can we get some "Friday Night Lights" people in here?

C. DEAN: I bet they'd be fans, they've probably seen it

A. GRAFF: Clear eyes, full hearts

C. DEAN AND G. PEN: Can't lose.

C. DEAN: So I, yes, I was intrigued by the show. And then Gillian got obsessed with the show, and she's like, I can't believe you haven't listened to it, and I'm like, no, I don't, I want to experience it in its entirety, I've never, ever, in the history of my life of knowing and studying musical theater, have never listened to a show before I saw it. Sure, have I sung audition pieces of shows that I didn't know? Yes, but listened to, really gotten to know a show before experiencing it

B. SO: Full through, neither have I, to be honest

A. GRAFF: I haven't either!

B. SO: I would say the only slight exception was just when I was younger, when I was a child and I was maybe introduced to the movie first

C. DEAN: Sure, okay, yeah, sure

B. SO: And I knew all the words

G. PEN: Gypsy

A. GRAFF: Or like seeing stuff that you knew was never going to be on Broadway, stuff that wasn't on Broadway when we were little

B. SO: Damn Yankees, Sound of Music, those were my two

G. PEN: But what I think is interesting is I never saw, like when I saw "Bye-Bye, Birdie" the movie, and fell in love with it or "Damn Yankees" or "Gypsy", "West Side Story", I never thought, "Well, it's different now, because I want to see it on the stage," it was just, I loved it, I was blown away by it, I sang it all the time and I'm sure my dad was like, "Okay..." but I rented it from Blockbuster, it was what I needed to survive all the time, really, I just, I loved it. But I feel like Hamilton, this is yet another thing that it does is that it makes people say, "Oh no, no, no, no, I want to experience it," I think this is kind of a newer wave of people actively saying, like I've never, I've known Mike for almost ten years, I've never heard him say, "No, I'm not going to listen until I see it."

A. GRAFF: I think I had the same position for about ten minutes after the soundtrack came out because everybody had been talking about it

G. PEN: Cast recording. Cast recording.

A. GRAFF: Oh, I'm sorry. Cast recording. But then I was like, "Oh right, I don't know when I'm going to get tickets, so I'm just going to go ahead and listen now"

G. PEN: Drink it in

A. GRAFF: Because also, I had seen In the Heights twice because I knew how brilliant Lin was, and so I was like, "You know what, if this is anything like In the Heights, I'm going to enjoy every second of it."

C. DEAN: Ironically, I agree with you, I also saw In the Heights twice and loved it and thought it was everything that it is, and because of that, because I trusted Lin and I have so much faith in Lin, I was like, "No." Lin, I think I said this verbatim

last episode, Lin blessed the world with this piece of live theater, I need to experience it all as live theater. And so it was actually, ironically, kind of

A. GRAFF: I completely understand

B. SO: Both arguments make sense

C. DEAN: Sure!

B. SO: Then there's no need to discredit yourself

C. DEAN: But because I'm the stereotypical New Yorker and we all think, "I'll get to it. It's right up the street. I'll get to it."

A. GRAFF: Yeah, "I'll get tickets, I'll just go wait on the cancellation line one day, no one should be there."

G. PEN: How many times did we see Rent standing room? Countless. We saw the Rocky Horror Show a zillion times, I know that's completely different

A. GRAFF: Oh no, I understand, yeah

G. PEN: But the fact that we were just like, "Hey, there are no good movies out. What are we going to do? Let's just go see Rent."

C. DEAN: We're very spoiled as New Yorkers that we can just go do that

B. SO: Did you guys ever—nobody do this—did you guys ever second act Rent?

G. PEN: No. I've never second acted anything.

B. SO: No? Well, me either. [Laughter] I've just heard about people doing it

A. GRAFF: I've always wanted to do it and when Hamilton first came out, I was like, "Pfft,"

B. SO: There's no way you can second act Hamilton

A. GRAFF: Well, yeah, I was an idiot though, I was like, I'm totally going to second act it, no one's going to notice

B. SO: But also second act is so sad

[CROSSTALK WOW]

G. PEN: But of all the shows to second act?

A. GRAFF: The cast recording wasn't out yet! So I knew the ending, obviously, spoiler alert

G. PEN: It's like going to see Titanic

A. GRAFF: I know, like, "I think the boat sinks", but I also just wanted to be there

G. PEN: In the

ALL: [slightly out of sync with each other] room where it happens

C. DEAN: I know. We have to.

A. GRAFF: But I was too terrified that I was going to be arrested, so I was like, "Eh..."

G. PEN: Like Kelly was saying! Kelly thought when she showed up

B. SO: I think it's more risky these days, back in the day nobody cared

G. PEN: Kelly was saying when she showed up with the StubHub tickets, she was the one that was going to get in trouble, I was like, dude!

A. GRAFF: Well I keep worrying about that, when I go on StubHub, I'm like, well I'm going to be arrested if it's a fake ticket. Because I also have the worst luck

G. PEN: Hey, guess what? Carrie!

C. DEAN: So, so I

B. SO: So so so!

C. DEAN: So so

G. PEN: So this is what—

C. DEAN: So I didn't listen to it, I didn't listen to it, I didn't listen to it, Gillian kept saying, "You're an idiot" basically

G. PEN: Whoa!

C. DEAN: You never said that in all fairness, but kind of

G. PEN: There were just a lot of emojis involved

C. DEAN: There were a lot of emojis involved

G. PEN: And a lot of links

C. DEAN: and “This. Is. Your. Life.” Because in addition to being a political science and theater major

B. SO: I mean, it’s just such a perfect marriage of your two interests

G. PEN: Exactly, that’s just what I was saying to Mike, hello

C. DEAN: also as a kid growing up in South Carolina, my family and I reenacted Revolutionary War battles.

A. GRAFF: Were you...Americans, or the British...?

C. DEAN: Yes, we were Americans

A. GRAFF: Okay, good, just checking

B. SO: Which side...?

G. PEN: Were you on the right side of history, or...?

C. DEAN: I never actually understood why anybody wanted to be the British. I mean, thankfully there were people who wanted to be British

B. SO: Well you need them

C. DEAN: It’d be a bad reenactment

G. PEN: Did you ever talk to them?

C. DEAN: without

A. GRAFF: “What’s your motivation here?”

C. DEAN: Yeah, and usually it was, more often than not, it was people who had really researched their family background and knew that they actually had family members who fought on the Loyalist side

B. SO: Oh, that’s interesting

G. PEN: That’s neat

C. DEAN: Yeah, yeah, it’s a whole culture, the reenacting culture is no joke

B. SO: Can you give me a quick, concise run down of what occurs during a reenactment? Because I'm kind of fascinated by it.

C. DEAN: Yes. Let me, yes, I will, two seconds. Here's what we're going to do.

B. SO: I'm waiting.

A. GRAFF: She is ready.

C. DEAN: Because I've got this mapped out.

B. SO: Alright.

C. DEAN: So I saw the Grammys, I had seen a couple of other things, I was like, nope, not gonna do it, not gonna do it, la la la la

B. SO: But you watched the Grammy's performance?

C. DEAN: I watched the Grammys performance

G. PEN: Because you knew. You knew. You sensed it.

C. DEAN: But I still, I was like, no, not going to do it, I'm gonna wait, gonna wait, gonna wait. Then I saw

A. GRAFF: Your will power is staggering. Staggering!

C. DEAN: Then I saw the Tonys performance. And the Tonys performance was Yorktown. And I'm going to give away a little bit, not a lot, but a little bit about my age here, kids. When I was a kid and doing these reenactments, we actually did the bicentennial of Yorktown in 1981.

A. GRAFF: Nice!

C. DEAN: My family and I.

["Yorktown" begins playing]

ENSEMBLE: The battle of Yorktown. 1781.

["Yorktown" ends playing]

C. DEAN: So in answer to your question, Bianca, basically for one up to two times, even three weekends a month, my family and I would disappear into the eighteenth century. It was amazing.



A. GRAFF: I love everything about it.

C. DEAN: You camped out, you cooked over the fire

A. GRAFF: Did you eat hard tack?

G. PEN: Can you explain what that is? Because I love how you were like, eh

A. GRAFF: It's like a bread-slash-thing that soldiers would eat because it wouldn't go bad for a long time but it was basically

C. DEAN: It was like a brick

A. GRAFF: Yeah, it was like a brick

G. PEN: Like in Mad Men when Peggy says margarine was used because it didn't go bad

C. DEAN: Kind of, yeah

A. GRAFF: Basically, yeah

C. DEAN: And that's where cured meat comes from too

A. GRAFF: Yeah, hard tack wouldn't mold. Yeah, that's why we have beef jerky

C. DEAN: And Chernow actually alludes to this in the book. There were what they call "camp followers" or "distaff" or whatever because oftentimes it was much safer for the family for the wives and children to go with the soldiers. So we would, we'd play the part of the camp followers and my mom, and once a kid was old enough, you could be a musician, which ultimately I was, what I was.

A. GRAFF: I love it

C. DEAN: The very first instrument I ever learned to play or before I could ever read music was a fife and I played and marched and marched into battle playing my fife

A. GRAFF: My mom is going to love you

C. DEAN: Almost brought my fife with me today because I thought it'd be kind of fun to play "The World Turned Upside Down"

B. SO: And we will never forgive you for not

C. DEAN: Well, because then you know what happened? I realized three fundamental truths at the exact same time

B. SO: What are they?

C. DEAN: One

B. SO: Number one

[Laughter]

C. DEAN: My fife has not been picked up or played for about three years, which means it could be irrevocably out of tune

A. GRAFF: In need of a fife cleaning

C. DEAN: Because they're very hard to keep in tune especially when it's humid because it's just a cork in one end is how you tune it. Number two, "The World Turned Upside Down" is actually a really complicated song to play because the fife just has, the fife is one hole for the mouth, and then down a little bit, six holes for the finger, so everything, for the fingers

G. PEN: So it's smaller than a recorder

B. SO: Like a recorder?

C. DEAN: Yeah!

G. PEN: I don't want to use the word primitive in an insulting way but it's not as

C. DEAN: Exactly, that's exactly right, it's a precursor to a piccolo and a flute, and so there's six finger holes, so everything with this as far as pitch and octave and all that kind of stuff has to be done with your embouchure, has to be done with your mouth

A. GRAFF: Oof

C. DEAN: It's hard to do

G. PEN: Remember when Mike dropped that he was going to do the "Guns and Ships" rap?

C. DEAN: Yes

G. PEN: Can we have you back and will you get it in tune

C. DEAN: I will work on it, but here's my third, here's the third fundamental truth that concerns me; it's an incredibly high pitched instrument, and for our listeners, your listeners, who walk around like I do with earbuds in

G. PEN: I'll do, I'll mess with the levels

C. DEAN: We'll have to give them a heads up or their ears are going to bleed

B. SO: A. There will be a disclaimer and then B. we take your edit at audio levels

C. DEAN: "Take your earbuds out now, please"

G. PEN: I'll do everything I can, I'll make it a lot lower then we'll talk, we'll give all the disclaimers, but now you

C. DEAN: Well now I kind of have to

G. PEN: you're on the spot where I'm booking you to do this again

C. DEAN: Great

A. GRAFF: We need a fife performance

C. DEAN: Well, great, then I will do, which, by the way

G. PEN: And if you can't, it's just, I'm not expecting you to learn that, but what can you play?

C. DEAN: There's a song called "Low Boston, High Boston" which is actually the easiest, what you start out learning, and that's the one song I know right now I could pick up and play on the fife. So this was like a really huge, wonderful, warm, fuzzy memory from my childhood is being a part of these reenactments. Yorktown, obviously, was one of the biggest because it was a week long

B. SO: Wow, right

C. DEAN: I think I was in first grade? Or kindergarten. I know that I got to miss school for a week

A. GRAFF: Sweet!

C. DEAN: Which was awesome. It was the most, it's some of my favorite childhood memories, some of my closest friends still are friends from that, because whole families became friends together and then spent weekends together escaping the twentieth century, it was really super fun.

B. SO: Sounds great

C. DEAN: So, Yorktown is a huge, obviously amazing memory of mine. The only two things that I actually really remember clearly are one, there was a troupe of scholars, because it was the two hundredth anniversary, right, so there were thousands, thouuuuuusssands of reenactors from all over the world. There were Hessian troops from Germany,

A. GRAFF: The Hessians! Awesome.

C. DEAN: there were French troops from France, there were Highland Guards from Scotland and there were reenactors from Great Britain. From England. We had, sleeping right over the rise from us was the Scottish Highland troop, who woke up every day to the bagpipes

A. GRAFF: Yep. That's awesome. I love everything about it.

C. DEAN: That was revelry and so they would play the bagpipes at the butt crack of dawn every day and I came to really loathe the bagpipes during that week.

G. PEN: It's a horrid, as a half-Irish, it's a horrid

C. DEAN: It's not a good sound

A. GRAFF: I love it

C. DEAN: I'm not kidding, guys, it before the sun was up to these people playing bagpipes, I was not, it was not good

G. PEN: And I appreciate the beautiful sadness of it

C. DEAN: No, I

G. PEN: But when you're in a sound sleep

A. GRAFF: Aahhhh Uhhhhh

C. DEAN: It's a rude awakening

G. PEN: That's a hard thing to wake up to.

A. GRAFF: Well, you know what, you were in battle, so, suck it up.

C. DEAN: No, that's true, had to get up, get up, get to it

G. PEN: Accurate.

C. DEAN: The next, the other thing that is really crystal clear, like I remember this moment so clearly, when they did actually the surrender ceremony because there was of course back in this day full on ceremony where opposing forces lined up on opposite sides of the field, the defeated general came and met the winning commanders on the field and actually surrendered an actual sword

B. SO: That's cool

C. DEAN: Okay?

G. PEN: Whoa

C. DEAN: As a kid, I was too little to be a musician, and my mom was, you know, a woman, [chuckling laughter] works out

G. PEN: Really?

A. GRAFF: That's weird, my mom is also a woman

C. DEAN: Such a small world.

G. PEN: So is mine, Bianca, is yours?

B. SO: I think so

A. GRAFF: This is crazy

C. DEAN: What a small world

A. GRAFF: Oh my god, see what Hamilton's doing? It's bringing us all together in so many ways

C. DEAN: Anyway so they had this area roped off for all the reenactors who weren't taking part in the ceremony. So my mom and I are sitting there, and when it gets to the part where Cornwallis is supposed to surrender to Washington, my mother took the moment to teach me this incredible life lesson of being a bad loser because Cornwallis literally called in sick, he was like, "Meh, no, not feeling well. Ohara, you go do it." Washington and Rochambeau are standing in the middle of the field, waiting for this British Brigadoon general to come and bring them the sword. He comes out and brings the sword—hands it to Rochambeau.

B. SO: [Gasps]

C. DEAN: Rochambeau shakes his head, points to Washington. They then actually surrender to Washington. So, I just got chills, because I actually, I remember that moment so clearly because my mother used it as a moment to, "This is what bad losers do. If you're going to be a person of honor, this thing, you lose with dignity and you don't do this." But, to bring it back to Hamilton, one of the reasons, or the reason, that what the British marched out to was "The World Turned Upside Down", which is not a drinking song, and there are no lyrics

B. SO: That's what Bianca always said

C. DEAN: It's not a drinking song and there are no lyrics, it's played on fife and drum, but normally you're at the end of a surrender ceremony like this, the defeated army is allowed to leave under their own flags with bayonets affixed but because they were, pardon me, dicks about it, Washington was like, "No, you're not affixing your bayonets, you're not gonna unfurl your flags," and they're supposed to actually play a tune of one of the defeating army, so they should've actually played either a French or an American tune, and George said, "uh-uh, you play your own damn song." So they marched out under "The World Turned Upside Down" with their flags furled and bayonets not affixed.

G. PEN: G. Wash!

B. SO: Ooh

A. GRAFF: Ya burnt!

B. SO: Burn!

A. GRAFF: Sorry, I have a lot of friends in England, sorry, England.

G. PEN: I also love that you can say, like, "I was there at the," in your own way, you were there, you witnessed it so many times, it's amazing

C. DEAN: I'm not kidding, guys, this was one of my favorite childhood memories, so when I saw, and, oh, Gillian referred earlier to my tattoo, the only tattoo I have on my body is a crescent that has the word "Liberty" in it, we'll put a picture of it on all the social medias

G. PEN: We sure will

C. DEAN: On June twenty-eight, 1776, the British attempted to enter Charleston harbor. There was a very small faction of patriot soldiers led by William Moultrie who were defending Charleston harbor from Sullivan's island from an unfinished fort. The whole reason they were there is because they were actually building the fort, building with palmetto logs. British come in, bombard, try to enter Charleston harbor. Palmetto logs are super spongy, one of the reasons why palmetto trees

survive hurricanes is because they can bend all the way over to the ground and come back up

G. PEN: Ooh...I didn't know that

C. DEAN: So they're super, super spongy. So between the sand on the beach and the palmetto logs, cannon balls could just land and not explode

A. GRAFF: [Tauntingly] Ha ha!

C. DEAN: They just get sucked in. And not only did they not cause damage but the patriots were able to then fire those exact same cannon balls back at the British, and they did a whole lot more damage to ships than they did to palmetto logs. So this crescent that is on my leg is, they were wearing helmets, in South Carolina, the second, the second South Carolina regiment, which is the regiment I reenacted, we didn't wear tricorne hats we wore these kind of, like the kind a horseback rider wears, you know what I mean, like the kind of, some kind of a beanie

G. PEN: Do you have any pictures?

C. DEAN: Yeah, I'll find some

A. GRAFF: We're going to need those

G. PEN: Yeah, we're going to need those

C. DEAN: I can do that. I can do that.

G. PEN: Just for our records.

A. GRAFF: I'm going to put them on file.

C. DEAN: And on the front of these beanie hat things that they wore was in pewter a crescent with the word "Liberty" carved in it. And so that is the tattoo on my leg, that is also, if you've ever seen the South Carolina state flag, you will notice that it is a palmetto tree and a crescent which a lot of people think is a moon, not a moon, it's the palmetto tree for that fort and the crescent for the crescent that was on the helmets.

A. GRAFF: You, my friend, are an actual patriot. You might be it. I know a lot of people who think they're patriots. Wrong, you're a patriot.

C. DEAN: [Southern accent] Talkin' 'bout Carrie-Rachel Dean. I'm a big nerd

G. PEN: You have to say it with a southern, [southern accent] Carrie-Rachel Dean

C. DEAN: I'm a big nerd about all that kind of stuff and ignorant about all this kind of stuff, so, getting back to, that was a terribly long tangent, I apologize.

A. GRAFF: Very informative

G. PEN: But like

C. DEAN: Y'all learned so much

A. GRAFF: I did!

C. DEAN: Y'all learned so much

G. PEN: Get more southern, Carrie.

A. GRAFF: Do it.

G. PEN: I love it. Alright, we'll have to have Amy on too, or not because then it's going to be indecipherable and I'm going to get contact southern, like I do and Ashley you get British, you get an English

A. GRAFF: I do, yes

G. PEN: Contact

A. GRAFF: I do get a British contact accent

G. PEN: When you're around people it's kind of hard because you just want to keep up

[Crosstalk]

G. PEN: And my friend Damien too, I just, when I talk to him, I just say, "Hey, Damien, your Arkansas is showing."

A. GRAFF: Maybe when you guys do that, Bianca and I can just go full Queens, like get real Queens

G. PEN: But it's weird because well you grow up in Whitestone, I don't want to feel left out

A. GRAFF: [Queens accent] Well technically I grew up in Bayside/Flushing area, but it doesn't even matter



B. SO: It doesn't matta

G. PEN: I've been watchin' a lotta Taxi, that's not a joke, on Hulu, Mike and I have been watching a lot of Taxi so now that I have Tony Danza slash Tony Banta and Danny DeVito's Louis Depalma, it's like

A. GRAFF: Ey, yo

G. PEN: Every morning I wake up, it's a great show, also, by the way

C. DEAN: True story.

G. PEN: I also love Columbo, Ashely doesn't understand

A. GRAFF: Yeah, I don't get that

G. PEN: I'm going to get the seventies, it's great, Columbo's the best, Peter Falk is amazing

A. GRAFF: I'm sure it is, I'm not arguing

G. PEN: You should watch it, it's so good, the Dick Van Dyke episode, it's called "Negative Reaction", it's in season four, it's the best ep

A. GRAFF: I can tell you why I don't watch it, it's because I associate it with sitting in my grandparents' house

G. PEN: See, that's what happens

A. GRAFF: on a hot, summer day when I wasn't allowed to go outside because it was too hot

G. PEN: Are you going to stop listening to Hamilton now because you're in my living room on a hot summer day?

A. GRAFF: No, because this is the heat dome, and I love the heat dome

[Laughter]

G. PEN: So now that there's a name for it, it's okay?

A. GRAFF: Yes

C. DEAN: So when they did

G. PEN: We still have a whole Chernow chapter to get to

C. DEAN: I know, I'm speeding up. So when they did Yorktown, that was when I was like, "Oh, shit, I need to know everything in this show." Downloaded it that night, the next day just listened to it beginning to end, lost my mind, sobbed, wept

A. GRAFF: Found it

G. PEN: On a loop ever since, yes?

C. DEAN: and basically have listened to it on a loop ever since, like, I basically now any time any other song comes up in my iTunes

B. SO: It doesn't end, it doesn't go away, by the way

C. DEAN: It's like I'm sad, like any other time something else comes up in my iTunes, I'm like, oh, no

G. PEN: So everyone was leaving

C. DEAN: So fast forward, I lose the lottery every GD day, sometimes twice a day

G. PEN: And then they're doing this thing where people leave with no notice anymore. Like Bianca and I have been saying, look, we have the recording, we're going to have the film whenever it gets out of Gringotts

A. GRAFF: It's coming

G. PEN: Whenever

A. GRAFF: The dragons are watching it, it's okay

G. PEN: But the fact that they are now sort of dropping these OBC members, just gone

A. GRAFF: "Just gonna leave!"

G. PEN: I think Daveed pushed you over the edge

C. DEAN: Daveed pushed me over the edge

G. PEN: Because it was two days and Renee was like, the fall, and you couldn't handle it

C. DEAN: Yeah, Daveed pushed me over the edge because I got, you know, near the end of Lin and LOJ and Pippa's last week, I accepted, I had moments of acceptance

A. GRAFF: Stages of grief

C. DEAN: I spent a lot of time, a lot of time on the internet waiting for ticket prices to drop and then my cut off was six hundred, never once dropped below six hundred, not one time, even at seven forty-five on a Wednesday. So I, okay, fine, fine, you know what, I trust Javi, Lin says he's leaving it in good hands, he and Javi created this role together, I trust him, fine, the actor who's going to be taking over Burr when Shuffle Along finishes was apparently LOJ's handpick, great, fine, feel good about that, then Daveed announces that he's leaving on Friday. "I'm leaving in forty-eight hours, y'all," and I was like, "Um, NO."

B. SO: No, you're not, sir.

A. GRAFF: I refuse to accept this.

C. DEAN: No. I do not accept this.

A. GRAFF: Yeah, fair.

C. DEAN: I will see you.

[Laughter]

G. PEN: Soon!

A. GRAFF: I will listen to you

C. DEAN: And that is what's going to happen. So I was out with, my day job is real estate, so I'm out with a client, I texted Gillian, "Daveed just announced he's leaving," tickets were, I don't remember what they were at that time, they were over five hundred though, and I was like, could you just, I can't sit at a computer all day, could you please just—she was like, "I got you, I'm on it, I'll keep refreshing, I'll stay on all day long."

G. PEN: The ticket prices have plummeted

C. DEAN: They have

G. PEN: Which I don't want to tell people that they're stupid for doing that

C. DEAN: They are

G. PEN: But the show is the freaking show

A. GRAFF: Yeah, they are stupid, yes

G. PEN: and it's going to be amazing, regardless

C. DEAN: But that's okay, keep dropping those

G. PEN: Yeah, no, I love that you cashed in on it, but

A. GRAFF: [Joking] The show is garbage, don't go!

G. PEN: I'm glad that worked out for you, but

A. GRAFF: Yeah, the show is terrible!

G. PEN: The ensemble is amazing and any, the roles, like, stop it.

A. GRAFF: Yeah. Andrew Chappelle, my boy

G. PEN: Oh, Setherson?

C. DEAN: It's like you said in the last episode, no, the one Kelly did, it's not like Lin said, "I'm taking my music and my words with me."

G. PEN: Yeah, it's all going

C. DEAN: He left it right there for everyone

G. PEN: It's all there. Calm down.

C. DEAN: So, keep an eye on it all day, it drops below six hundred, I'm doing it, whatever. Then I reevaluate, I'm like, no, it's got to be below five hundred, because here's the thing, it's not just the ticket price, it's then all the BS fees they add on top, it's like another hundred bucks

B. SO: It's crazy how much those fees are

G. PEN: Well and they would argue, "Well, it's the guarantee, so if you don't get in, then they can give you your tickets back," but it's like, yeah, but I still don't see Hamilton

B. SO: How are you helping me, StubHub?

A. GRAFF: It's a lose-lose-lose

G. PEN: I get my money back, but I'm still standing on forty-sixth street, hysterical sobbing

C. DEAN: So I get home, it's like six o'clock, now I'm, we're both, Gillian and I both are on the computer constantly hitting StubHub, I found another site that I was checking, TicketMaster never got anywhere near reasonable

G. PEN: Vivid Seats, right, was the other one

C. DEAN: Vivid Seats was the other one

G. PEN: I said to Carrie, now we're in the like, okay, what else?

["Right Hand Man" begins playing]

ENSEMBLE: We are outgunned, outmanned

A. HAM: You need all the help you can get, I have some friends, Laurens, Mulligan, Marquis de Lafayette, okay, what else?

ENSEMBLE: Outnumbered, outplanned

["Right Hand Man" ends playing]

B. DEAN: It got to be, like, seven o'clock. And I was like, this, this isn't happening, it's not going below five hundred bucks, I really can't do five hundred total with fees and everything else. I actually, y'all, I took off my bra, let me just tell you

G. PEN: You don't do that when you first walk through the door?

B. SO: Not if I think I'm going to leave again!

A. GRAFF: Because you were prepared to purchase a ticket and go

C. DEAN: I was surrendered. I was surrendered to the fact this isn't happening tonight, and I took off my bra.

G. PEN: I see.

A. GRAFF: That was the factor, it was like, oh...

G. PEN: [Whispering] That may have been! And when did I send you the instructions from Kelly, that was like, Kelly, Carrie's doing this?

C. DEAN: And in the midst of all this, my printer decides it didn't want to work anymore.

B. SO: Oh, geeze.

G. PEN: This is at like six fifteen. And that was when you got the instructions from Kelly, which ended with "Click, boom", which I loved.

B. SO: Printers are just inherently against us

G. PEN: I know

A. GRAFF: Yeah, they're just not working out.

G. PEN: My printer didn't work today, just for everybody keeping score

C. DEAN: I'm like, you know what, it's fine, I can go Thursday night, I can go Friday night, it's fine, it's fine, it's fine.

A. GRAFF: It's fine. I'm fine. Everything's fine.

B. SO: I'm totally fine with it. I'm fine.

C. DEAN: Kind of exactly like Kelly did, not kidding, took off my bra, put on pajamas, not happening, fine. Walked by the computer, hit refresh one last time

G. PEN: [Singing] One last time...

C. DEAN: It was seven seventeen pm, it had dropped, the ticket price was like four fifteen

[Collective gasping]

C. DEAN: So with fees

[More gasps]

C. DEAN: With fees, it was four sixty-seven.

ALL: Whaaatt?!!

C. DEAN: Bought it immediately, done

B. SO: Put the bra back on

C. DEAN: As I'm waiting for the ticket stub thing

A. GRAFF: Put the bra back on! Go!

C. DEAN: to go to my email, I run into my room, put my bra back on

[Laughter]

A. GRAFF: There it is! That's your lucky bra now, you better hold onto that bra

G. PEN: Seriously, frame it

C. DEAN: I'm wearing it right now

A. GRAFF: Put it in a frame with the Playbill

C. DEAN: Now I'm, because it's seven seventeen, I don't have time to go anywhere else to print the ticket, obviously because I'm on East Thirteenth Street, hit print, please, god, please, god, please god, prints out, faded as hell

B. SO: I'm sorry, what time is this?

C. DEAN: Seven seventeen for an eight o'clock show. It prints out, it's really light, none of the colors came up

A. GRAFF: It's terrifying, it's terrifying

C. DEAN: I see a barcode, I don't give a damn, I see a barcode. This also happened to be last Wednesday, which was the day that the electronic system in the subway wasn't working

A. GRAFF: Oh my god, the day the subway died!

G. PEN: But then...

C. DEAN: So I didn't even, I'm not

G. PEN: The stars aligned...

C. DEAN: I'm not even going to try the subway, screw the subway

A. GRAFF: You sprinted.

C. DEAN: I'm hopping in a cab. No. Because I'm on East Thirteenth Street.

A. GRAFF: True. Alright.

C. DEAN: I get in the car, I tell the driver, "I just got Hamilton tickets! The curtain's at eight, man, just get me there by eight!"

G. PEN: That you didn't tell me, that's like out of a movie where it's like, "Where to?" and you're like, "Follow that car! Follow my Hamilton tickets!" But then I get a text from Carrie where it's like, "I'm FLYING up Eighth Avenue!"

C. DEAN: My driver was a genius because traffic was a nightmare, I send Gillian a text, I'm like, "Please send me magik that traffic is going to work in my favor and I get there," and she says, "You've got til eight o'seven," I'm like, sweet!

B. SO: It's true, you do

C. DEAN: At this time it's like seven twenty-two, I actually tell the driver that, I'm like, "We got until eight o'seven, man, we're good, we're good, just get me there!" so

B. SO: Was he excited? Did he understand the magnitude of the situation?

C. DEAN: He absolutely understood the magnitude and was brilliant about it and was like, there are some tricks going from the East Village

[Crosstalk]

C. DEAN: Flew up Madison, then went over to Eighth Avenue, oh, please, Eighth Avenue, don't ruin my life

B. SO: Oh, it's rough

[Crosstalk]

C. DEAN: It was amazing, I even texted you, "We're flying up Eighth Avenue"

G. PEN: You were like, "We're flying up Eighth," and I was like, yesss

C. DEAN: Flying. I got to the theater at seven fifty-three.

A. GRAFF: Yes!

B. SO: What?!

A. GRAFF: Yes!

C. DEAN: Seven fifty-three. It was miraculous, and clearly meant to be.



A. GRAFF: Oh my god, I anticipate hearing this in a second, but I can only imagine that you were legit just shaking

C. DEAN: Oh, absolutely

A. GRAFF: Of anticipation, nerves, all of it

C. DEAN: All of it. Unlike the lovely Kelly Warne did not have ridiculous seats, my seats were not so good, I was row X, seat twenty-four.

B. SO: There's no such thing as a bad seat

G. PEN: Especially in that theater, too

A. GRAFF: Row X-cellent, you mean

G. PEN: There it is

C. DEAN: But it was a partial view seat because the mezzanine hangs over, so I didn't see the scaffolding, which didn't, obviously, it's fine. I mean, it's not like I'm not going to see it again

A. GRAFF: Oh, okay

G. PEN: Oh, well, whatever.

C. DEAN: Yeah, so, but yeah, Gillian was like, "Oh my god, text me a picture of your seat," so I couldn't, I was shaking so hard, that I couldn't, so basically, all six seats on my side of row X were all people who had done exactly what I had just done

A. GRAFF: Nice!

C. DEAN: Every single one of us were singles who had just gotten our tickets in the last sixty minutes.

A. GRAFF: That's amazing

B. SO: That's so crazy

C. DEAN: It was incredible

G. PEN: What a ridiculous bond

C. DEAN: And we totally bonded

G. PEN: You're still in touch, right?

C. DEAN: Yeah!

G. PEN: Of course you are. You were texting them in the break of the two podcasts, for sure

A. GRAFF: I hope they're all listening to this. They're fans now

C. DEAN: So we went ahead and apologized to the people in front of us who clearly were newbies and didn't know, we were like, "FYI, if we start singing along, throw something at us because we won't know"

A. GRAFF: It's subconscious, I don't even know I'm doing it

G. PEN: Did you sing? Were you singing or were you just crying?

C. DEAN: I actually did not sing, I did pretty well, I did a lot of dancing, no singing, sobbing like a crazy person, like a crazy person sobbing.

A. GRAFF: Sure.

C. DEAN: I mean, when Javi comes out, that was the first time I sobbed.

G. PEN: Alright, let's talk Javi.

C. DEAN: [Deep breath] Y'all.

A. GRAFF: Let's talk Javi.

G. PEN: [Laughs] "Y'all".

C. DEAN: [Whispers] Y'all.

G. PEN: You're the first person on the show who has seen Javi

A. GRAFF: He's got the reputation of having been "The Sexy Hamilton". Your thoughts?

C. DEAN: Javier Munoz...I'm helpless. You walked in and my heart went "boom". I don't know, here's the thing. Obviously, knowing the cast recording like I do, backwards and forwards, Javi was a totally different experience, he's so, his voice is very different from Lin's, there's this

G. PEN: It's deeper

C. DEAN: There's a richness to his voice, it is deeper, automatically, just kind of inherently, adds a layer of darkness, but not in a bad way. The sides of Hamilton that were dark, you know, the sides of Hamilton that never quite fit in and the sides of Hamilton that didn't, even when he was super successful

G. PEN: He had a little bit of a chip on his shoulder

C. DEAN: And I feel like Lin probably wore that too, I know in the cast recording it comes off, but Javi, it's different with Javi, it takes on a, there's a richness, I keep wanting to say "darkness" but that's not the right term, because darkness connotes negativity and it's not that, it's a depth

A. GRAFF: Kind of like taking on all the things that have happened to Hamilton

C. DEAN: Yeah!

A. GRAFF: and being able to really kind of like, project that for the audience

C. DEAN: Yeah, very much so, very much so, he's just, there is a depth about his portrayal that I was really unprepared for

A. GRAFF: That's awesome.

C. DEAN: I had never heard Javier Munoz sing, I didn't know what his voice was going to be like, I didn't know, I had heard that he was the sexy Hamilton, but I didn't know what that meant

[Laughter]

B. SO: We all have.

C. DEAN: And, I mean, but it was more than just sexiness, although, I would very much, at least in one show, like to play Maria Reynolds just one time just to grind on him for a minute

[Laughter]

A. GRAFF: Get the book, show her the picture.

B. SO: Get the book!

A. GRAFF: Show her the picture.

[Laughter]

G. PEN: Now we're just like Hocus Pocus, where it's like, [singing] "Boo-ook!"

A. GRAFF: I see it, I see it right there

C. DEAN: But anyway, it was phenomenal, it was everything, I do not regret

B. SO: And Daveed?

C. DEAN: Daveed was

G. PEN: Daveed, two days before, forty-eight hours

C. DEAN: Forty-eight hours before, his, yeah

G. PEN: Before his last performance

C. DEAN: His third to last show

G. PEN: Would you agree, my argument, it's not an argument, it's just a thought I have, I think that the opening of Act Two is not only one of the best first numbers in a second act, but one of the best introductions to a character, ever.

C. DEAN: Yeah.

G. PEN: "You simply must meet Thomas," and then he comes out and he's already saying, like, "You guys are too much."

["What'd I Miss?" begins playing]

A. BURR: You haven't met him yet, you haven't had the chance, cuz he's been kicking ass as the ambassador to France. But someone's gotta keep the American promise, you simply must meet Thomas, Thomas!

FEMALE ENSEMBLE: Thomas Jefferson's coming ho-o-ome!

MALE ENSEMBLE: Thomas Jefferson's coming home!

FEMALE ENSEMBLE: Thomas Jefferson's coming ho-o-ome!

["What'd I Miss?" stops playing]

B. SO: Perfection.

C. DEAN: Yeah, the movements, the movement choices for Jefferson's character are just, they're just phenomenal

G. PEN: Also the high knees and the high kicks in that velvet, eight piece suit, I'm assuming it's eight piece

B. SO: It's fifteen.

G. PEN: They're so hot. They've gotta be so hot

C. DEAN: I don't even understand physically how it's possible to bounce on your butt on a desk

A. GRAFF: It's like he's twerking, but sitting down

G. PEN: That's how they used to do it back in the day

A. GRAFF: It's the 1789 version of twerking

["The Reynolds Pamphlet" starts playing]

THOMAS JEFFERSON: Never gon' be president now

A. BURR AND JAMES MADISON: Never gon' be president now

T. JEFF: That's one less thing to worry about, that's

ALL: One less thing to worry about!

["The Reynolds Pamphlet" stops playing]

C. DEAN: So the first time I cried was when Javi

A. GRAFF: Walks out?

C. DEAN: "Alexander Hamilton"

B. SO: So about sixty seconds in

G. PEN: That was the first time you cried? Excellent, that's the first time I cried.

[Crosstalk]

C. DEAN: Yeah, ninety seconds into the show

G. PEN: Perfect

C. DEAN: The first time I sobbed was "Satisfied"

A. GRAFF: Yep, as you should

C. DEAN: Because, let me tell you though

A. GRAFF: When you see that choreography

G. PEN: It looks like a movie, right?

C. DEAN: Renee, you brilliant

A. GRAFF: Oh my god

C. DEAN: Brilliant, brilliant

A. GRAFF: She's so good

C. DEAN: Brilliant goddess

G. PEN: But the way they set, you don't even realize that they've set the stage!  
It's amazing!

C. DEAN: The staging is mind-boggling. It's really mind-boggling how that happens in live theater, I don't understand, because you're right, it is like a movie. I have always felt like, even in the cast recording, that her, the toast in the beginning and the toast in the end, you hear what she's just been through. Right?

A. GRAFF: Yeah. Absolutely.

C. DEAN: I've got chills. Live, it's a whole other level. You get her heart break.

A. GRAFF: You could see it.

G. PEN: Because she watches it

A. GRAFF: That's it

[Crosstalk]

G. PEN: In the rewind, she watches what's going on

A. GRAFF: It's like how every one of us replays, you know, like when you think about "the one that got away"

C. DEAN: Right, the path not taken, the choice, and owning the choice, and feeling the heartbreak, and also genuinely being happy for her sister and wanting what's best for her sister

A. GRAFF: I know, I think that's one of my favorite parts of it, that she's just like, at least my dear Eliza's his wife

C. DEAN: At least I keep his eyes in my life? Come on!

A. GRAFF: Jesus! I don't know that I could ever be like that as a person

B. SO: It's selfless

C. DEAN: It's heartbreaking and she plays it so brilliantly that it was, it tore me up, I absolutely sobbed through that song.

["Satisfied" begins playing]

ANGELICA SCHUYLER: And I know she'll be happy as his bride, and I know he will never be satisfied, I will never be satisfied.

["Satisfied" stops playing]

C. DEAN: By "Who Lives, Who Dies, Who Tells Your Story," I'm not even trying to sob quietly anymore, like, sorry, dudes in front of me

G. PEN: To quote you, "Y'all know where y'all are, right?" You guys are at Hamilton

C. DEAN: Y'all know what happens, right? Y'all know how this ends, right?

G. PEN: As long as you weren't singing, because the singing is

C. DEAN: No, was not singing, was not singing

G. PEN: Good. I'm glad.

C. DEAN: Dancing, for sure and sobbing. So yeah, I needed a moment, like I was not prepared for the curtain call, I was not ready to stand up, I was not ready to applaud, I was not ready to, I was not ready

B. SO: [Laughs] I was not ready for any of it

C. DEAN: And then, people are like, leaving the theater, and I was like, how are you all moving? I don't understand!

G. PEN: I love how you're like, "And people were leaving the theater, like ANIMALS! The show was over, and they had the NERVE to go home!"

A. GRAFF: But you know, I tried to explain it to somebody a couple weeks ago, and I call it like the church of Hamilton. I felt connected to something on a level that I have not really connected to, and I was connected with all of the people around me, like everybody had the same feeling, like, it's the church of Hamilton. I'm an avid believer.

C. DEAN: When I finally got up and was walking out of the theater and people were having regular conversations about where they're going to dinner or something, I was like, I don't understand...

B. SO: "How can you eat at a time like this?!"

A. GRAFF: "Hamilton just DIED!"

C. DEAN: I texted Gillian and I was like, people are talking like the world isn't different! I don't understand! So I kind of did what Kelly did, I walked a little bit down the street, I walked to the Marriot Marquee and stepped out of the flow of traffic and just took my time and sat with it and made some notes in my phone and just tried to kind of let it

A. GRAFF: You gotta process

C. DEAN: Yeah! I was not ready to re-enter the world of Times Square, god help me

A. GRAFF: Oh god, ugh

B. SO: Oh god, is anyone ever ready for that?

A. GRAFF AND C. DEAN: No.

A. GRAFF: No one is.

G. PEN: It takes years. But it's still that moment of we left there and we were so like, so amazingly, insanely lucky to talk to Leslie and Oak and Chris Jackson, like the fact that we have pictures, and Andrew Chappelle and we were on that stage and it's absolutely incredible

A. GRAFF: Ugh, Andrew Chappelle, I love you. You're hilarious.

B. SO: I think we walked to my car and didn't speak to each other

G. PEN: No, we didn't! And then we sat

B. SO: And then we get into my car and I was like, "...So did you like it?"



[Laughter]

A. GRAFF: No, it was terrible.

C. DEAN: No.

G. PEN: And based on the fact that the last time Bianca was here, it took literally hours for me to scroll through the texts to figure out the date of when we decided to get this podcast, so for us to not speak, and just sort of, I think I was just kind of like, I think I tried, I, uh, [uncertain noises] I think there was a lot of that happening

B. SO: It was a lot of grunting

G. PEN: and we just sat in Bianca's car and I was just kind of like, I remember feeling really thirsty. Which I know is a really bizarre thing

C. DEAN: My mother, actually, because she's been trying to get tickets also, and she asked me, and I said what I thought and whatever, and I said, I actually think that probably for the first time in my life, I understand the term awestruck.

G. PEN AND A. GRAFF: Yeah.

C. DEAN: That's the best way to sum it up. I had never experienced awestruckness before, and I am now awe-struck. You know, to those who can't get to New York or Chicago or whatever, I one-thousand percent agree with what Kelly said a couple episodes ago about you do go on the ride, for sure, with the cast recording, but, fear not, because whatever production of this you see, whether it's the touring show, Chicago, your local theater when they get the rights and put it on, your high school when they get the rights and put it on, it's going to be everything you want it to be, I promise.

A. GRAFF: It's transformative.

C. DEAN: It is, the work transcends

A. GRAFF: The people in it

C. DEAN: and the theater and the stage and the everything else. It's just that powerful of a piece of art and they don't come along that often.

A. GRAFF: And I'm insanely jealous of people in Chicago who are going to get to see Karen Olivo as Angelica Schuyler, I can't even talk about it because I'm so jealous

B. SO: Actually they have, Miguel Cervantes is playing Hamilton in Chicago, who I heart from American Idiot fame

G. PEN: He just did the Ham4Ham

B. SO: He did the Ham4Ham! And he understudies here right currently so some people are getting to see him and I just love him, he's an adorable little nugget

G. PEN: I'm going to make an executive decision; we don't have time to get into Chernow right now, so we're just going to keep talking about what we're talking about. We will, please, will Ashley and Carrie will you come back to discuss it

C. DEAN: I will! Because I loved this chapter, I'm free

G. PEN: It's a really great chapter. But I do, I think it's just so important for everyone to remember, it's exciting when you hear that somebody new is playing these roles

C. DEAN: Sure, yeah!

G. PEN: And it's not, don't get mad at people about it

A. GRAFF: These people are humans

G. PEN: We have amazing, amazing people that are going to be playing these roles and it's the role, and I'm going to say this for the eighteenth time, how many times did we see Rent? Every single person, we were just like, oh, that's cool! Oh my god, Norbert Leo Butz! Oh my god,

A. GRAFF: We saw Renee as Mimi!

G. PEN: Oh my god, Renee!

A. GRAFF: We didn't know that at the time

G. PEN: We didn't know, oh my god, it's Angelica Schuyler, we were just like, oh, cool, a new person because we're seeing it a million times

C. DEAN: I missed that, I moved to New York post-Rent and this is going to be that for me. I'm going to see this show as many times as the gods will allow

A. GRAFF: and the Bank Account

G. PEN: And the karaoke rooms when the karaoke bars

C. DEAN: Yeah I apologize in advance to every karaoke bar in New York City

G. PEN: And also full disclosure, Carrie and I met at the karaoke bar that I keep referencing on this podcast, Planet Rose, two-nineteen, Avenue A

C. DEAN: Phenomenal place, and it filled

A. GRAFF: Is it available for karaoke yet?

B. SO: No!

C. DEAN: Hamilton will take it over

A. GRAFF: I'm ready to do "Guns and Ships"

G. PEN: We just don't know yet

A. GRAFF: I'm ready to do "Guns and Ships" because I've been practicing in my car and I've got it down

B. SO: Samesies!

C. DEAN: You wanna give us a little taste?

A. GRAFF: Uh...

B. SO: [Sings/hums "Guns and Ships" melody]

A. GRAFF: I'm taking this horse by the reins, making red coats redder with bloodstains!

C. DEAN, B. SO, AND G. PEN: Lafayette!

A. GRAFF: And I'm never gonna stop until I make 'em drop and burn 'em up and scatter their remains, I'm

C. DEAN, B. SO, AND G. PEN: Lafayette!

A. GRAFF: See? I'm really good at it.

C. DEAN: Alright!

G. PEN: And see, it's always the first one, and it takes one consonant and you're just "Mah!" Is it just me?

A. GRAFF: Oh no, if I flub one thing, I'm over

B. SO: If I flub, I go, "Blah-bleh!"

G. PEN: Here's a question before we wrap up, to have one voice in your head, and then to see and hear, to hear a different voice and have that different voice be a totally different demeanor, it didn't take you long to adjust, no?

C. DEAN: No, not only did it not take me long to adjust, it made the show fresh again. Because I also didn't see Chris, Chris Jackson was not in the show I saw, so I saw a different Washington

G. PEN: It's Austin Smith? I believe?

C. DEAN: Uh, yes. Shout out to Austin Smith! What! It made this thing that I know like the back of my hand fresh and new again. So how's that a bad thing?

G. PEN: And that's how everyone should think about it, I think. It's always going to be new. It's always going to be fresh.

C. DEAN: And that's the point, that's why it's live theater and not a film. It's supposed to be new. Have y'all been to the TeeRico site? Because, hey, shout out, TeeRico. I'm in love and obsessed with the TeeRico site, I bought the Hamlet from there too, that's the one that says, "I wish I wrote Hamlet"

G. PEN: That site is amazing, by the way

C. DEAN: That site is amazing, and it's legit run by like Lin's brother in law and sister, I got an email directly from Lin's brother in law because it was taking so long because it was so slammed, they've only been around for a month and they've been so slammed. So he was personally sending apologies for taking so long, and of course he signed it, "I have the honor to be your obedient servant."

B. SO: My friend received hers, I think last week, she posted a picture of hers, so they are shipping

C. DEAN: They are shipping

B. SO: They are coming

C. DEAN: I literally got an email today

G. PEN: Alright, well

B. SO: Well, this was fun!

G. PEN: This was so fun

B. SO: Thank you so much again for

G. PEN: I can't believe how much fun we had that I'm pushing, I'm sorry if you guys felt pressured to read this chapter and then we just didn't get to it, so I apologize

C. DEAN: We will get there, we promise

G. PEN: We just talked

C. DEAN: We promise

G. PEN: We talked so much

B. SO: It's okay

C. DEAN: Because it's hard when you get started on this to not

B. SO: We know

C. DEAN: and I talked a lot, so

A. GRAFF: But it was all important and interesting

G. PEN: Yeah but you talked about how you reenacted it and you talked about playing the fife and that's a really big deal

A. GRAFF: It's a really important thing for me is to learn about the fife, so

C. DEAN: I will bring it next time.

G. PEN: I am @GillianWithAG on everything, once again, Carrie and I are also in @TheResiduals or theresiduals.tv, Mike was the writer/director, Carrie was in it and one of the producers of it, it's the residuals.tv, you can find all the information there, and it's pretty funny, if I do say so myself

B. SO: Yeah, it's pretty funny!

C. DEAN: I think it's a hoot, if I say so myself

A. GRAFF: It's a pretty, pretty, pretty good show.

G. PEN: And another throwback, Pete, uh, Pete, Mike named his character Pete Hamilton, not, this is pre-Hamilton obsession

A. GRAFF: Way to go, Mike!

C. DEAN: He's always known

A. GRAFF: He's the master of drink

B. SO: You can follow me on Twitter and Instagram @\_BiancaJean\_, follow the Hamilcast on all the social medias @TheHamilcast, drop us an email at [thehamilcast@gmail.com](mailto:thehamilcast@gmail.com), and visit thehamilcast.com for all your Hamilcast needs!

C. DEAN: I am @CarrierRDean at all of the social medias and [carrierdean@gmail.com](mailto:carrierdean@gmail.com)

B. SO: Ash?

A. GRAFF: Just look up "Ashley Graffeo"

C. DEAN: [Laughing] Just Google

A. GRAFF: Just look me up

G. PEN: We went through this last time

A. GRAFF: I'm there, I'm there, I'll accept you.

G. PEN: We'll @ you

A. GRAFF: I'll accept you.

G. PEN: Thank you guys, thank you so much for listening

B. SO: Thank you for accepting us.

G. PEN: This has been so much fun. I love this podcast so much. I am G. Pen

B. SO: I'm B. So

A. GRAFF: A. Graff

C. DEAN: C. Dean