

The Hamilcast: An American Podcast

[#27: Look at where we are, look at where we started](#)

Hosts: Gillian Pennsavalle and Bianca Soto

Guests: Carrie-Rachel Dean and Ashley Graffeo

Description: We launched this podcast on January 30th, 2016 and this week we thought we'd have a little half birthday celebration. Ashley Graffeo is back again and Carrie-Rachel Dean joins us for the first time as we do some reminiscing and read some of your incredible emails. Thank you so much for listening and being so interactive with us. We love doing this podcast and there's a lot more to come. We can't wait to see—ahem—what comes next.

Transcribed by: Autumn Clarke, Proofed by: Joan Crofton

The Hamilcast's Transcribing Army

Ok, so we are doing this . . .

GILLIAN PENNSAVALLE: Hello, friends!

BIANCA SOTO: Hey!

G. PEN: Welcome back to the Hamilcast, I am Gillian

B. SO: I'm Bianca

G. PEN: This is kind of a big ep. First of all, we're joined once again by Ashley Graffeo

ASHLEY GRAFFEO: Hello!

G. PEN: History teacher, or, no, government teacher, government and history

A. GRAFF: History, government, economics

B. SO: Economics, as I just learned

A. GRAFF: Whatever, whatever you need.

G. PEN: And my best friend!

A. GRAFF: Yay!

G. PEN: But only, it's accurate, it's not just in the Book of Mormon way where I grew on you way back when we were twelve and thirteen years old. You are Andrew Rannels in this situation

A. GRAFF: I'll take it

G. PEN: And I'm Josh Gad saying, "Be my friend!" which is also what I did with Carrie-Rachel Dean, our other guest. You are, oh my god, you are an actor, you're a producer, you're a voice over artist, you can say, I said this to Bianca, I was like, the thing I love about Carrie is that Carrie can say and mean it and not be pretentious, Alexander Hamilton's always been my favorite founding father, which is the thing you said to me at Trinity Church

CARRIE-RACHEL DEAN: That's a true story

B. SO: Welcome!

C. DEAN: Hi! Thanks!

G. PEN: I'm so excited that you guys are here

C. DEAN: I'm so excited to finally be in the room where it happens

G. PEN: Woot woot!

B. SO: Yass, shoulders!

G. PEN: I'm really excited that we haven't said that into the ground on this podcast. We made that joke

B. SO: We make it all the time but I feel like we make it

A. GRAFF: It's always fresh off the air, it's always fresh

G. PEN: Well yeah, I was going to say, on the air we made it, I mean, I named an episode after it

B. SO: Well, it was appropriate

G. PEN: Exactly

A. GRAFF: Also, can we really drive any Hamilton references into the ground?

G. PEN: No

B. SO: That's the whole point!

A. GRAFF: I mean, isn't that the whole point of the podcast?

G. PEN: No, that doesn't exist. So this is really kind of a special, this is a very special podcast you're joining us for. You guys, it's been six months since we've been doing this podcast

A. GRAFF: Whaaat? Crazy.

G. PEN: I know! So we were going to record one episode today, but we thought, let's record two and talk about the podcast, as self-indulgent as that is, and read

B. SO: Let's just talk about ourselves

A. GRAFF: Aren't we great?

G. PEN: And read letters, I'm calling them letters

B. SO: Listener appreciation

G. PEN: It's listener appreciation, I think part two, this is our second listener appreciation, so Mike is not here with us today but the shot that he came up with for us is, and it's also opposite day, it's our birthday, in a sense

B. SO: It's our half birthday

G. PEN: Our half birthday, yes, sorry, our half birthday because we started this around, we started talking about it January

G. PEN AND B. SO: twenty-sixth

G. PEN: Our first two episodes were recorded on the thirty-first, I published one that night, I was like, editing? What? Nope, I only edit my web series, that's crazy, and so I just put, we'll get into how we recorded that in a minute. But, so it's also kind of opposite day because Mike's shot is the "I Hope That You Burn" shot and it is a very cinnamon-y, homemade whiskey, because that's what I got Mike for Christmas, it took him a couple days to make, but served very, very cold

A. GRAFF: I'm so nervous

G. PEN: Like Eliza, because she's burning the letters but what she's saying is

B. SO: So cold

A. GRAFF: Supes cold

G. PEN: It's got a bite to it. So it's opposite day, we will not be ripping up any letters, we love all of you, we're very excited about these emails, we're happy to talk about all of this, we are not Eliza right now, but, so, this is not a shot that I am necessarily interested in

[Laughter]

A. GRAFF: Can we be honest? Because I'm not really interested, but I'm going to try it

B. SO: Well, I'm interested in it!

G. PEN: I'm going to try it, but I would never order it. I'm doing it for the sake of the podcast.

A. GRAFF: And by try, I mean I'm going to gently sip

G. PEN: Yes, this is a gently sip

A. GRAFF: from the shot glass, and then I'll probably make a face, and put it down.

G. PEN: When it came out, because I had the shots in the freezer, or Mike put them in the freezer, I should say, I'm taking credit for things I didn't do, but it was in the dueling shot glasses and I said, well, we'll figure out on the air who's going to drink out of who. Does anyone have a preference? Does anyone need to be Ham? Does anyone need to be Burr?

A. GRAFF: I mean, does anyone want to be Burr?

B. SO: I do, I'm pretty Burr right now

A. GRAFF: I'm reading the Gore Vidal Burr book

B. SO: Oh, that's true

A. GRAFF: So I feel like maybe I should go Burr

G. PEN: In a rare twist, we're fighting over Burr

[Laughter]

C. DEAN: I am not fighting over Burr, I wanted to be Ham, so I'm not

G. PEN: So, Carrie, you got Ham?

C. DEAN: Yeah

G. PEN: One for Ham, I'll be Ham

B. SO: Great!

A. GRAFF: I want to be mysterious and yet very fierce, so give me the Burr shot

G. PEN: Everybody, raise a glass

A. GRAFF AND C. DEAN: Raise a glass!

A. GRAFF: Oh god!

G. PEN: To our six month anniversary? Birthday? Half birthday? Cheers

B. SO AND C. DEAN: Cheers!

A. GRAFF: Yay! Happy birthday, Hamilcast! Oh I'm so nervous [pause as everyone takes a sip] NOPE.

G. PEN: Oh, that's cinnamon-y.

A. GRAFF: Can't do it

G. PEN: I feel it on my tongue

A. GRAFF: That's very cinnamon-y

G. PEN: It burns

A. GRAFF: Oh, that burns!

B. SO: Ashley, you should see your face

G. PEN: It is just straight whiskey, chilled, which is a thing that people drink

A. GRAFF: I drink whiskey, but like...

B. SO: That's super cinnamon-y

G. PEN: I'm doing it

C. DEAN: All down my esophagus. Burning.

G. PEN: Oh boy

B. SO: It tastes like Christmas!

G. PEN: It does taste like Christmas

A. GRAFF: that's a fair assessment

G. PEN: which you know I love

A. GRAFF: That's good

C. DEAN: I think it's delicious, I have no complaint.

G. PEN: I can sip it

A. GRAFF: I'm not a drinker anymore, I feel like a baby

C. DEAN: I'm following LOJ's lead here, when he did shots out the Grammy and he said that gentlemen of a certain age sip, so, LOJ, cheers, so do ladies of a certain age

G. PEN: I think that is a wonderful way to just live, what would Leslie Odom Junior do?

C. DEAN: I agree.

B. SO: Speaking of LOJ, did anybody get tickets to his...

G. PEN: No

B. SO: Nope? Nobody did at all? He's going to perform to an empty room

A. GRAFF: No. I'll tell you who did though, my friend Kelly

G. PEN: Your friend Kelly, who won the lottery like six times?

C. DEAN: Okay, I'm sure she's lovely, but...

A. GRAFF: She did a Timehop thing, I didn't realize, she saw Hamilton its opening night on Broadway, so I'm just going to put the microphone down now and go fight her

G. PEN: [Singing] I hope that you...

G. PEN AND B. SO: [Singing] Burn...

A. GRAFF: Sorry.

G. PEN: I'm sure she's lovely, like I've said a zillion times

A. GRAFF: She is, she's about to get married, cheers to Kelly, and I hate you because you got tickets so many times

G. PEN: Now I feel bad saying, "I hope you burn" as she's about to get married, that's not

A. GRAFF: She's a delight, she would completely understand

G. PEN: I know, we have to have her on! We have discussed about having her on the podcast, it's just

A. GRAFF: Yes, I know, I know, she's busy, she's super busy

G. PEN: She's busy winning everything

[ALL THE CROSSTALK]

C. DEAN: Winning the lottery and going to see LOJ at the, yeah, and getting married

A. GRAFF: She got a good pic of him. He look good.

G. PEN: He looks pretty good in our pic

B. SO: Gillian certainly thinks so

G. PEN: Look, when Leslie Odom Junior takes your phone and says, "Let's take a picture but I have to take it, and I'll only take it if you tweet it at me," you say okay

A. GRAFF: Okay, done and done

G. PEN: This is actually a good, non-planned segue about sort of how we started with this thing, this thing of ours. So six months ago, we started this thing, the first two episodes we recorded, again, in this apartment but on a camcorder because we didn't have the microphones yet. Ashley was on the second one

A. GRAFF: Hey-o!

G. PEN: And it's grown into this

B. SO: Well we were literally huddled around the microphone attachment to the camcorder, just like, hover, you can't see what I just did, listeners, so I apologize

[HELP CROSSTALK]

B. SO: Move to show what we were doing

A. GRAFF: It was good

G. PEN: And it was in front of the computer so that we could pick up Ashley via Skype because you couldn't come over, even though you live close, that day for some reason you couldn't come over because it was also like, hey! We're recording TOMORROW, are you in?

B. SO: We were just super anxious and could not wait

A. GRAFF: Well, of course, obviously, it was super fun! It was just that whole work thing I had to do that and ugh!

G. PEN: Who needs it?

A. GRAFF: But I got to Skype, so it worked

G. PEN: But I always joke and say I'm the, I always call myself an idiot, which Mike and Ashley are telling me to stop

A. GRAFF: STOP

G. PEN: doing, but like I'm the crazy person that started a podcast about something that she'd never seen! When Angelie from DNA Info asked us how did this happen? And I just said, honestly, I couldn't not start a podcast, I know that that sounds really, really weird, and really crazy for someone who had never seen it before. You introduced me to it in October

A. GRAFF: That's right!

G. PEN: By the end of January, when we were going to see Mike in "Waiting for Godot"

A. GRAFF: Yeah, and you actually, I played the first two songs for you and then you told me to turn it off because you were like, I have to listen to the whole thing, and we have to go to the show and I'm not going to be able to listen, and I was like, okay, deep breaths

G. PEN: But then we just kept listening to it, because you were like, "How about this one? And how about this one?" and then we listened out of order

A. GRAFF: And I was explaining all the historical significance and I was like, this is probably a super nerd move, but whatever

G. PEN: And I remember the line, after I said it, I could feel you saying, "That's the line you were gonna" it was the "ten dollar founding father without a father" and that's where I was like, "WHAT is THIS?" and you were like, "ISN'T THAT THE GREATEST LINE YOU EVER HEARD?" I've never been so grateful for traffic before!

A. GRAFF: And there was a lot of traffic

G. PEN: We could just sit and listen to it! Oh my god, it was Rent all over again. And then we've had, I remember I reached out to Kathleen Cameron on Twitter randomly, Kathleen Cameron, Kath does Ham, I think the two of you, before we had the group text with Ashley and Bianca, you both texted me the link

A. GRAFF: Ah, yeah, so good

G. PEN: Within minutes of each other

B. SO: And then Gillian was like, I cannot type responses twice, onto the group text we go

G. PEN: Onto the group text, before you guys even met, before you guys even officially met

B. SO: Yeah, true!

A. GRAFF: Yeah, that is true!

B. SO: We met the night of the raucous Saturday night Federalist Papers reading

G. PEN: We read the Reynolds Pamphlet, and then listened to it, and then we would

A. GRAFF: Get ready, kids, this is what happens when you get old, super cool, you read the Reynolds Pamphlet in a basement

C. DEAN: It's hot stuff, I'm not going to lie

A. GRAFF: No, it's an awesome

G. PEN: He's paranoid in every paragraph

C. DEAN: He's paranoid in every paragraph

A. GRAFF: Every single one

C. DEAN: You, you, you, you

["Burn" begins playing]

ELIZA HAMILTON: You, you, you...

["Burn" ends playing]

G. PEN: But I just reached out to Kathleen Cameron, I was like, "Hey, not to sound creepy" I think I started with that, which is also

A. GRAFF: Also creepy

B. SO: "But do you want to come over?"

A. GRAFF: "Do you want to come to my apartment and talk with me for a few hours?"

G. PEN: I just said, "Hey, not to sound creepy, I think you're hilarious, I think you're so funny, I have this podcast," I think only one episode was out at the time, "I have nothing to give or offer you"

B. SO: Well it had to have been, I think she was on episode three, right?

G. PEN: Yeah!

A. GRAFF: Yeah!

G. PEN: I was like, "except for hospitality, if you want to come over," but also to everyone I pitch it to who's in New York, I'm like, "Or not, you don't have to come over, we can come to you," like Seth Stewart, he didn't say "No, you creep" he was just like, it's easier to meet closer to the theater. She was like, I'm totally cool with coming over to your apartment! And we did a DubSmash with her, and we were off and running

B. SO: It was delightful!

G. PEN: It was delightful, then we had Lizzie from the HamWing, Hollis from Hamilton Squad, Scott freaking Wasserman

A. GRAFF: Yep!

G. PEN: The beat master, or Ableton programmer. I keep calling him the beat master but officially he's the Ableton programmer

A. GRAFF: But he's the beat master

G. PEN: He's the beat master. And then Kate Powers from Rehabilitation Through the Arts, Nicole from Alexander Hamilton Awareness Society, which is not just all of us talking about Hamilton to everyone we've ever met

A. GRAFF: That's an actual, yeah

G. PEN: I was surprised too, I couldn't believe it. So we thought this week we would talk to you guys a little bit and read some of the things that you have written to us, or just some shout outs because you guys write the best emails ever and we really don't have time to get to all of them to read all of them, so these are going to be some shout outs, and thank you so much, also, for telling us in the email if you are okay with us reading it

B. SO: I love it!

A. GRAFF: That's a good thing to do

G. PEN: It helps us a lot, especially in moments like this, where I'm like, oh, shit, we gotta do an anniversary episode, and then I go through the emails that already say that, so I don't have to follow up, so it helps. You guys are in the room where it happens, I'm being super honest right now. So yeah, we're just super grateful, our downloads are ridiculous, [car honks horn outside] people keep honking, that guy outside is super excited

[CROSSTALK]

C. DEAN: Very excited

B. SO: He's trying to get in, he's trying to get into the room where it happens

G. PEN: It's a lot nicer than the other times we had the air conditioner off, it's not so bad yet

B. SO: It is so much better today

G. PEN: I don't know what it is

B. SO: than the last two weeks

A. GRAFF: Get ready for that heat dome coming

G. PEN: Can you explain what the heat dome is? I'm not sure if it's real

B. SO: Oh god, there is a heat dome coming

A. GRAFF: No, it's real! It's a thing that's coming, it's like a polar vortex but with heat

B. SO: I've never heard of this though, has it happened before?

A. GRAFF: Well maybe you haven't been on Gothamist today, but

C. DEAN: Yeah, I was, it was a huge article on Gothamist. They even had a picture of the heat dome.

B. SO: But is it the first ever heat dome?

A. GRAFF: No, I don't think so. Yeah, they had an actual picture of

G. PEN: They had a picture of the heat dome?

C. DEAN AND A. GRAFF: Yeah

[CROSSTALK]

A. GRAFF: It was from that show "The Dome" I think. Yeah, no, it's just going to be New York City in the summer

C. DEAN: Ah!

A. GRAFF: Summer in the city!

G. PEN: Here's the thing about summer in the city, here's the thing, it's a great line, it's great, it's a really great line

["Schuyler Sisters" begins playing]

SCHUYLER SISTERS: Whoa-oh, work!

AARON BURR: Woo! There's nothing like summer in the city, someone in a rush next to someone looking pretty, excuse me, miss, I know it's not funny, but your perfume smells like your daddy's got money

["Schuyler Sisters" ends playing]

G. PEN: The thing about it is that, no, it's terrible!

A. GRAFF: Well there is nothing technically because I doubt other places smell as delightful as New York City in the summer

C. DEAN: Well, and imagine how much worse that was in the eighteenth century

A. GRAFF: Ugh! I think about that all the time!

C. DEAN: The layers of clothes, they had to wear, and lack of deodorant

G. PEN: You feel the heat, you feel the smell

B. SO: It's uncomfortable to just exist

A. GRAFF: Accurate, that is an accurate statement

C. DEAN: It is uncomfortable to just exist

G. PEN: There's nothing like it

C. DEAN: True story

A. GRAFF: Cool

B. SO: Well, it could be read that way

G. PEN: It's all about the delivery

B. SO: But it's also a really great time for steamy romances to pop up

A. GRAFF: I've heard that

B. SO: Everyone's sweaty

A. GRAFF: Gross. I'm ready.

G. PEN: Really?

B. SO: [Laughing] Sorry, that got gross

G. PEN: I thought people wanted to be in relationships in the winter

C. DEAN: I was going to say, I actually don't want anyone touching me at all this time of year

G. PEN: I don't either

C. DEAN: I don't know how Maria Reynolds did it

G. PEN: Did you say "gross and ready"?

B. SO: [Laughing] I'm so sorry!

["Say No to This" begins playing]

A. BURR: There's nothing like summer in the city...

["Say No to This" ends playing]

G. PEN: Okay, let's read some emails, or do some shout outs at least, so we apologize if we don't get to you in this episode

B. SO: We'll get to you in another one

G. PEN: I'm just so grateful, I feel like I didn't talk about how grateful we are about everything. This is kind of amazing

B. SO: We're super grateful, to go back to the beginning, in January

G. PEN: Anthony Rapp was on our show, man, what? Are you kidding me?

B. SO: I know!

G. PEN: Do you know how many times we've sung Anthony Rapp at karaoke? So many!

C. DEAN: So many times

G. PEN: All the times!

C. DEAN: So many times.

G. PEN: Like all of the times!

A. GRAFF: All of the times

B. SO: So to go quickly back, last week we were trying to find the actual text conversation where the podcast started, which actually takes a lot longer than I thought it was going to

G. PEN: Actual hours

B. SO: It took actual hours to get to the text messages back in January because we wanted to find the exact date, and so we realized it was January twenty-sixth

C. DEAN: Sorry, it's just that it's my birthday also, January twenty-sixth, so I was really

B. SO: January twenty-sixth is also Carrie-Rachel Dean's birthday

C. DEAN: thrilled to learn that the Hamilcast and I share a birthday

G. PEN: We're having sort of a half birthday week and it's appropriate that Carrie is here, because Carrie is the queen of having a birthday week celebration

C. DEAN: I do like a birthday ten days

B. SO: Lovely! So on your birthday this past year, Gillian texted me and was like, "Hey, do you want to start a podcast?" and I was like, "Sure," and then we were off and running

C. DEAN: "Lezzgo"

A. GRAFF: Downhill

B. SO: There was some furious texting back and forth of like, "What are we going to do? How are we going to do this? Blah, blah, blah, I don't know anything about this, well, we're going to figure it out, we can do it," and five days later, we did it! And had no idea if anybody was going to listen to it or care

G. PEN: Yeah, we didn't do it for the listeners, which is weird to think about now because we're so interactive with everybody that listens to us

B. SO: Right, but it was like nervous energy of

A. GRAFF: We love this show so much?

B. SO: We were just constantly always talking about it and finding ways to reference it and sending pictures of things that would bring forth references, that it was just another way to do that. So we never really thought anybody was going to listen

A. GRAFF: Well it seems to have worked out

B. SO: But people do and that's so cool!

G. PEN: From all over the world, which is the most baffling thing

B. SO: From all over the dang world!

G. PEN: The dang world!

C. DEAN: From all over the dang world, and you know what, one of the things that Kelly said, Kelly's amazingly beautiful, I teared up last week

G. PEN: Kelly Warne, Jesus Christmas

C. DEAN: about how you do experience that you do go on the ride when you listen

G. PEN: Every time

C. DEAN: So, to that end, I don't think it's odd at all that you hadn't seen it yet when you wanted to do this, Gillian

G. PEN: Thank you

C. DEAN: Because you did, you were on the ride, so you were in it, and you got it, and then we all got to experience it right after you finally saw it, which was a beautiful thing, but I think that's even, that's one of the things that I think is super cool and I would assume appeals to many of your listeners from far away because they don't get to be at the Richard Rodgers, but

B. SO: Yeah, they can totally relate

C. DEAN: but they can totally relate

B. SO: Because they're experiencing it too

C. DEAN: Exactly.

G. PEN: And we have some emails saying exactly that, so let's start with, actually, Ana, let's start with Ana because that sounds, that's exactly kind of what she said, Ana, it's A-N-A, so, Ana, if I'm pronouncing it wrong, I apologize, but she's from Uruguay, and her whole thing is

A. GRAFF: Which is the happiest country on earth, P.S.

G. PEN: Really?

A. GRAFF: Yeah

G. PEN: Statistically?

A. GRAFF: Statistically the happiest country on earth, so, well done, Ana. You did it.

G. PEN: You're doing it. You're living it.

A. GRAFF: I'm so excited for you.

G. PEN: But she works as a translator there, and so for English to be people's second language in Uruguay, it's hard to really relate or grasp what Hamilton is because it's, talk about statistics, the wordiest

A. GRAFF: A smidge

G. PEN: Just about, so she was saying there are trigger words everywhere but it's hard for her to really relate to people, and she found our podcast and feels like she can talk to us and hang out with us and that's the thing, we were getting emails like that, not to be braggy about it, but early on, people were discovering us and saying, finally, it feels like we're hanging out on the floor of Gillian's apartment [laughter] talking to you guys

A. GRAFF: A lovely floor

G. PEN: I'm on it all the time, but my favorite quote, Ana, this beautifully written email about how she was a Groffsaucer fan and she just missed seeing them when they were going from the Public to Broadway, and she's like, oh, if I knew now, if I knew then what I know now, I would've changed my whole plans, but then she saw the Grammys and everything, but my favorite quote, I think, the funniest quote I'm going to say, Ana, because your email was amazing, but she said, "I don't know if this happens to you, but I've tried to close Spotify and watch something else besides Hamilton to keep my mind off it for a day or two, but it keeps following me everywhere. I was watching 'Sleepy Hollow' on Netflix and Washington showed up. Obviously, the actor is not black, and I found this historically accurate fact irrationally annoying." [Laughter] But it's weird to hear Washington and it's like, no, that's Chris, do you, everyone hears Chris Jackson's voice now

C. DEAN: Absolutely. Here comes the president

G. PEN: That's the thing, or whoever comes next. Now they all have swagger and they all have rhythm, and Angelica Schuyler, even when, or Angelica Church, now, in Chernow, I just hear this beautiful, lovely voice

A. GRAFF: Yeah, whenever I read the book, anytime I see Angelica or Eliza's name, I actually only think

B. SO: You sing it? I sing it.

A. GRAFF: I only think of the crazy laugh they share in “Take a Break”

[Everyone erupts into their best impression of the “Take a Break” laughs]

A. GRAFF: And it makes me laugh like a psychopath every time, that runs in my head and last week for about ten minutes straight, all I had in my head was, “Hamilton wrote...THE OTHER FIFTY-ONE!”

G. PEN: And when you texted me that, I was like, “Are you just having an angry day?” and you were like, “No, I’m fine.”

A. GRAFF: No, everything was good, I was just sitting on my couch, but

G. PEN: Speaking of the laugh, one of my favorite Kathleen Cameron dubsmales is when it’s that laugh and she pops up “And Peggy” but there’s nothing and she’s just kind of like, what? And then skulks away

B. SO: I know, that’s my favorite one too!

G. PEN: It’s absolutely hilarious

B. SO: You’re just waiting for the “and Peggy” and it’s like, ah, and no.

G. PEN: But she pops up from the bottom of the camera, just all ready to be “and Peggy” and then...it’s absolutely hysterical. Oh, we have Abby. Abby says, “Hi!” with about seven exclamation points and then, “Please read this on one of your episodes! It would mean a lot to me.”

A. GRAFF: Aw, Abby, hi!

G. PEN: Here we go, Abby! “I was dropped in the middle of a not-so-forgotten spot, Kauai, Hawaii.” Did I say that right? Kauai?

[Everyone tries to pronounce “Kauai” at once]

B. SO: I think, maybe they say, because there’s two “i”s in Hawaii, so, Abby, let us know who’s saying it, if we’re saying it

A. GRAFF: Write us back, Abby

G. PEN: Yeah, that’s super embarrassing for me by the way, but I’m not going to edit this out

A. GRAFF: With a phonetic explanation of how you say it

G. PEN: She says, "I'm also thirteen years old. Me and two of my classmates all LOVE and are OBSESSED with Hamilton. I can't explain how happy it made me to find a Hamilton podcast. It makes me feel like I'm surrounded by Hamilton lovers when I'm in the car or on the bus or some place where all I have is my iPad."

B. SO: Thanks, Abby! Abby, I don't travel very often but one of the few places I have been is Kauai!

G. PEN: Really?

A. GRAFF: Oh, wow!

B. SO: I went there about, I don't know, seven years ago or something, and it is, I understand it's a "not-so-forgotten" spot because it is a small, very small island, it's not one of the big, super tourist-y ones, but it is getting a lot more popular so I would imagine that she's being inundated with tourists

C. DEAN: It was the one that I felt was the most like what I thought Hawaii was going to be

B. SO: God, it's so great

A. GRAFF: That's the one where they filmed Jurassic Park, and Lost, I think

C. DEAN: They filmed Lost on Oahu

A. GRAFF: Oh, Oahu, there it is

C. DEAN: Because it's, there are more rural, there were actual sugarcane fields and

B. SO: If I had more time I would've definitely taken a Lost tour in Oahu

A. GRAFF: Well I've never been to Hawaii, so if anybody feels like starting a GoFundMe page to send me, I wouldn't be angry about it.

C. DEAN: You can ask Abby if you can stay at her house

A. GRAFF: Do you have a couch? I can just hang out. It's okay, I'm a teacher, you can trust me, I'm fine.

G. PEN: Is it weird for us to ask a thirteen year old listener if we can all crash?

A. GRAFF: We can talk about Hamilton! The whole time!

G. PEN: We had an email from Chris Willing who wrote this really beautiful Trip Advisor review when she came to see Hamilton and it was, I wanted to send it, so, Chris I'm telling you now, I'm sure I'll send this to you, but you should send that to publications or websites. It was a really beautiful firsthand account of Hamilton from a fan and it was just really wonderful and beautiful. And she sent us pictures of her with Chris Jackson, Betsy Strussness

A. GRAFF: [Singing] My favorite, what!

G. PEN: Leslie Odom Jr., and Javi.

C. DEAN: [Gasps]

G. PEN: And she saw this several months ago, so I think it was the Sunday matinee when Javi was

A. GRAFF: Nice!

B. SO: Awesome

G. PEN: We also had an email from Miriam Bruener

B. SO: From Germany!

G. PEN: What?

B. SO: Amazing!

A. GRAFF: Get out!

G. PEN: I will not get out, I'm staying right here

B. SO: I love this email because

C. DEAN: That's just crazy

B. SO: She just found out about us recently from when Javi retweeted our Rise Up rye Gun Hill Brewery

C. DEAN: Oh, that was like last week!

B. SO: That was just last week!

C. DEAN: Wow!

B. SO: And thirty-five hours later, she's caught up

A. GRAFF: What?

C. DEAN: Amazing.

B. SO: Miriam, are you insane?

G. PEN: She's

C. DEAN: Miriam is

G. PEN AND C. DEAN: Nonstop!

B. SO: That's amazing! What an amazing binge-listen, thank you so much, and she says, "I still don't have anyone to talk to in person, but listening to you gives me the feeling that I have someone I can obsess and laugh and even sometimes cry with, and that is so, so great. You are my happy place right now, thank you, and please continue for a long, long time."

A. GRAFF: That's awesome, wow.

G. PEN: Okay, we will.

C. DEAN: That's very cool.

G. PEN: We also have an email saying, "What are you guys going to do when Chernow is done?" You guys. There's plenty to talk about. Don't you worry about us. Ashley's holding up the Burr book, we also had an email from a friend of the show suggesting Chernow's Washington book

A. GRAFF: Oh, it's really good! I would reread that with you!

G. PEN: He said that he, John, I'm calling you, John, friend of the show, he emailed and said that we should read it and he was like, he read I think like half of it in two days or something? He's like, I'm just blowing through it

A. GRAFF: It's really good. You know, like I said, when you first were asking about the Chernow, I was like, you know what, I mean, maybe it's because I'm a history person, but it reads like a novel. And it's a nice, easy read but really informative and it's the same with the Washington book, Chernow's a great writer.

G. PEN: Yes

B. SO: He's a fantastic writer

G. PEN: Fantastic writer

B. SO: He's just a little

A. GRAFF: Oh no, he's very verbose

B. SO: No, no, I have most problems, it's just because I have a blockage in my brain when it comes to super financial, technical stuff

A. GRAFF: That's okay, quite alright

G. PEN: Well it's also because we have, I think we feel this pressure, we have to talk about it and semi-explain it. We're not just reading it for ourselves and then figuring it out later

B. SO: True

G. PEN: We're recording and then putting it on the internet

B. SO: That's why I was never a good tutor, I was really good in math, and someone was like, oh, will you tutor me?

G. PEN: You were?

B. SO: I was, in high school

G. PEN: I had all the tutors, I was terrible in math

B. SO: But I was a terrible tutor because I just understood it and I couldn't explain it

A. GRAFF: You just get it

B. SO: And I was like, "Why don't you get this?" and I was like, I'm so sorry, I'm terrible at this, I should never be a teacher

[Laughter]

G. PEN: Well, I remember when we first started, we decided, well, okay, just to have a hook or a gimmick, like they say in Gypsy, because it's all about the musical theater here at The Hamilcast, but Ashley

B. SO: [Singing] You'll be swell!

A. GRAFF: [Singing] You'll be great! Sorry, she started it

B. SO: [Singing] Gotta have the whole world on a plate!

G. PEN: But also, you gotta have a gimmick. [Singing] If you wanna get ahead [humming noises]. Okay, sorry. You know what? Doesn't matter. But, Ashley, your whole thing was, we said, okay, well maybe we can read Chernow and talk about it chapter by chapter, not even knowing how big it was or what was involved in, your whole thing was, well, it does read like a novel and it's really, you didn't, I don't want to quote you saying it was an easy read

A. GRAFF: No, I don't think I said it's easy.

B. SO: But you said that you, you said it reads like fiction

A. GRAFF: It reads like fiction and it's interesting

B. SO: We checked in, we were like, so, what are we getting ourselves into with this book?

G. PEN: And I remember Bianca bought it and you sent me a picture from Barnes and Noble and you were like, "Twenty pages a chapter, we can totally do this!" [Laughter] Not knowing that those twenty pages were going to be, as Nicole says, and now I'm going to quote her again into the ground, as Nicole said, "Don't worry, even the congressmen at the time didn't know what he was talking about." It's like, oh, but I'm making, and then we decided, let's publish the outlines!

A. GRAFF: It's too many damn pages for any man to understand

B. SO: Thank you!

G. PEN: I mean, look. T. Jeff was right about that at least, and they really didn't

A. GRAFF: Sometimes I feel like that was totally a tactic so that he could be like, aw, is it too hard for you to understand? Aw, okay, then just trust me, because I'm RIGHT.

G. PEN: But then Jefferson, we didn't get to this last episode, but he lied! We're veering a little bit, now. But he lied! It's in the outline, hamilcast.com, but he was just like, "Mr. Washington, I was totally duped." No, shut up. [Laughter] You knew exactly what you were doing.

A. GRAFF: Ya caught!

G. PEN: I think we did talk about this, actually, I vaguely remember editing

A. GRAFF: Ya burnt.

G. PEN: Who else? Diane Johnson, she is quickly becoming obsessed with our podcast because her fifteen year old son introduced her to Hamilton. She's reading Chernow with us. Awesome

A. GRAFF: Nice

G. PEN: Hello, Diane. Thank you for joining us. Rachel Rowe, also, hello, Rachel, she picked up, Rachel Rowe decided that Chernow's Hamilton was going to be her book club book

A. GRAFF: Oh, wow

C. DEAN: Oh, I bet

B. SO: I'm sure everyone's thrilled with that

C. DEAN: I was going to say, I'm impressed your book club still has you as a member

A. GRAFF: [Heavy sarcasm] Thanks, Rachel

G. PEN: It is helpful to talk it out, though, I have to say

C. DEAN: It is very helpful to talk it out!

A. GRAFF: Yes!

G. PEN: Thank god

C. DEAN: Very helpful to talk it out

G. PEN: I mean, I also love it when Ashley's involved because I'm just like, oh, Ashley, you and Nicole especially because just the knowledge is, you understand it. But Rachel has tickets for March of 2017

A. GRAFF: Nice!

B. SO: So soon!

A. GRAFF: You'd be surprised though because I had four months until I saw it and it went SO quick

G. PEN: I bought my September tickets

A. GRAFF: I could not believe that it was

G. PEN: in November and it's almost September!

A. GRAFF: Yeah, I know, I'm still slightly bitter that I sold my ticket for August

G. PEN: For face value, though

A. GRAFF: For face value to a friend who was dying to see it

G. PEN: I feel like that's important, I'm sorry I pointed at you very

A. GRAFF: No, that's okay, I paid it forward because somebody was very kind to me. I had already seen it, I was like, you know what, she's not going to get a chance to see it, I'm just going to sell her the ticket

B. SO: Oh, well that's very nice

A. GRAFF: Yeah, I'm a little bitter about it now [laughter] because it's like three weeks away and I'm like, oh, cool. Whatever, I just probably could've been seeing it on a Thursday night, it's not even a big deal, whatever, thanks. So thanks, Natalie. No, I'm just kidding, you're welcome, I love you

B. SO: [Sarcasm, imitating Ashley] "Hope you really enjoy the show"

G. PEN: I'm sure Natalie is like, "I'm fine with it!"

A. GRAFF: She's the actual American History teacher in our school, so

B. SO: She's all, "I got a golden ticket!" So, it's like two months until we see it again, right?

G. PEN: Yeah. Not together

B. SO: Not together, but

G. PEN: I don't think, unless

B. SO: Not together. Days apart.

G. PEN: I'm going in early September, you're going in later September

B. SO: I think so. I have to look at my calendar

G. PEN: I have all the emojis, all in caps, it's like, "HAMILTON!"

B. SO: Mine too! And I have the American flag!

G. PEN: American flags and then the old timey book and the pen, the handwriting, it's just, and then I remember I shared it with Mike, because at that point, this is another thing that happened, Mike was not going to listen to it

A. GRAFF: Right, yeah

G. PEN: Until we saw it in September

B. SO: I remember that!

G. PEN: Remember?

B. SO: Remember?

G. PEN: He did "Guns and Ships" last week, guys! And there was a time where he was like, "I'm just not going to listen," and we were like

A. GRAFF: I know you would text me about it and be like, "I don't know what to do because Mike refuses to listen and all I want to do is listen to it all the time and play it loud and sing it," and I was like, "Just come over." And also, "What's wrong with Mike? Why is he ruining life?"

C. DEAN: I did the same thing. I mean we might get into this later

G. PEN: That's okay, there's something to be said for that

C. DEAN: But I did the same thing, I was not going, I've never done that, ever, I've never in my history of my love of musical theater listened to a musical before I saw it

A. GRAFF: Oh, really?

C. DEAN: No. I want to experience it in its entirety the first time. My thought process was Lin wrote this, blessed the world with this beautiful piece of theater, and I want to experience it as he intended it. And I will save my story for why I changed my mind for the next episode!

G. PEN: Well there we go. I mean, I get it. I do understand it, but also, you did not have someone recording a podcast in your living room

C. DEAN: I did not have someone recording a podcast in my living room, that is true.

G. PEN: Which, I think, yeah. And I would also kind of, I think I said this in an earlier podcast where I'd be like, do you, because he's a history nerd and a hip-

hop nerd, he loves hip-hop and loves everything about, everything that Hamilton stands for, he is into, so I'm like, why?

A. GRAFF: Why are you being so difficult?

C. DEAN: I double majored in political science and theater, and reenacted Revolutionary War battles as a kid, and was not going to listen to it until I saw it.

B. SO: You win. That's some next level

G. PEN: Raise a glass

B. SO: But, quickly, back to Rachel

G. PEN: Oh yeah, her awesome kids!

B. SO: Her daughter is a theater kid and wants to play Angelica ASAP

C. DEAN: Me too, Rachel's kid

B. SO: So let's hope she gets into those schools quick, that'd be great!

G. PEN: Her daughter has sort of calculated, as long as the ball gets rolling by this time, then I think by the time she's a junior or a senior

B. SO: She has like a chart

G. PEN: Yeah, she's into it

B. SO: "I can still play Angelica"

G. PEN: "As long as it happens by"

B. SO: "By this date"

G. PEN: She's in

B. SO: That's pretty awesome, we hope that happens for you

C. DEAN: Here's the beautiful thing about that, though, that made me feel very good. Do you guys know how old Renee is?

A. GRAFF: Renee?

C. DEAN: Renee Elise Goldberry

A. GRAFF: She's like thirty-five?

C. DEAN: She's forty-five

A. GRAFF: Shut uuup!

G. PEN: She is not!

C. DEAN: Yes, she is.

A. GRAFF: So what you're saying is she knows where the fountain of youth is because she's clearly

C. DEAN: There may be a portrait of her in an attic somewhere, aging rapidly while she does not, but she is forty-five years old. So Rachel, tell your daughter she's got time.

G. PEN: Because there's no age limit for being amazing.

C. DEAN: No, obviously.

A. GRAFF: That's shocking. I'm shocked.

G. PEN: Everyone who's worried and looking at their watch like they're running out of time, guess what? Doesn't matter. Doesn't, you can be awesome at any age, I'm saying it. Put that on the cover of Vogue. What is that any age issue? Who does that? Is that Vogue? Get Renee on the cover of that. Get all the Schuyler sisters. Oh wait, they were in it, weren't they?

A. GRAFF: Yeah

C. DEAN: Yeah, they were

A. GRAFF: The whole cast

B. SO: We also got an email from Pat from Denver.

G. PEN: Oh my god, this is ridiculous

B. SO: He and his wife came to New York in April for their honeymoon. They saw the show two nights in a row

C. DEAN: What?

A. GRAFF: Whaaat?

B. SO: Yeah, ridiculous, I know

A. GRAFF: What? How?

G. PEN: I think he said like, "I know, I'm sorry" when he wrote that in the email, he was like, "Uh, I'm just saying"

B. SO: "Please don't delete this email"

A. GRAFF: That's a good Hamifan that he knows to apologize but also is so excited that he needs to share it

G. PEN: Totally

B. SO: Once with Lin and then once with Javi!

G. PEN: [Gasps]

A. GRAFF: Wow!

G. PEN: Back to back

A. GRAFF: That's awesome

B. SO: And then one night, oh no big deal, just happens to be sitting next to Ron Chernow.

A. GRAFF: Alright, get out of my face.

C. DEAN: What?!

B. SO: They had a nice little chat about how revolutionary the show is, and your life is awesome.

C. DEAN: Way to honeymoon, dude!

A. GRAFF: You should've just moved to New York because clearly you're the luckiest couple in the world. Just stay here, you'd probably get to see it every night

G. PEN: I love this too, from Emily, Emily Sharve, she's a librarian, and she works with students in the Conservatory of Theater Arts in Webster University in St. Louis. Norbert Leo Butz went there

A. GRAFF: Nice

C. DEAN: Nice

G. PEN: Jerry Mitchell went there

B. SO: Woot-woot!

G. PEN: And so part of her job is that she works with first year acting students on their text analysis research

C. DEAN: Oh, wow

G. PEN: So she made a presentation about it...it was Hamilton themed

C. DEAN: Clearly

G. PEN: Obviously. And the first slide, she sent us the presentation, by the way, it's amazing, but the first slide is the Schuyler sisters working it

A. GRAFF: Nice!

G. PEN: And two of her students, a male and a female, said, oh, hey, so we and a friend of ours went as the Schuyler sisters for Halloween that year, and she was just like, all smiley faces

A. GRAFF: That's awesome!

B. SO: I want to do that really bad

C. DEAN: Yeah, me too

A. GRAFF: I know, I get really jealous when I see people all dressed up as characters and then I'm like, I just don't have enough motivation to go find all that stuff, but I want it to just magically show up to me

G. PEN: And some of them get so hot

A. GRAFF: And also it's just so hot I can't even think about

B. SO: But at Halloween it may not be, it might be nice to have a big, cumbersome dress

A. GRAFF: I can't even think about fall right now, it's seems so comfortable

G. PEN: But even on Christmas Eve this year when I was wearing a jacket, it was like spring time on Christmas Even this year

A. GRAFF: Oh, you mean seventy-five degree Christmas Eve?

B. SO: Christmas Eve last year?

A. GRAFF: How could a night so hot...I messed it up

B. SO: How could a night so frozen

A. GRAFF: Well because I know it's hot—ugh, god I messed it up!

B. SO: It was probably just global warming

A. GRAFF: Yeah, no big deal, the world's just melting, everybody relax, it's fine

G. PEN: Everybody relax.

A. GRAFF: Heat dome.

G. PEN: That was a Rent reference, everybody, in case you

B. SO: In case you're keeping up

G. PEN: A night so scalding. How could a night

A. GRAFF: How could a night so frozen be so scalding hot

G. PEN: What? God, this shot, huh? Anyway

A. GRAFF: I took three sips of the shot. Does anybody want the rest of my shot?

B. SO: I downed my shot

G. PEN: You guys can have the rest of mine. I'm just worried because I gotta talk

C. DEAN: Oh, I won't let it go to waste

G. PEN: Wait, so now do you have Burr and Ham?

C. DEAN: Well because you gave me Burr accidentally, initally

[Collective gasps]

A. GRAFF: How could you?!

C. DEAN: So now all is right with the world because I have Ham

B. SO: What do I have? I have HAM!

A. GRAFF: Oh my god, it's like you weren't even paying attention!

B. SO: The world turned upside down

A. GRAFF: What is happening? I have to leave. This is terrible.

C. DEAN: [Over "Yorktown" audio] The world turned upside down... Yeah, but now it's alright

A. GRAFF: It's pretty impressive that none of us actually looked to notice before now

C. DEAN: I did notice it

B. SO: I even snapped a picture of my shot and I still didn't notice

C. DEAN: Eh, it's alright

B. SO: So I looked at it

A. GRAFF: The heat, it's the heat dome

G. PEN: Ugh, it's so hot

A. GRAFF: It's getting to our brains

G. PEN: Tess also has, she used to have a Pulitzer Prize watch on Tumblr for Lin

A. GRAFF: Mr. Pulitzer!

G. PEN: Newsies?

A. GRAFF: Sure!

G. PEN: But then Lin won the Pulitzer

A. GRAFF: He did, he won a Pulitzer

G. PEN: He won a Pulitzer. And Bianca and I happened to be at the show

A. GRAFF: You were

B. SO: Pulitzer night!

A. GRAFF: Alright, relax

[Laughter]

G. PEN: We've all seen the show

A. GRAFF: I know, I'm teasing!

G. PEN: Oh, okay

A. GRAFF: I hate everything about you. I have to go.

G. PEN: I just got really oddly defensive about that [laughter] like, we, stop, don't get mad at me! But, that was another thing that happened, an amazing listener decided that we should see the show. That, I think, I was going to say, "That deserves its own show!" Hey, guess what, we did it.

[Laughter]

B. SO: We did it already. That was our emergency podcast

G. GRAFF: But Tess has a, she changed it, now it's an Oscar watch. So it's Immoscarwatch.tumblr.com

B. SO: So what's going to happen after February?

A. GRAFF: He's gotta get that EGOT

B. SO: PEGOT

G. PEN: PEGOT

A. GRAFF: Right

C. DEAN: I mean, we need to make it into a film first, guys

B. SO: No, he's going to win an Oscar for a Moana song

A. GRAFF: Yeah, for Moana

C. DEAN: Oh, oh, right! Oh, I forgot! Oh god, of course

G. PEN: He's doing so much

C. DEAN: He's doing it all. He's doing everything.

G. PEN: All of it

A. GRAFF: Or he could win an Oscar for Mary Poppins, I mean, you never know

C. DEAN: That's true

G. PEN: This is amazing, we have all these emails to read. I can't even believe it

B. SO: It's crazy! And we also want to give a shout out to our listeners who are just super interactive with us either on email or Twitter or Facebook, all the social medias, Cheryl, Levon, Natalie, Mollie, Chelsea, Rowan, Missy, Claire, Mackenzie, Anica, Kathy, et cetera

G. PEN: It goes on

B. SO: It goes on and on and on! Thank you so much to all of you

G. PEN: As my mom would say, it goes on and on into the night [laughter]. That's a very Queens thing

C. DEAN: And there was actually even a, it was via Twitter, right? I actually, the Hamilcast Hamilfandom family connected me with another, I'm from South Carolina, went to Clemson University, and I'm a liberal Democrat, there aren't that many of us

[Laughter]

A. GRAFF: Godspeed.

C. DEAN: It was not an easy life. But one of your fans who tweeted at you, Gillian then went, her name is Anne Marie Martens, and, hi, Anne Marie

G. PEN: Hi, Anne Marie!

C. DEAN: And Gillian went to her Twitter page and screenshotted her Twitter page for me and said, "Oh my god, you have to be friends with this person" because her Twitter header was, "Hamilton, Clemson"

G. PEN: "Politics"

C. DEAN: "Politics"

G. PEN: "Civil Rights," it was you

C. DEAN: Yeah, it was basically me, except she still lives in South Carolina and I now live here

G. PEN: And the tweet that she sent was, because we retweeted it for anyone looking for context, that she was running and she ran next to a store called Rochambeau

A. GRAFF: Nice!

G. PEN: And she said that she had to send it to us and I said, "You have your orders, now go, Anne, go!" and she was like, "That's what I said in my head the whole time!" [laughter] so that was our little

C. DEAN: So she and I immediately followed each other on Twitter then found each other on Facebook

A. GRAFF: Nice

C. DEAN: Then spent the rest of that evening just saying Hamilton quotes back and forth to each other on the book of face

B. SO: Oh, I love that!

A. GRAFF: As you do

B. SO: That's so cute!

G. PEN: [Quietly chuckling] The book of face

A. GRAFF: As soon as you find a fellow fan

C. DEAN: And now she's coming here, I think she's coming here in August? She's coming here this fall

B. SO: Y'all are going to meet up, right?

C. DEAN: And we're going to hang

B. SO: Perf

G. PEN: That's awesome!

C. DEAN: And watch Clemson football together

G. PEN: Oh my god I love it!

C. DEAN: And obsess about Hamilton the whole time

G. PEN: And I have to say, the Clemson crew, you guys are a real family

C. DEAN: Yeah, it's real

G. PEN: You watch the games together, you're this all inclusive, hey, if you're a fan then you're family, it's kind of amazing

A. GRAFF: Clemson is...the tigers?

C. DEAN: Yes, we were in the national championship game this past year

A. GRAFF: Is that the school that has the big rivalry with...AIIIIaa...?

C. DEAN: No, that would be Auburn, they're also tigers

A. GRAFF: Dang! See, sports! Sports!

C. DEAN: That would make sense, actually, because we played Auburn in the national championship game this year

A. GRAFF: Okay, maybe that's why, yeah

C. DEAN: So that makes total sense. Total sense. But yeah, the Clemson family is, I quote it all the time, the Clemson family is real and is deep, and now, not only that, but it's blended into the Hamilfan family too, thanks to the Hamilcast

A. GRAFF: That's awesome

C. DEAN: Love it!

B. SO: Oh, that's awesome! I didn't know that!

A. GRAFF: Very cool

B. SO: That's fun!

G. PEN: I'm all blushy, I'm hotter, I didn't think it was possible

B. SO: I'm hotter! I'm somehow hotter, beware the heat dome

G. PEN: With no AC on. It's ninety-five degrees today?

A. GRAFF: It might be. I've melted into your couch, so I hope you don't mind that I live here now

B. SO: Can we just start calling your apartment the heat dome?

[Laughter]

G. PEN: Absolutely

A. GRAFF: This is the heat dome right now

G. PEN: It's kind of amazing that you guys even met and that this is a thing, that people are meeting through

C. DEAN: That's what I'm saying

G. PEN: Our podcast

C. DEAN: It's like you've created this community, which is awesome

G. PEN: Look at where we are and where we started. I can't believe it. Thank you, everybody, so much for listening, we're going to turn the AC on for a little bit

A. GRAFF: Yes!

G. PEN: I don't want to use the term "sweltering" because it's so much cooler than it was last year, or, last week

B. SO: It's so much cooler than it was [laughs] last year!

G. PEN: I don't know why, I don't know why. Before we go, I just want to say, I effing love doing this podcast, I had a, not the greatest week and this is what I looked forward to, so I, I even text Bianca, "I love podcast days" and there are times where she's like, "Are you being sarcastic?" and I'm like, "No!"

[Laughter]

B. SO: Well, I

G. PEN: I mean it!

A. GRAFF: It's hard to tell over text

B. SO: I look forward to podcast days as well, it's my favorite thing in the world to do

G. PEN: I love it

B. SO: But I know sometimes it's so stressful to get to the fun part, so that's why I was like, "Are you being sarcastic?" like, "I can't wait to fight with microphones!"

G. PEN: Well, it's because I never know, it's just like I'm playing Russian roulette, like, maybe it'll, like when Ashley came over and we were so ready to record, and we couldn't. But it was still

B. SO: We still had a lot of fun

G. PEN: We're recording now, no, then it just became a hangout

A. GRAFF: Then we just sang

B. SO: We just sang and drank

A. GRAFF: Beginning to end, well, I think we stopped after "The Room Where It Happened"

G. PEN: Because you had to go home

A. GRAFF: Right, we had lives

G. PEN: I was going to my parents' house, but we're all getting back in the car after this, so

A. GRAFF: We're all going back to Queens. Hamilride!

B. SO: We're all getting in my car!

G. PEN: [She sings "Hamilton. . ." indistinguishable group singing continues] Sorry. I can't . . .

G. PEN: Well, thank you guys so much for listening, please continue to listen, we will always read your emails and we love that you feel like you're here with us, because we feel like you guys are here with us, as weird as that sounds, even though no one else is in the room, it's just, I can't even believe it. Six months, what?

A. GRAFF: It's crazy

G. PEN: Six months and we've barely even cracked Chernow, it feels. [Laughter] Every time I open it, it feels like we're not even

B. SO: I feel like we're, we're almost halfway through

G. PEN: It feels like we're not even close to halfway. Are we?

A. GRAFF: You are

G. PEN: I peeked...I didn't peek, I was closing

A. GRAFF: Oh my god, how does it end?

[Laughter]

G. PEN: I'm not telling you

A. GRAFF: Oh my god I'm going to be on 'chapter' hooks

G. PEN: But as I was closing the chapter we'll be discussing next episode, I saw the name Maria Reynolds

[Collective "Oohh!"]

A. GRAFF: Whaaat. I bet she's about ready to walk right into his life

G. PEN: I bet

A. GRAFF: On a circular stage

G. PEN: Ugh. You guys, when you hear it and you're walking

A. GRAFF: Ugh, stop, of course!

G. PEN: You walk like you're on the turntable, right?

A. GRAFF: Obviously

B. SO: I just stop and start walking in a circle, it's very strange

G. PEN: I'm getting chills just thinking about it

A. GRAFF: Yeah, no, you hear it and you're just like, "Something bad's about to happen, something bad's about to happen!"

G. PEN: But then it's like, pass the popcorn because this is going to be good

A. GRAFF: It's going to be good!

G. PEN: It's like it's bad, but it's good

A. GRAFF: Actually, can I have the Hamiltome so I can open up to that picture?

G. PEN: What did I say? [Laughter] Ashley loves that pic, but yes, of course, and if we're going to be talking about that, we should definitely put the air conditioner on

A. GRAFF: Oh, yeah

G. PEN: Thank you guys so much, and especially for your kind words, we kind of can't even believe that this is a thing, so yeah, we will talk to you next week

B. SO: Make sure to follow us @TheHamilcast on Facebook, Twitter, Instagram, Snapchat

A. GRAFF: Snapchat!

B. SO: I figured it out, guys!

G. PEN: Woo-hoo!

A. GRAFF: And it's super good

G. PEN: We snapped today, but now it's going to be gone. I don't know why I said that because it's two weeks until we air and by then it's all gone

B. SO: But just a heads up that you can actually follow us on there because things will probably actually end up there

A. GRAFF: Who lives, who dies, Snapchat tells your story

G. PEN: [Singing] Who snaps our story? I am @GillianWithAG on everything. My show, called The Residuals, is theresiduals.tv, Carrie is in it and was also a producer of it

C. DEAN: Yay, that was so fun, love it

G. PEN: About actors who do commercials together all the time

C. DEAN: About actors who do commercials

G. PEN: That was pre-Hamilton

C. DEAN: That was pre-Hamilton

G. PEN: That was our lives pre-Hamilton, can you believe it?

C. DEAN: No

B. SO: There was life before Hamilton?

A. GRAFF: No way

G. PEN: It's weird, there's actually documentation that Carrie and I were there

C. DEAN: We're on film and everything

G. PEN: It was the thing I edited, it was the thing that kept me chained to my computer before the podcast

C. DEAN: True story, that's true

G. PEN: That I also loved working on and editing, so, yeah, there you go. So Carrie, where can we find you?

C. DEAN: @CarrieRDean on Twitter and Facebook, and I have not ventured into Snapchat, so that's just

G. PEN: [Whispers] It's scary

C. DEAN: I know, I can't figure it out, so just those two really

A. GRAFF: I'll tutor you

C. DEAN: Thank you, I'll need help

G. PEN: Are you on Snapchat, Ashley?

A. GRAFF: Uh, yeah!

G. PEN: Do we follow you? We have to follow you

A. GRAFF: I don't know, I follow you guys, so it would be nice to get a follow back

G. PEN: Do you want to talk about social media? You don't really do the social media

A. GRAFF: I am on the Twitter

G. PEN: You're on it

B. SO: You don't tweet very much

A. GRAFF: I don't really tweet very much, I don't know how, and I also don't think anything I have to say is of any importance

G. PEN: If you tutor us about Snapchat, we'll tutor you about Twitter

A. GRAFF: Okay, done.

G. PEN: Is that a deal?

A. GRAFF: Fair. Fair. I'm on it.

G. PEN: What are you, because people are going to want to

A. GRAFF: Oh god, I don't even, I think it's @AshGraff, at Twitter

G. PEN: We'll @ you

A. GRAFF: Yeah, do something on the Twitter and make the people know who I am. Come on. Get it together, kids!

G. PEN: You know what, why don't you write your own goddamn pamphlet and tell everybody who you are? How about that? No?

B. SO: You can follow me @_BiancaJean_ on Twitter and Instagram

G. PEN: Instagram

C. DEAN: Oh yeah, I'm on Instagram too

A. GRAFF: Oh yeah, I'm on Instagram too! @AshleyGrafteo on Instagram

C. DEAN: I'm @CarrieRDean on everything, so there you go

G. PEN: Thank you guys so much for listening, and we will talk to you very very soon. I am G. Pen

B. SO: I'm B. So

A. GRAFF: A. Graff

C. DEAN: C. Dean