

The Hamilcast: An American Podcast

#26: If you take your time you will make your mark

Hosts: Gillian Pennsavalle and Bianca Soto

Guest: Kelly Warne

Description: We are once again joined by Kelly Warne and! It's the "Guns and Ships" episode! Mike makes good on his promise and totally nails Lafayette's rap and it's so much fun. Pop culture references include: That Thing You Do! (again), The West Wing (again), and Bette Midler's Bathhouse Betty days. Oh! And we YASSSSS KWEEN over a flawless Abigail Adams quote. All while bracing the New York City summer heat.

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The Hamilcast's Transcribing Army

Ok, so we are doing this . . .

GILLIAN PENNSAVALLE: Hello, everybody, welcome back to The Hamilcast, I am Gillian

BIANCA SOTO: I'm Bianca

KELLY WARNE: I'm Kelly, they let me come back, I'm so excited!

B. SO: Hi, Kelly!

G. PEN: And also...

G. PEN, B. SO, AND K. WARNE: Everybody give it up for America's favorite fighting Frenchman! Lafayette!

MIKE SMITH: I'm taking this horse by the reins, making red coats redder with blood stains!

G. PEN, B. SO, AND K. WARNE: Lafayette!

M. SMITH: And I'm never gonna stop until I make 'em drop and burn 'em up and scatter their remains, I'm

G. PEN, B. SO, AND K. WARNE: Lafayette!

M. SMITH: Watch me engagin' 'em, escapin' 'em, enragin' 'em, I'm

G. PEN, B. SO, AND K. WARNE: Laffayette!

M. SMITH: I go to France for more funds

G. PEN, B. SO, AND K. WARNE: Lafayette!

M. SMITH: I come back with more guns and ships, and so the balance shifts

G. PEN, B. SO, AND K. WARNE: We rendezvous with Rochambeau, consolidate their gifts

M. SMITH: We can end this war in Yorktown, cut them off at sea, but for this to succeed, there is someone else we need

G. PEN, B. SO, AND K. WARNE: I know, Hamilton!

M. SMITH: Sir, he knows what to do in the trench, ingenuitive and fluent in French, I mean

G. PEN, B. SO, AND K. WARNE: Hamilton!

M. SMITH: Sir, you're gonna have to use him eventually, what's he gonna do on the bench? I mean

G. PEN, B. SO, AND K. WARNE: Hamilton!

M. SMITH: No one has more resilience or matches my practical tactical brilliance!

G. PEN, B. SO, AND K. WARNE: Hamilton!

M. SMITH: You wanna fight for your land back?

G. PEN, B. SO, AND K. WARNE: Hamilton! I need my right hand man back

M. SMITH: You need your right hand man back, you know you gotta get your right hand man back, I mean you gotta put some thought into the letter but the sooner the better to get your right hand man back!

G. PEN, B. SO, AND K. WARNE: WHAAATTT?!! OHH!!!

M. SMITH: I AM SPARTACUS!!!

K. WARNE: YESSS!!!!

G. PEN: OH my god, that was so good!!! And the crowd goes wild! Oh my god

K. WARNE: Oh my god, I am so amped right now

G. PEN: Uh! That's Mike, by the way, everybody, remember?

M. SMITH: Hey, guys!

B. SO: Making good on his promise

K. WARNE: Delivered! Yes!

M. SMITH: Little late

G. PEN: We were so—if we screwed up any of our lines, I think it was because we were all in awe that this was actually happening in the flesh

B. SO: And because we all were just like

G. PEN: Bouncing?

M. SMITH: Yeah, I had to do it with my eyes closed

G. PEN: Yeah

B. SO: We were distracting, I think

M. SMITH: It was encouraging but it was also, a little bit, I had to be in my own little zone, I had to be in my own little Mariah Carey recording booth

G. PEN: I try not to, the reason I don't know that is because I try not to, I didn't want to stare at you, looking up at you with a giddy face because I knew that wouldn't be the best thing for you

M. SMITH: I appreciate that, as Coach Taylor would say, "I 'preciate that"

K. WARNE: Yes! Coach Taylor!

M. SMITH: You missed me in that last recording, didn't you, Kelly?

K. WARNE: I really did!

G. PEN: See what would've happened if Burr was in the room?

M. SMITH: It's true

K. WARNE: Yes, everything would have been a lot

M. SMITH: It's true. Would've brought a lot to it

G. PEN: We also didn't decide who was who in the last episode, because if Mike was Burr, I just for some reason, I don't know if you heard this in the other room, I was like, I hope he doesn't kill me eventually, because for some reason I just made myself Ham, I don't know why

K. WARNE: No, I think that's right, I'm definitely Madison, like I just showed up and was like, [goofy low voice] hey, guys, thanks for letting me in the podcast. Can I talk now?

[Laughter]

M. SMITH: Which I wrote!

G. PEN: Are you Eeyore? [Laughter] Madison is a little Eeyore...

M. SMITH: Madison's totally Eeyore! Madison is the Eeyore of the Founding Fathers

B. SO: Madison's going to have his goth musical, he's Eeyore.

K. WARNE: Oh my god. And I totally would've walked back on stage after "It's Quiet Uptown" sobbing with my hanky, like "Please?"

B. SO AND M. SMITH: "Please?"

G. PEN: Yo.

B. SO: Yo.

G. PEN: I love that we decided to do this when it's our second recording with no air conditioner, so it hasn't gotten, you guys, this is not that much longer than when we cut the last episode so it's not that much cooler in here

B. SO: We got a solid fifteen minutes of hot air

G. PEN: But we decided to just, yeah, basically, but we decided to just start this episode where we're bouncing and super amped up

B. SO: I don't know why we did that because now I'm exhausted

K. WARNE: I'm just super hot

G. PEN: It's really hot

K. WARNE: And not in a Kelly Kapowski way, like in a Kelly Warne cat food way

M. SMITH: [Laughing] Kelly Kapowski

G. PEN: You know what's really hitting the spot and refreshing? You know what's really cool that we have?

K. WARNE: What's that, Gillian?

G. PEN: We have the Rise Up Rye from the Gun Hill Brewery

K. WARNE: What?!

B. SO: We do!

K. WARNE: That's amazing!

B. SO: I'm super excited, so much so that I literally ran through a torrential downpour to pick it up today

G. PEN: Yes! Bianca picked it up from Dave from Gun Hill Brewery, so for those of you who don't know, this is part of the Broadway Brews project, which is the happy hour guys team up with a Broadway show and a brewery that relates to them and then they make this awesome

B. SO: They create a custom, a beer for the show

G. PEN: And all the proceeds go to a charity of the show's choice, so, also, Javier, Javier Munoz, helped brew this, which is very cool

B. SO: Which is awesome!

K. WARNE: He helped brew it?!

G. PEN: Yes!

K. WARNE: I'm obsessed with this. I love it.

G. PEN: Their charity, of course, is Graham Windham, and it all comes full circle because Kelly, how lovely that she came here and brought something

K. WARNE: [Laughing] I brought alcohol

G. PEN: Which is wonderful, but she brought—what did you bring? Because we're going to take a picture of this also, but tell

B. SO: We'll consolidate their gifts

K. WARNE: I brought some Graham Beck sparkling rose, but I changed the label and made it Graham Windham sparkling rose

M. SMITH: Pretty brilliant

B. SO: And you didn't even know that this was happening, it was a pretty serendipitous turn

K. WARNE: It is

M. SMITH: That was good pronunciation of Munoz, by the way

B. SO: Well done

K. WARNE: It took me a second when I was learning to say his name because I took French, so

M. SMITH: Gillian and I were once watching a movie, I don't even remember what it was, and she says, "Is that Louis [pronounced Lew-is] Guzman [pronounced Gus-man]?"

[Laughter]

G. PEN: Louis Guzman, attorney at law. But it's really

M. SMITH: You've come a long way

G. PEN: Louis [pronounced lou-ee] Guzman [pronounced Gooz-man], Guzman

M. SMITH: Yeah, or Louis [Hispanic accent, sounds like Luis]

G. PEN: I'm sorry, I apologized

K. WARNE: And see, in Hamilton it doesn't matter

G. PEN: No, exactly. But some people call it Jabelton. It's not Jabelton, it's Hamilton

K. WARNE: No, it's Hamilton, duh!

G. PEN: But it's spelled, you know.

K. WARNE: Sure, yeah

G. PEN: But anyway

M. SMITH: Now I'm trying to cast Louis Guzman in Hamilton. Who would he play?

G. PEN: Who would he play?

B. SO: Madison.

K. WARNE: Right? That's what I'm getting too

G. PEN: James Reynolds. I would just like to see him in that cowboy outfit. That hat, just coming onto the

B. SO: I love that hat.

G. PEN: He just, the way he just saunters in

B. SO: Ugh! So we are drinking the Rise Up Rye, it is a rye saison, it is in a super cool can. We'll share pictures of that, we already have by the time you're listening to this. And yeah, it's really tasty!

G. PEN: It's really refreshing, it's a light, it's not

B. SO: Yeah, it's really light, it's not like

G. PEN: It's like a white ale sort of?

B. SO: It's not very overpowering

G. PEN: It's super refreshing right now, so the Broadway Brews project, Gun Hill Brewery, Happy Hour guys, check them out, and Graham Windham, of course, I'm sure if you're listening to this then you know all about this, but check out what they're doing with other shows because it's very, very cool

B. SO: Yeah, I love that

K. WARNE: I love that idea, it's so, so fun

G. PEN: I love fun things for charity

B. SO: Thank you for sharing the brews with us, we really appreciate it

G. PEN: Yes, thank you, Dave, for hooking us up

B. SO: For hooking us up with handcrafted beers made in local breweries

G. PEN: Hey-o!

K. WARNE: Oh, snapado, rent ref! Okay!

G. PEN: We don't have Stoli, but

B. SO: We don't

G. PEN: We have enough

B. SO: But we do have the sounds of ice tea being stirred

G. PEN: We do! That Mike stirred himself! Oh no, there was tea in the fridge that Mike stirred himself

K. WARNE: I'm also clad only in bubble wrap, if anyone wants whatever visual

B. SO: That's so comfortable yet hot

M. SMITH: That's why you're so hot

G. PEN: Bubble wrap doesn't breathe

B. SO: Maybe you should take a layer of bubble wrap off

K. WARNE: Party clothes are so binding

G. PEN: I didn't recognize you without the handcuffs. Anyways,

K. WARNE: It was just so deadpan! I loved it

G. PEN: Doesn't Anthony Rapp wish he could come on this podcast again so we can just bombard him with Rent?

B. SO: I'm sure he would love that

G. PEN: I'm sure he would love it, so much. Okay, so we have to talk about you learning "Guns and Ships" now

K. WARNE: Michael, very impressed with you

M. SMITH: Well, thanks!

K. WARNE: When I found out you were going to be on this episode, I was like, I hope he's doing the rap because I, as a loyal listener, was promised a rap, and what did I get?

M. SMITH: Well, thanks, it took a lot, I was way too confident originally about it

G. PEN: Really?

M. SMITH: Yeah, even the last time we talked about it

G. PEN: Let's dive into that!

M. SMITH: I had learned it, and then we talked about how James Corden blew it out of the water, and I was like, I'm not even going to attempt this anymore, but then you guys said, "How long will it take you to relearn it or refresh it?" and I, at the time, I think I said ten minutes, and that's untrue [laughter] it took several more hours and a lot more silent run throughs, I was walking around the city today doing it, when I wanted to do it out loud, I was pretending to do it into my phone, not unlike Kelly after she saw the show, sometimes it helps to pretend to talk into your phone

G. PEN: Yes, it's true

M. SMITH: But, you know, if people want to think you're crazy, that's fine, it's New York

G. PEN: It's okay

M. SMITH: But yeah, I was doing that today, most of the day

B. SO: And it paid off

G. PEN: I love that

M. SMITH: Well, thanks

G. PEN: It was so good. It got me very amped

K. WARNE: I'm so amped now

B. SO: We were more than happy to be your hype ladies here

M. SMITH: Very good, very good job

G. PEN: Oh my god, it was so worth it. I hope it was for you, I hope you're not just like, meh

M. SMITH: No, I feel good about it

G. PEN: You do?

M. SMITH: I do

G. PEN: Okay

M. SMITH: Otherwise I'd be demanding that we do it again. [Laughter] I'd be pulling the husband card, pulling some rank around here, just saying, "Please, for my sake."

K. WARNE: I love how I just scoffed when you said, "Husband card," I was like, okay, well, Gillian's Ham, so let's just defer.

M. SMITH: True, you're not wrong.

G. PEN: About me being Ham?

M. SMITH: Mmm-hmm. Yeah

G. PEN: Is that okay?

M. SMITH: You're certainly the Ham of the show

[Laughter]

B. SO: [Laughing] Is that okay?

G. PEN: Is that not, is that a compliment?

K. WARNE: I think so

B. SO: Yeah!

M. SMITH: You're the one with the computer and all that

K. WARNE: You're the glue, you're the reason we're all here, without you, the Hamilcast doesn't happen

G. PEN: I'm the reason you guys are all sitting here sweltering hot in the middle of July, feeling delirious with almost heat stroke

K. WARNE: [Laughing] Yes

B. SO: Yes, that's exactly what glue does

G. PEN: Well, Caribbean, there it is

K. WARNE: Oh! Yep.

M. SMITH: [Singing] Somebody better open up a window!

[Laughter]

K. WARNE: Yes!

M. SMITH: Eh? Eh?

K. WARNE: 1776 is my freaking jam!

G. PEN: Before we started recording, Mike and Kelly were bonding over 1776

K. WARNE: We were doing a full sing-through

M. SMITH: "Se-se-seventy seventy six"

G. PEN: Hey! 1776 is another musical, everybody, in case

K. WARNE: Right, it's a different thing. Hamilton is not in it. We should be talking about it

M. SMITH: It's true

G. PEN: No, but we talked a little bit about it your first episode, who you played, we discussed it a tiny, tiny bit

M. SMITH: That's true! [Laughter from all begins] Bianca was just fanning herself, and I thought she was signaling to me to stop what I'm talking about, I just saw in my peripheral vision, this arm going

K. WARNE: Maniacal waving

M. SMITH: I'm like, am I saying something bad?

B. SO: [Laughing] I'm trying to fan myself! It's hot.

M. SMITH: This is what the Continental Congress went through in 1776

K. WARNE: The Con Conning it so hard!

M. SMITH: There were flies everywhere, they all overdressed because they didn't have bug spray or anything

B. SO: That sounds awful

M. SMITH: Yeah

G. PEN: But why didn't they

B. SO: Crack a window?

M. SMITH: That's all they could do is crack a window

G. PEN: Why didn't they just dress a little more casually? Those wigs

M. SMITH: The wigs, yeah, I'm sure they, in the later hours, I'm sure they

G. PEN: Roll up your sleeves!

M. SMITH: removed some layers, but yeah

G. PEN: I would hope so, I understand the idea, like, you know some people don't believe in casual Friday because they don't think you're going to take everything, take things seriously if you're not in a suit or whatever, so I understand what the, um, what's the word I'm looking for?

B. SMITH: Formality?

G. PEN: Yeah, formality, and just taking it very seriously because you're starting a country, I can understand that, but, you know

K. WARNE: If someone talks for six hours, you're going to get listless, probably

M. SMITH: Up through the civil war, well that was especially for soldiers in the field, they would be fully, head to toe, in wool, because they didn't have the fabrics that breathe like we do and also that was their defense against bugs

G. PEN: Do you know that that's exactly what Ashley said when we were supposed to record last week, before, when we were texting about it before when all technology went to hell? I said, let's try one episode and if it gets too hot then we don't have to do another one and she goes, "No, it'll be very on theme, they wore a lot of wool back then"

M. SMITH: Yep, a lot of wool

G. PEN: That's exactly what she said. There you go.

M. SMITH: Take us away, Ham! What's next?

G. PEN: Oh, it's a Bartlet reference, too

M. SMITH: Yeah, I'll do the Bartlet, what's next?

G. PEN: Aw, yay! What's next?

M. SMITH: Break's over

G. PEN: "When I say, 'What's next?' I'm going to move onto other things" right, isn't that what he says? Something along those lines?

K. WARNE: Yeah, that's what he says

M. SMITH: "I think it's going to make me look addle, I think it's going to make me look dotty, and even if that weren't true, it would remain a stupid idea"

G. PEN: "You don't think it's not going to make me look like I can't remember his name?" He gets very formal

M. SMITH: "I can't remember his name"

G. PEN: "I think it's going to make me look like I can't remember his name". Anyway, this is not a West Wing podcast

M. SMITH: You know, that's relevant too, Lin's last bow

K. WARNE: They all weave in and out

G. PEN: And we did have Lizzie from the HamWing, I love Lizzie. We have to have her on again. Because she saw Ham too, and she had like a whole bonding session with Lin, we gotta talk to her about that

B. SO: She did, I know

G. PEN: I'm too scared to Skype, though, what's going to go wrong with the technology? I can't do it

B. SO: She helped us with our Snapchat problems, though

G. PEN: She did. She shouted us out, she was like, maybe try the settings? She was so nice about it

B. SO: Very sweet

G. PEN: Snapchat is miserable, Andrew Chappelle, help. Make a hilarious tutorial that will be gone in twenty-four hours because it's on Snapchat and nothing stays on Snapchat

K. WARNE: [Ominously] ...Or does it?

G. PEN: You can take screenshots, and then don't they give you a message? Don't they

K. WARNE: I have no idea

[Laughter]

B. SO: You get a notification if someone screenshots

K. WARNE: I have activated and deactivated Snapchat three times in my life because I can't figure it out

G. PEN: I only have it for Hamilton, Hamilton cast members, and then I guess Playbill when they were doing some Tony stuff

B. SO: And us

G. PEN: Oh, and us, too, oh no, my Snapchat account is the Hamilcast account, I don't have Snapchat for myself

K. WARNE: I attempted it again this past weekend just to see the

G. PEN: Shots out the Grammy

K. WARNE: latest festivities and stuff and I was so frustrated, I was like, I don't understand, where's the story? Oh, I, ugh, OLD. That's basically my journey

G. PEN: Carrie gave up completely, she was so mad that she missed the shots out the Grammy, which I think someone must have documented somewhere

K. WARNE: I missed it too

G. PEN: It was hilarious, Daveed's mom is adorable, taking tequila shots out of a Grammy

K. WARNE: [Laughing] Daveed's mom!

G. PEN: Amazing. It was amazing, he was like, here's my mom! Shots out the Grammy! Just there she goes, tequila

B. SO: I mean, it looks like a lot of fun

G. PEN: It looks like a lot of fun

K. WARNE: I mean, it sounds fun, I kind of want to do it

G. PEN: Even though I'm not a tequila person, I think when Daveed Diggs says we're doing shots out the Grammy you just

K. WARNE: Yeah, you just figure it out

G. PEN: You do it and then you

K. WARNE: You pretend your twenty-ninth birthday never happened

G. PEN: And then you run into the bathroom and deal with it in your own way

B. SO: Smiling, smiling

G. PEN: Yeah, you run to the bathroom and deal with it in your own way

M. SMITH: [Laughing] Smiling, smiling. Comes back to that thing you do

G. PEN: Well, yeah, especially, you did the "I am Spartacus" after you nailed the "Guns and Ships"

M. SMITH: Oh, that's right

K. WARNE: Oh, yeah!

G. PEN: I used "I am Spartacus" in a text today to Bianca

B. SO: Facts

G. PEN: Can you tell them what happened today?

B. SO: Oh, sure! I didn't know if anybody would care about this story

K. WARNE: That you made out with Tom Everett Scott? Everyone cares

G. PEN: Skitch

K. WARNE: That's a lie, that didn't happen, just stirring trouble

B. SO: No, I made out with the wolfman

[Laughter]

G. PEN: The wolfman? Nice reference, amazing!

M. SMITH: Can he handle [WHAT IS SAID HERE]?

G. PEN: [Singing] Ba-dum-dum-dum-dum [laughter] lllll...I quit! [snapping]

G. PEN AND B. SO: I quit! [Snapping] I quit, I quit, Mr. White

G. PEN: Thank you for snapping, because my hands are so sweaty I wouldn't have been able to do it.

B. SO: So anyway, back to this, I plugged my phone into my car today so that I could listen to my music, and it normally picks up where I left off, whether it's on a podcast or a song or whatever, but today it decided not to do that and my car decided that I needed to listen to the entire Rent Broadway cast recording on shuffle [laughter]. This is something I would never do, I don't normally like listening to these things on shuffle, I find it jarring

G. PEN: It's not a good idea

K. WARNE: No, that's weird, I don't like it either

B. SO: And odd, but I mean, I don't know why my car decided this was what I was going to do today, so I just went with it, and it was actually oddly exciting, because every single time a song ended, I was like, what's going to be next? I have no idea what's going to be next, it could be anything, and I was so excited, every single time a new song came on, and I was belting full voice down Northern Boulevard

K. WARNE: Duh

G. PEN: That's what cars are for, right? I mean, they drive places also, but

K. WARNE: It's more like a mode of transportation I think principally, but after that it's definitely a Rent box

B. SO: So I texted this to Gillian, I'm like, I don't know what's happening, I just hooked up my phone and this is what started happening so I'm just going with it, and Gillian's response, well, that could be really weird because "Happy New Year" into "I'll Cover You Reprise" is not a good time, and I was like, that's a good point. Anyway, fast forward to about two hours later, "Happy New Year" was on, and right after it came "I'll Cover You Reprise"

K. WARNE: Stop talking immediately. That is SHOCKING

G. PEN: The night is dark and full of fears

B. SO: I couldn't believe it, right?

K. WARNE: That's crazy!

G. PEN: We should screenshot that with the timing to prove that that actually happened

B. SO: Sure! Because I then took screenshots, I went back to the previous song, screenshot, then I hit next song, screenshot, sent it to Gillian, I was like, no joke, this just happened.

K. WARNE: That's incredible. I love that.

G. PEN: That would be so, especially jarring with Hamilton, because what if it's like the battle of Yorktown, "We won!" and then like

B. SO: "It's Quiet Uptown"?

G. PEN: Going straight into "It's Quiet Uptown"

B. SO: No, thanks

K. WARNE: Not interested in that

G. PEN: It's just like, what? Because it's such a perfectly told story and everything, there's such a great crescendo when there needs to be and there's just a perfect ebb and flow and it would just freak me out, and also I just, I know what comes next, that's like the sixth time I've made a "What Comes Next?" reference today, I don't know why, but I just, I like knowing, like I know that "Dear Theodosia" comes next and if I know that, then I'm into it. But if you spring it on me

B. SO: This is literally the first time I've allowed this to happen in my life, where I listen to a full cast recording out of order

G. PEN: Would you do that with a cast recording? Don't you like knowing what's

M. SMITH: I do, I also like albums for that reason too

G. PEN: Yeah!

M. SMITH: And it's true, the songs blend together and to me, one song transitions right into another

K. WARNE: You know the transitions and stuff

M. SMITH: And I do that also with Girl Talk, the DJ that has all those cross fades

K. WARNE: I love Girl Talk!

M. SMITH: The song changes every forty seconds, so much so that Gillian and I were at a wedding recently and I don't even remember what the, they were playing some Earth, Wind, and Fire song or something like that, and I was unabashedly singing the Girl Talk cross fade in her ear

G. PEN: [Laughing] Yes!

M. SMITH: "This is where that would happen"

G. PEN: Yep. Yeah.

B. SO: So yeah, that was fun

M. SMITH: Hey, anything to make the New York traffic a little bit better

B. SO: I think that's how I deal with it

M. SMITH: I'm all for it

B. SO: I'm just like the crazy girl shoulder dancing and arm swaying at the red lights

G. PEN: There you go

M. SMITH: I love that

G. PEN: When we were, we were in a car recently, several times, but one of the times we were really really rocking out and there was a guy next to us who was pointing and giving a thumbs up. He noticed us, totally approved of our crazy Hamilton-ing and he was on his way, a better person for it, honestly.

K. WARNE: I mean, let's be real

G. PEN: I think we made his day, what? No.

[Laughter]

K. WARNE: Sure you did! You spread joy!

[Laughter]

G. PEN: Oh boy.

M. SMITH: Do you guys feel as hot as we do here at the apartment/recording studio? I feel like the heat is sort of permeating through the podcast

G. PEN: I know, I kind of feel bad about it, that's not our job

M. SMITH: Yeah

G. PEN: It should seem like it's a really cool fun time

M. SMITH: You just transitioned by going, "Ugh"

[Laughter]

G. PEN: I know, I'm sorry, I should snap out of it

K. WARNE: To be clear, that was temperature related, not the quality of the banter

M. SMITH: Yes! Yes! True.

G. PEN: Yes. Yeah that's not, I'm not doing a good job here, I gotta shape up

K. WARNE: Hey! I don't like that attitude, soon that attitude may be your doom

["Nonstop" begins playing]

AARON BURR: Soon that attitude may be your doom

A. BURR AND ENSEMBLE: Why do you write like you're running out of time?

["Nonstop" ends playing]

[Laughter]

G. PEN: And it always comes back

K. WARNE: And we're back!

G. PEN: We're back! Let's talk Chernow!

K. WARNE: Let's!

G. PEN: Chapter seventeen, The First Town In America. This was a nice, nice relaxing chapter, huh?

B. SO: Super relaxing, it was like ten pages

G. PEN: Oh, man, it was just

B. SO: It was great!

G. PEN: Because we went, speaking of things going in a nice order, we had the crazy finance insanity, twenty-five pages of just trying to figure out, which Nicole so nicely said, don't worry, the congressmen at the time had no idea what he was talking about anyway. Then we had Dr. Pangloss, or it was just "The Room Where It Happens" chapter, "What'd I Miss" and "The Room Where It Happens", which was awesome

B. SO: So good

K. WARNE: So fun to read

G. PEN: But still, a lot of information and a lot going on, so this was a kind of like, here's Hamilton at home, here's Hamilton

B. SO: Yeah, it was a good breather of a chapter!

G. PEN: with his kids, here's Hamilton being nice to the Native Americans, and also, being called fat

B. SO: Right? [Laughter] He's called fat!

G. PEN: So this is a nice little, um

B. SO: Like, he's working so much, he just can't seem to take a break, if you will, Eliza has to force him out of the house to take some exercise

G. PEN: Angelica's writing letters saying, I heard he's getting a little fat

B. SO: Yeah, "I heard he has grown"

G. PEN: People are talking about his weight! Like the guy doesn't have enough to do

B. SO: "I heard he has grown too fat" she says, which is like, geeze! Leave the man alone!

K. WARNE: Like, "I'm not going to have a thing for him anymore if he doesn't get it together and do a pushup, Ham

B. SO: "Won't you get him in some shape, have him walk around the block a little bit?"

M. SMITH: It must've been harder to get fat back then though, like they didn't have

K. WARNE: Twix?

M. SMITH: Carvel or Twix, or that delicious SunChip snack mix that we love

G. PEN: They had a lot of meat, a lot of bread

M. SMITH: Bread

K. WARNE: It was like venison mix

M. SMITH: Yeah, what did Nicole tell us they had at the picnic? It was like tongue and bread

G. PEN: Ham, ham!

M. SMITH: Ham, tongue and bread. No box of wine

G. PEN: But those are fatty, aren't they? Aren't they fatty meats?

M. SMITH: I guess, but it's like real food

K. WARNE: It's still protein

G. PEN: I guess if you're sweating through all that wool

K. WARNE: It's kind of paleo, except for the bread

M. SMITH: It's not chemical cluster-effs

B. SO: They were very paleo

M. SMITH: that we all know and love, no Krispy Kreme

G. PEN: No Krispy Kreme

B. SO: No bloomin' onions

M. SMITH: No bloomin' onions, oh, I love me a bloomin' onion

B. SO: Who doesn't? So yeah, so he got a little chubby, whatever, leave him alone

G. PEN: Which, you know what, he wrote financial systems into existence

M. SMITH: Or as Michael Scott called it, the awesome blossom, with extra awesome

[Laughter]

K. WARNE: [Laughing] With extra awesome! Dammit, you beat me to it!

G. PEN: "Can we have an awesome blossom, please? Extra awesome?" I love Michael Scott, oh man

K. WARNE: I was the Tim Meadows in that situation, just sitting there, smiling

M. SMITH: I have time, I have time

G. PEN: "Oh, I almost had awesome blossom coming out of my nose!"

K. WARNE: Oh, Jan

B. SO: But everyone was on him about it, I feel bad!

G. PEN: They were on him about everything!

B. SO: Henry Lee sent him a horse so he could go out and exercise! Like, "Here's a horse!"

K. WARNE: "Because you're fat"

G. PEN: But also, he's just going to sit on the horse

M. SMITH: They should've given him a walking stick or some new boots or something

G. PEN: He's just going to sit

K. WARNE: Or rollerblades

G. PEN: I mean, I'm sure horseback riding can be very vigorous but

M. SMITH: You know, I think the opposite is true too, they didn't have exercise bikes or spin classes or thigh masters

G. PEN: They just had to survive

M. SMITH: Right, they just had to walk everywhere. I'm sure he was still very handsome.

K. WARNE: I bet he was

B. SO: He still had those eyes

K. WARNE: Those eyes

B. SO: They're really all that matters

K. WARNE: Alexander Puppeton is still staring at me

B. SO: Alexander Puppeton is still looking at Kelly

K. WARNE: And I'm not mad about it, let's be honest

G. PEN: Did you say "Puppington" again?

B. SO: I said "Puppeton" didn't I? I don't know.

K. WARNE: If you heard "Puppington" it was definitely me

M. SMITH: "Puppington" is very British

K. WARNE: But I feel like I might have

M. SMITH: Like Paddington Bear, I feel like is where you were going

K. WARNE: Put a lil' raincoat on him. You're so cute, Alex!

B. SO: You're so cute!

K. WARNE: [Indistinguishable cutesy noises]

[Laughter]

G. PEN: Wow.

K. WARNE: I haven't spoken to an actual man in quite some time, sorry, guys. [More laughter] Fun fact about me, hard to believe, "Tell us about the cat food again, Kelly!"

B. SO: Tell us about the cat food and the string cheese again!

G. PEN: I also love, I hope you guys are listening to these episodes in order, I just need to talk one more time about how the guy at the Richard Rodgers theater was like, "There's a lot of cat food in here tonight"

K. WARNE: Yes! It wasn't only me!

G. PEN: There were people bringing in cat food? Did you see any of them at the Staples?

K. WARNE: I didn't

G. PEN: Were they last minute people who's like, "You know what, I'm going to the theater, I'm going to see Hamilton, let me just actually stop and get cat food"...?

M. SMITH: "First, I'm going to pick up some Meow Mix"

B. SO: But by the show ends, Pet Land will be closed

G. PEN: Then you go to a twenty-four hour Duane Reed, or something, and figure it out

B. SO: Maybe they don't have the same cat food

G. PEN: Sobbing, you sob hysterically and get your cat food

K. WARNE: Sometimes, you know, you just do what you have to do

G. PEN: I just love that there was a lot of cat food

B. SO: That would be worse, the vision of someone hysterical crying buying cat food

G. PEN: That's true

M. SMITH: Ooh...

K. WARNE: Oof! Oh man, that's too much even for me

M. SMITH: Yeah, if you enter Kelly's apartment, the first thing you see

B. SO: [Laughing] Is a wall of cat food?

M. SMITH: Is two litter boxes

K. WARNE: Um, joke's on you, there are three.

[Raucous laughter]

M. SMITH: It's like that's the grotto, that's the gargoyle and the fountain that greets you, or just three

G. PEN: [Laughing] That's the grotto!

M. SMITH: I don't know, whatever sets the tone, it's just like, this is what it is, man, if you're allergic or you don't like dodging claws, then hit the bricks

K. WARNE: What you see is what you get! Don't say I didn't WARN you...WHAT?!

M. SMITH: Hey-o!

G. PEN: With an "e"!

K. WARNE: What!

M. SMITH: Perfect stand up special name. Also, "You've Been Warned"

B. SO: That is a good standup special name

M. SMITH: With an apostrophe-"d"

K. WARNE: The possibilities are endless

M. SMITH: HBO, we got this. The title: done.

K. WARNE: Don't worry, HBO, I'll come to you, don't worry about it.

B. SO: Um, we also hear a bunch about the Ham family children

G. PEN: "Hey, our kids are pretty great"

K. WARNE: The Von Trapp family singers

B. SO: Exactly, that's where I was going with that

G. PEN: At this point, Eliza has how many of the eight? Four? Five?

K. WARNE: Four

B. SO: She has four of the eight

G. PEN: Four of the eight children

B. SO: And, of course, surprising to absolutely nobody, Hamilton had pretty high expectations for his children, but how could anybody live up to, you know, starting a nation?

G. PEN: But he was nice, I liked how he was very sweetly encouraging and kind of, I mean, he was encouraging like, you know, don't be lazy, now

B. SO: Right, don't be a bum

G. PEN: Yeah, but he was nice about it

B. SO: He was nice about it, he didn't rule with an iron fist or anything like that

G. PEN: Phillip was off to boarding school at nine

B. SO: Where they definitely don't teach you how to duel

G. PEN: No, they don't

K. WARNE: Yes! What was that line about they don't teach you how to duel?

G. PEN: Especially at age nine

["Blow Us All Away" begins playing]

PHILLIP HAMILTON: This is my very first duel, they don't exactly cover this subject in boarding school

["Blow Us All Away" ends playing]

G. PEN: They also, they were the Hams that, the Hamiltons, I'll say, [laughter] the Hamilton's were kind of hams, because, how about this, they had a lot of piano parties!

M. SMITH: Ah!

B. SO: They sure did!

K. WARNE: Oh, like someone else I know

G. PEN: How fun is that?

B. SO: And they didn't throw money at people while having them

G. PEN: You're looking at me like I do this, you took my, you know what? I am Hamilton because everyone's taking my shit out of context

M. SMITH: Just throw some money at someone and tell them to play piano for us

[Laughter]

G. PEN: You guys are taking my words out of context and then holding it against me for the rest of my life

B. SMITH: It's just a call back, it's just a call back

K. WARNE: I have money thrown at me, but I'm usually on a pole.

M. SMITH: It's just a call back for the hardcore fans

B. SO: And daughter Angelica at age nine was learning French, that's pretty impressive

K. WARNE: Nine? That's good!

B. SO: Yeah, right? She was staying with Papa Schuyler at the moment

G. PEN: Aw!

M. SMITH: Upstate

G. PEN: They can all go stay with their father, upstate, right?

B. SO: Oh, yeah!

G. PEN: There's a lake up there, I think

K. WARNE: There is! I heard there is

B. SO: But also, Angelica Church finds a really great piano while in London and sends it to daughter Angelica, sorry for all the double naming, it's a little confusing at times

G. PEN: So her niece?

K. WARNE: Yeah

B. SO: Her niece, correct, and then it says that singing duets soon becomes their favorite pastime as a family, adorable!

G. PEN: Ours too!

K. WARNE: Oh my god, I love this visual

G. PEN: Ours too, you guys...

B. SO: Do you think they would come to our Rent/Ham piano parties?

G. PEN: Yeah!

K. WARNE: Duh!

G. PEN: I think they're going to be there in spirit

B. SO: Okay, awesome

K. WARNE: I'm now picturing them on the big keyboard, doing like "Chopsticks" on the big keyboard from FAO Schwarz

G. PEN: But in their

K. WARNE: Yeah, in traditional garb

G. PEN: I like that Ham, remember, because this is way back, this might have been during either the Lizzie, the HamWing episode or the Hollis episode, where we talked about how Eliza met some Native Americans and they called, they gave her this amazing name that I probably should have looked at before we started recording

B. SO: You're right, ahh! I can't remember it!

G. PEN: It was like the Gentle One, it was something very cool about how awesome she was, and then they called Charles Lee, like, some very insulting name about how he's like the jerk, whatever, I don't know, something not nice, but anyway, Phillip Schuyler was really

K. WARNE: Loaded

G. PEN: an advocate for them

K. WARNE: Sorry

G. PEN: He was very loaded, but he was an advocate for Native Americans and Hamilton followed in those footsteps, so he was an advocate for slaves, he was an advocate for Native Americans, for fair treatment and I thought that was so so cool

K. WARNE: I love that!

B. SO: Phillip Schuyler negotiated with the Indian tribes upstate to guarantee that they would remain neutral during the war, and in turn they offered them, they were very kind, they had a good rapport with them

M. SMITH: I think that's a thing that, it's one of the many reasons to like Ham is that he's on the right side of history on so many issues

G. PEN: I agree, completely

M. SMITH: Including how they related to the Native Americans

G. PEN: And I think just on a personal level he related well to people. I mean, not when he was cheating on his wife or anything, but I was saying in a lot of other ways he was fighting for the rights of people, even though James Madison would probably disagree with that statement, because of the war vets not getting the bonds that James Madison thought, but in the bigger picture, Ham was looking out for everyone's best interests, even though it may not be as clear as something like slavery or the treatment of Native Americans. Oh, can we talk about my favorite quote in the entire chapter, or, arguably, the book so far, and it has nothing to do with Alexander Hamilton?

B. SO: Yeah, of course, it has everything to do with Abigail Adams

K. WARNE: Yes!

B. SO: Because it's my favorite too

G. PEN: I texted it to Mike as I was reading it

B. SO: Nice

G. PEN: Because I was reading this when I was summoned for jury duty

K. WARNE: Ugh

B. SO: That's fun

G. PEN: I was complaining about it to my friend Carrie and she texted back, "Welcome to the present, we're running a real nation" I was like, you know what, [indistinguishable cross talk and laughter] yeah, it's my civic duty but I didn't text you to get real world information thrown at me. So they were moving to Philly

B. SO: So yeah, Philly is now the temporary capital, which was decided upon in that oh so famous meeting

G. PEN: [Sings horn instrumental to beginning of "The Room Where It Happens"]

[Laughter]

B. SO: All government offices had to relocate by the end of the year, basically, so little by little, everyone is making their way to Philly

K. WARNE: Getting cheesesteak

B. SO: Washington went in August, Jefferson and Madison went in September, Chernow quotes, he says, "Surely with an audible sigh of relief," I'm like, ugh, geeze, they hate New York so much, got it

G. PEN: We get it, guys, god, just go to Philly then

K. WARNE: Just go

G. PEN: We don't want you here

K. WARNE: [Laughing] We don't want you here!

G. PEN: Go to Philly if you love Philly so much

B. SO: And it's funny, there's a

G. PEN: We'll live in Hamiltopolis, whatever

B. SO: Downtown by the south streets port area, I've sent Gillian a picture of this once, many months ago, I'll have to find it and I'll post it, there are, because we know all about Madison Avenue, but downtown there is a Madison Street and a Jefferson Street and they cross

G. PEN: Of course they do

K. WARNE: Duh

G. PEN: They're best buds

M. SMITH: So Hamiltopolis was the insult

B. SO: Yeah, because

M. SMITH: the southerners had for New York

G. PEN: For New York

B. SO: For everyone who was loving Ham so much, they were calling it Hamiltopolis

M. SMITH: That's such an innocuous, is that the word? Like a benign zinger, it's not very insulting. It's like, oh, you cut me deep!

G. PEN: And it's also like, of course it is, he lived here, he's starting things, he was working here, like, okay, how is that an insult? He has his whole life in New York, okay?

B. SO: And it's also the greatest city in the world, so there's that

G. PEN: Suck it

M. SMITH: But if someone called it Trumpopolis, I'd be really upset

G. PEN: That's very true

K. WARNE: Why would you say that?

G. PEN: Anyway, but let's

B. SO: There was somebody who was super not psyched to be going to Philly

G. PEN: She didn't go until November, she went like the latest possible moment you could go

B. SO: Last minute. Abigail was like, I'm staying as long as I can

M. SMITH: Like, don't tell me what to do, I'll go when I'm goddamn good and ready

G. PEN: Yeah, George Washington said that I have the good ideas and I give them to John Adams and then John Adams says them, he said that to her, so let's all listen to Abigail Adams, shall we? But she said she would try to enjoy Philadelphia, but when all is said and done, it will not be Broadway

K. WARNE: Yes! Whaaat

G. PEN: Ka-boom! Underlined, hearts, "YAS QUEEN" in the book, all the notes

B. SO: Yes! I even wrote in the notes there, I went, "Yas Abigail!" Yes!

G. PEN: I mean, perfect

B. SO: Love it

G. PEN: Of course she says it in this eloquent way and I'm just like

B. SO: Mah! [Indistinguishable excited noise]

G. PEN: Yeah, we're screaming, but yeah, she was awesome

M. SMITH: No disrespect to Philadelphia fans

B. SO: Of course not! I just like her sassiness

M. SMITH: Your liberty bell is lovely, and it is always sunny in your town

K. WARNE: Oh, yes.

G. PEN: As long as Danny DeVito is there

M. SMITH: [Singing]

G. PEN: And Chernow even says, alright, even though she wasn't into it, Philadelphia was still a hustling and bustling city

B. SO: It was, obviously. It was actually larger than New York and Boston

K. WARNE: Yes! I didn't realize that

B. SO: They had lots of theater, newspapers, it was a real city, I mean, obviously, she just didn't want to go and I like that she was just like, well, I'm not going to go until the last possible second

G. PEN: I love that kind of chutzpah. When all is said and done, it will not be Broadway, I love that. But Ham set up shop and had hundreds of employees

B. SO: [Laughing] So many employees!

G. PEN: Who I'm sure were thrilled to be working under him

M. SMITH: Micromanaged

G. PEN: To death, completely, why even hire all these people if you're just going to end up doing everything yourself anyway?

B. SO: I have no idea. His offices took up the entire block, an entire city block, and he had hundreds, the treasury department payroll had five hundred plus employees.

G. PEN: Those are your tax dollars. I'm sure Jefferson is just like, mmm-hmm

K. WARNE: And he had to have his residence right next to the office

B. SO: So he could literally roll out of bed and go to work, yeah

M. SMITH: Which doesn't help the weight loss situation, as well. You could live a few blocks away, Ham

K. WARNE: It sure doesn't!

B. SO: He could have given himself a bit more of a commute, maybe

M. SMITH: A brisk walk

K. WARNE: God's sake, some stairs? Give it a shot. Poor, old, chubby Ham

B. SO: But he also, for his

M. SMITH: Ham hock

B. SO: Close to work Ham residence, he had a bunch of unrealistic expectations for a home that are pretty laughable now, considering the way us New Yorkers live

M. SMITH: Like what?

B. SO: He needed to have at least six rooms, a good dining room, good luck finding one of those these days, elbow room in the yard

G. PEN: For what, Ham? You're sitting upstairs, writing

B. SO: Right, and oh, of course he wanted the cheaper the better.

G. PEN: Ham.

K. WARNE: What yard doesn't have elbow room?

[Laughter]

G. PEN: That's also the point of a yard that you can

M. SMITH: My yard is two square feet

K. WARNE: A yard stick, maybe it gets tight

B. SO: But for anybody who either lives in Philly, goes to Philly frequently, is planning a trip to Philly, their home is on Third and Walnut, if you want to go say hi

K. WARNE: Yas, Walnut!

B. SO: [Laughing] Yas, Walnut!

K. WARNE: Walnut Street Theater, it's on Broadway and it's a very good regional theater

B. SO: I've been there

G. PEN: The offices were on Third Street between Chestnut and Walnut

K. WARNE: All the nuts

G. PEN: Just go to one of those places and you'll be there

K. WARNE: Bag o' nuts

G. PEN: Ah, this was such a refreshing chapter to go through, I have to say

M. SMITH: Not too much financial mumbo jumbo

G. PEN: No

B. SO: No, there was no jargon

G. PEN: It was just a little, "Here's how he lived," and now I'm sure we're going to get into it because the way the chapter ended with "The Room Where It Happened" was like, everything was kind of cordial 'til then, now these men are in an all out war. It's like, oh and they're living lovely in Philadelphia, we know the other shoe's going to drop very, very quickly

B. SO: Very soon

K. WARNE: And then Lin says in the Hamiltome when he was getting notes from somebody, I think he said a composer he admired was giving him notes on the show and he was like, "Take a Break" is great, it's as good as any other songs in the show, but you don't need it. And then Lin was like, I actually do though, because the second act is so politically heavy that I think we really do need to see Ham's home life and his family and just have a little break in that action, so it's really funny that you just said that you found that refreshing in the Chernow book

G. PEN: And I think it's exactly what he's doing because his son is nine years old today, and we learn, in "Take a Break" we learn that Phillip is nine years old right now

K. WARNE: Mmm-hmm, that's not a mistake!

B. SO: That is definitely not a mistake

M. SMITH: I can just see Tony at the Badabing busting heads for the whole episode, you gotta seem him siting with Carmela

G. PEN: Yes! Eating cold past!

M. SMITH: Sadly eating cold past, pretending to be happily married, the whole thing

G. PEN: "Ton', you want me to heat up that cold past? I got some cold past in the fridge, Ton'" that's the worst [SOMEONE'S NAME HELP] impression ever

B. SO: a national treasure

G. PEN: Ugh, she's amazing. She's amazing. But I also love, we'll get into this obviously in the Reynolds Pamphlet, but I love that for six minutes Ham was being told to take a break—in "Say No To This": "You've never seen a bastard orphan more in need of a break" I KNOW and everyone around you knows

B. SO: Everyone around you was just telling you that

G. PEN: For six minutes, they were literally begging you

B. SO: Begging

G. PEN: From all sides to go upstate, please take, please just take a break, and he's like, "You guys, I could really use a break"

K. WARNE: "We're harmonizing, what aren't you getting?" Take a freaking break

B. SO: “But I won’t stop until I get this plan through Congress”—“You’ve never seen a bastard orphan more in need of a break”?

M. SMITH: And you didn’t get it through any faster and you effed up your political chances by not taking that break, potentially

B. SO: Never gonna be president now

G. PEN: [Singing] Never gonna be president now

K. WARNE: That made me so sad too, reading these chapters, just like, he was so brilliant, he was very well liked, you know, by the people who liked him, and I’m just like, wow, he was so brilliant, and there’s even this whole thing in the Chernow chapter about him establishing the Coast Guard and learning all this stuff that he, you know, and just being freaking brilliant, and I’m like, he would’ve been a great president! It’s really too bad that he effed it up so bad

G. PEN: In most situations, the haters are just louder. That’s what happened, there were plenty of people that liked him, but George Washington isn’t the kind of dude who was going to be really vocal. He was also sick all the time, George Washington, at this point, he had pneumonia for a long time and he couldn’t even write in his journal or take daily notes or whatever, so there’s, like three doctors are like, eh, he’s going to die, but George Washington, once again, pulled through. That’s like the third time he’s pulled through

M. SMITH: I hope the doctors were a little bit more compassionate than that—
“Eh, he’s going to die”

[Laughter]

G. PEN: Yeah, I wasn’t quoting them

M. SMITH: I hope it was more like [whispering] “[Gasps] He’s going to die...”

G. PEN: “This is it” yeah, I don’t know

M. SMITH: Just a little more grave in their tone

G. PEN: I was paraphrasing

M. SMITH: [Laughing] I’m just saying!

G. PEN: [Laughing] I wasn’t quoting. But I guess we’ll see what comes next, again!

[Laughter]

K. WARNE: Just let it happen!

G. PEN: But don't you feel this, like, eh, mmm, just a little, Chernow, thank you for

B. SO: Yeah, it definitely feels like we're just ramping up for something, something big is going to happen

G. PEN: Yeah, I don't know, I'm a little nervous

B. SO: I don't know

G. PEN: But I'm excited

B. SO: But also, this is also when we start harking back to cabinet battle reference, now that the Assumption Plan has gone through, there's a huge government surplus and Hamilton needs to figure out a way, like a second income, basically, how to pay it off and obviously taxes are really not cool with Americans at this point

G. PEN: Or ever, really

B. SO: Or ever, but especially now, considering we just fought a war about them

G. PEN: Well, yeah

B. SO: But, he figures that he's going to tax whiskey and other domestic spirits and this is where the whiskey tax comes in that we hear about

K. WARNE: "Imagine what's going to happen"

B. SO: Exactly, imagine

G. PEN: And there was a rebellion!

M. SMITH: And there's a short-lived rebellion

B. SO: And there was a rebellion, indeed

M. SMITH: Right around the corner

B. SO: Indeed! But he thought it would be more favorable than a land tax or some other taxes, this was the lesser of the two evils. People still weren't happy

K. WARNE: It's really funny too when you think about how politically they were all, "Oh, taxes are bad! Slavery's bad!" and then they have to turn around sometimes and just from a practical standpoint be like, but we need to tax something. [Laughing] You know what I mean, it's like, aw, crap!

G. PEN: Right! And that's

B. SO: "We gotta put a tax on something, so..."

K. WARNE: It's hard out there for a pimp.

B. SO: And Ham gave the inspectors quite a lot of power when it came to this, like people were checking on distilleries twice a day

G. PEN: Of course they were

B. SO: And they were allowed to enter people's homes, confiscate any illegal spirits and what have you, so it sounds pretty harsh.

M. SMITH: It's a good thing Ham wasn't around during prohibition, they would've shut those speakeasies right down

K. WARNE: I was just thinking that. I was also just thinking about taking a bath because I'm so hot, [laughing] like, gin, water, I don't care, put something in me, on me, all over me. I'm going to have some more of this Graham Windham sparkling rose.

G. PEN: Yeah, I'll have some too. Well, I'm just, I really am excited to see what, which is really gross to say because I know how it all ends and I know that they get really terrible

B. SO: Yeah, we all know it doesn't end well

G. PEN: But I really loved the last chapter so much, really getting into

B. SO: I did too, it was really great, it was exciting because it ends, we always mention this, that Chernow likes to kind of leave us on an ellipsis, on a cliffhanger, and it's basically the last sentence

G. PEN: They're going to war

B. SO: is something like, "That wasn't the last of Hamilton's controversial policies." Dun-dun-dun!

G. PEN: Yeah, it ends with him saying, or, Dr. Pangloss, it ends with him saying, "From this point on, these men were in an all out war," the word "war" is used

K. WARNE: Yeah, that's intense

G. PEN: And then it's like puppies and rainbows in the next Chapter, and I'm like, Chernow...

B. SO: Where's this war you told me about?

G. PEN: You're being saucy and I know what you're doing...

B. SO: I see you, Chernow...

G. PEN: Well, I'm excited to get to reading. I hope you guys enjoyed hearing us talk about what we read, and "Guns and Ships" more importantly

K. WARNE: YES! "Guns and Ships"!

G. PEN: This is the "Guns and Ships" episode, I hope you know that

M. SMITH: I don't know if I can handle that

K. WARNE: Well, handle it, get over it

G. PEN: You did it! It's done, you did it

M. SMITH: So if you're the Ham of the podcast, what does that make Bianca? I think Bianca's the Eliza of the podcast, she's the person behind the person, voice of reason

G. PEN: Always defending me

M. SMITH: Always defending

K. WARNE: I'm into this!

M. SMITH: And an indispensable part of the team

B. SO: Okay!

K. WARNE: I'm totally into that

G. PEN: I don't know if you like that

B. SO: I'm fine with it

[Laughter]

G. PEN: Really? Because you look really uncomfortable

B. SO: No, I'm good

M. SMITH: You look like you have a cramp right in your whole midsection

K. WARNE: Just getting heatstroke

B. SO: I'm fine, I'm good with being guard dog

K. WARNE: Aw, can you just lay on her? No, don't do that, it's so hot

B. SO: Not right now, I don't think that would be fun for either of us

K. WARNE: Sweet Jesus

G. PEN: I might take a shower after this. You guys are all welcome to also take showers

[Laughter]

K. WARNE: Separately [Laughter] [singing the tune of "Take a Break"] Take a shower!

G. PEN: [Singing] Take a shower! Alright, this is the "Guns and Ships" ep, I'm saying it. It's going to go down in history as the "Guns and

B. SO: Do you feel good about it, Mike?

M. SMITH: I do.

B. SO: Great!

G. PEN: [Whispering] Yes!

K. WARNE: I'm so excited I was here!

M. SMITH: If Bone Thugs-n-Harmony needs a new member, I'm available

G. PEN: Nice. Are they still around? Probably not.

B. SO: Are they still around?

M. SMITH: I don't know, but they had that one guy that was really, really fast, remember that?

G. PEN: Or if he's not around, or are you suggesting that they boot him out?

M. SMITH: I'll just be the next guy, or whatever

K. WARNE: [Laughing] For some reason, I thought you said "That one guy was really, really fat", in keeping with our chub-Ham theme

G. PEN: Aww

B. SO: Aww

K. WARNE: I don't know why I went there

G. PEN: Fat Hammy

[Lots of people say "Fat Hammy" and make little singing/musical noises]

[Car horn outside]

K. WARNE: Oh! He enjoyed that [Laughter] [Kelly also laughing] Little honk gets me together again!

M. SMITH: Kelly was startled by a car honking

K. WARNE: [Purring noise]

M. SMITH: Few floors down

G. PEN: If this is our last podcast

K. WARNE: Hashtag cat food

G. PEN: You know that we all just fainted and passed out from the heat, and that's what happened

K. WARNE: And that's where the story ends

G. PEN: Actually, you won't even hear it because it won't be edited and I won't be able to get it up, so if you hear this, it's okay. If you're listening to this, you already know what happened and we're okay

M. SMITH: We should invite Bet Middler to come and sing for us

G. PEN: Okay!

K. WARNE: Oh, yes!

M. SMITH: Bathhouse Betty, so she's used to singing in sweltering conditions

G. PEN: [Heavy sigh]...she probably has amazing stories from those bathhouse days

M. SMITH: Mmm-hmm

G. PEN: Alright, let's get Bet Middler on the show, perfect, great

K. WARNE: Yes!

M. SMITH: Can you give us one more [heavy sigh]

K. WARNE: [Laughs]

G. PEN: [Heavy sigh]

K. WARNE: Oh, that was even more painful than the first one

G. PEN: It's really, it's not hard to do at all

K. WARNE: I felt all the things

G. PEN: Okay, I am Gillian

B. SO: I'm Bianca. Oh no [Confusing crosstalk] Are we plugging?

G. PEN: This is real, you guys

K. WARNE: I wish we could plug in a fan

G. PEN: This is such easy

B. SO: "I wish we could plug that fan in!"

G. PEN: We will, you guys

K. WARNE: Dear god, let it be your box fan

G. PEN: We will, we will, and the air conditioner. Anyway

K. WARNE: All the things that blow

G. PEN: My show, The Residuals, web series about actors in commercials, Mike and Kelly are both in it, so that's easy

K. WARNE: What?! What are the chances?!

G. PEN: Now it's a three for one

K. WARNE: It's really good, you guys, you should watch it

G. PEN: It's theresiduals.tv, two seasons, it's very funny. Do it. I am @GillianWithAG on Twitter and Instagram, I don't know why I said "Twitter" like that, on Twitter and Instagram

M. SMITH: "Twitter"

K. WARNE: Because we're enunciating because Mike was spitting those fast rhymes before

M. SMITH: And because of Bartlett

G. PEN: Yeah

M. SMITH: "I can't remember his name"

G. PEN: "I can't remember his name". Yeah, does anyone else want to say who they are and what their social media is?

M. SMITH: Eliza?

B. SO: What's your name, where you're from

M. SMITH: Take it away

[Laughter]

G. PEN: [Singing] Take it away!

B. SO: I am @_biancajean_ at Twitter and Instagram

G. PEN: Kelly, where can we find you?

K. WARNE: I'm on Twitter @KellyWarne, W-A-R-N-E, and my Instagram @KellyAWarne, and, hey, why don't you buy a Twix and tag me in it and show me your Twix because I have another Instagram @KellyEatsTwix, that is the joy of my life [laughs]

M. SMITH: I'm @MPSmithNYC

G. PEN: On Twitter

M. SMITH: On Twitter

B. SO: Twitter only. Follow the Hamilcast @TheHamilcast on Facebook, Twitter, Instagram, maybe SnapChat, I don't know

G. PEN: Yeah, we're @TheHamilcast, when in doubt

B. SO: When in doubt, we're just @TheHamilcast

K. WARNE: [Singing "Dear Theodosia" tune] Someday, someday...[Piano intro to "Dear Theodosia" begins playing] You'll read our stories all day!

[Laughter]

B. SO: Send us an email at thehamilcast@gmail.com, leave us an iTunes review, we would love that as well, check us out! We're on all the things!

K. WARNE: I love this podcast! I'm going to listen to all the things!

B. SO: Thanks, Kelly! We love having you here!

G. PEN: Yeah!

K. WARNE: Thanks, guys! This is so fun!

M. SMITH: I could go either way on it.

[Laughter]

G. PEN: [Groaning noise]

K. WARNE: [Laughing] I'm like thirty/seventy

M. SMITH: My fifth episode being on it

B. SO: Mike is undecided

K. WARNE: This is your fifth episode?!

M. SMITH: This is my James Madison episode

G. PEN: [Gasps]

M. SMITH: Boom.

K. WARNE: If I wasn't really scared about this equipment that doesn't belong to me, I would drop this mic.

[Laughter]

G. PEN: Oh my god please don't.

M. SMITH: I'm pretty sure Madison was the fifth president

B. SO: Please for the love of god do not

K. WARNE: I would never. I would never do that to you.

M. SMITH: Pretty sure. If not, you can correct us on Twitter

K. WARNE: It's like the five timers club on Saturday Night Live, it's a big deal, you and Steve Martin are like bffs.

G. PEN: Let's talk about this with the air conditioner on, yeah?

K. WARNE: Oh my god, best idea ever

G. PEN: Cool! Thank you guys, again, so much for listening, we will talk to you very soon, I am G. Pen

B. SO: I am B. So

K. WARNE: I am K. Dubs

M. SMITH: I am M. Smith, [Eeyore voice] thanks for noticing me

K. WARNE: Aw!

G. PEN: Aw, Eeyore Madison

K. WARNE: I'm Madison, okay? Check yourself.

G. PEN: Bye!