

The Hamilcast: An American Podcast
[#25: I wanna be in the room where it happens](#)

Hosts: Gillian Pensavalle and Bianca Soto
Guest: Kelly Warne

Description: We have a LOT to cover this week! Our friend Kelly Warne shares her stressful, emotional, and rewarding experience buying last minute StubHub tickets to see Hamilton. It results in the most beautiful moment on the show to date (spoiler: there are tears). After we pull ourselves together, we dive into Chernow's "Dr. Pangloss" chapter, which is basically "What'd I Miss" and "The Room Where It Happens" while we also dissect how this chapter is (brilliantly) portrayed in the show.

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The Hamilcast's Transcribing Army

Ok, so we are doing this . . .

GILLIAN PENSAVALLE: Hello, friends!

BIANCA SOTO: Hi!

G.PEN: Welcome to The Hamilcast, I am Gillian

B.SO: I'm Bianca

G.PEN: We are joined by my friend Kelly Warne

KELLY WARNE: Hi, everyone, I'm so happy to be here!

G.PEN: Kelly Warne is a, you're an actor, you're a comedian

K.WARNE: Yeah, I'm all the things

G.PEN: You're hilarious, you're in the show that Mike and I have, The Residuals, and you're so funny in it

K.WARNE: Yes! So amazing and I'm so glad to be in it and you all should be watching if you haven't already, but I'm sure you've already checked it out

G.PEN: Well thanks! It is SO hot [laughter] I'm just going to say it

B.SO: It is brutal

G.PEN: Both Bianca and Kelly walked through the eye of a hurricane to get here because there was one of those summer thunderstorms, which is great, but I guess for me it was great because I was setting up the mics in my living room

B.SO: Yeah, and I was sprinting down the street

K.WARNE: It looks like I swam here

G.PEN: Kelly's now in my clothes

K.WARNE: Def con sweat pant right now because I could not be in my clothes any longer

G.PEN: Because it was very hurricane-esque!

K.WARNE: It was!

G.PEN: We have so much to talk about. This might be, of course, because we have to have the AC off while we record, it might be one of our longest episodes

B.SO: Of course

G.PEN: Alright. So we have to talk about, oh my god, I don't even know where to start, first of all, this chapter, by the way, is

B.SO: Amazing

G.PEN: Is amazing, it's "The Room Where It Happens", it's maybe a "Cabinet Battle" but not really, it's maybe "Cabinet Battle 2" and

B.SO: "What'd I Miss?"

G.PEN: It's "What'd I Miss?" "Cabinet Battle", even though some of the cabinet battle was addressed in the last chapter. Chapter sixteen, Dr. Pangloss, it's "The Room Where It Happens"

K.WARNE: I was thinking about the next chapter

G.PEN: Yeah, which we'll also get to

K.WARNE: Get it together, Kelly

G.PEN: But yeah, I loved this chapter very much

B.SO: Me too

G.PEN: It was complicated and detailed but no real finance talk, which made me very happy

B.SO: My brain needed a break from the finance talk very badly

G.PEN: Yeah, it was awesome

K.WARNE: I have to say, full disclosure, I have not been reading the Chernow, but I read this chapter in preparation for this podcast, and it's so good, you guys, and I took to it like a duck to water, and I was like, oh, I want to read the whole thing now

G.PEN: It's really good

B.SO: It's great

K.WARNE: Yeah. And I feel like, having listened to the podcast, if you wanted to jump in where you guys are right now with it, that would be totally fine

G.PEN: Yeah, and we also have our outlines on our website in case you don't want to go through

K.WARNE: Which are incredibly detailed and fantastic

G.PEN: And just filled with references because that's just who I am. So let's start with what we did, what Bianca and I did on Tuesday. We were at Trinity Church for Alexander's memorial ceremony with the Alexander Hamilton Awareness Society with Nicole, and it was amazing and beautiful and wonderful

K.WARNE: Did you talk to her? Did you see her there?

G.PEN AND B.SO: Yes!

G.PEN: We got our picture with her, I met her dad and her mom

B.SO: And her husband

G.PEN: And her husband

B.SO: They were lovely, all of them

G.PEN: You can't get nicer, better people

B.SO: So great. We were so excited. It was a really great day. There were about, I don't know, maybe fifty people there I would say. It was a really nice ceremony, the Coast Guard was there, they laid a wreath

K.WARNE: Aww

G.PEN: They did “Taps” which gets me every single time

B.SO: Pulls at the heart strings

K.WARNE: For a second, I pictured people tap dancing, like, that seems inappropriate [laughter] but I get it now, like full on with the bugle, and reverent

G.PEN: When there are theater people there

B.SO: You never know

G.PEN: You never really know

B.SO: Where a time step could break out

K.WARNE: Who knows what’s going to happen!

B.SO: And there was a direct descendant of Alexander Hamilton’s there as well, Douglas Hamilton, he gave a lovely speech.

G.PEN: We learned some cool things, like how the Coast Guard, after 9/11 hit, because Trinity Church is very, very close to there, the church guard—[realizing she misspoke] the church guard—the Coast Guard came and helped clean up after 9/11

B.SO: Yeah, they said that after 9/11, or I guess one of the first days after, because it was obviously a mess and they came and just completely cleaned up the whole cemetery. It was amazing.

K.WARNE: Oh my gosh

G.PEN: Really beautiful and amazing.

K.WARNE: Well done, CG

G.PEN: The direct descendent also said, I took some notes while I was there

B.SO: Same, I did too

G.PEN: So if there are any pictures of me on my phone, it’s not like, oh, who’s that idiot at the memorial on her phone?

B.SO: Not only were we taking notes, we were trying to figure out Snapchat, which if you've been following along is a very stressful experience for us

K.WARNE: Yeah, it's too much

G.PEN: We need Andrew Chappelle to come and give us lessons

B.SO: Old lady Bianca was having a bit of a time with it. So anyway, we were taking notes as well, we weren't just being rude and ignoring the ceremony.

G.PEN: But someone, oh yeah, the direct descendent said that people have said in the past that it's really not right that Alexander doesn't have a much bigger memorial than he does, and he said, "Well, he does, because New York City is the memorial."

K.WARNE: Wow.

G.PEN: Are you kidding?!

K.WARNE: Wow.

G.PEN: And it's, well, yeah, kinda, it's absolutely right and I never thought of it in that way

K.WARNE: Awesome

B.SO: I also liked how, because Eliza's grave is laid right in front of Hamilton's, is like, you know, "Grandma is so cute", they called her "Grandma", he's like, "Grandma, I'm not calling you a guard dog, but basically you're here to protect Alexander," I was like, oh my god! Hitting me on so many levels

K.WARNE: Oh my god, I'm getting all of the feels

G.PEN: She protected him

B.SO: Eliza, the guard dog, I cannot

G.PEN: For those fifty years, she defended him, and still to this day

B.SO: She's still defending him

K.WARNE: Oh my gosh. Where's Angelica's grave?

G.PEN: Angelica's grave

K.WARNE: It's different, it's in a different spot, right?

G.PEN: It's on the other side, actually Hercules Mulligan is much closer to

B.SO: He's on the same side

G.PEN: He's on the same side

B.SO: As it should be

G.PEN: Yeah, but Angelica is on the other side of the church, when you go in, you go towards the right, and she's back in the corner

K.WARNE: Okay

G.PEN: Ish, in the Livingston vault

K.WARNE: Oookay.

G.PEN: And, Bianca, after you left because you had some stuff to do but they had documents that were just discovered that had Alexander's signature on it

B.SO: Whoa

G.PEN: Which people didn't know they had because I guess there wasn't, people weren't combing over for his signature before Lin-Manuel Miranda came along

K.WARNE: Right

G.PEN: And did this, we were speaking with someone who works at Trinity and they said that they don't know where Phillip is buried

B.SO: Right

G.PEN: Because the church sort of got rid of those records because of how he died in a duel, it was a kind of unsavory way to go, and, also, duels were illegal in New Jersey but they just weren't prosecuted

K.WARNE AND B.SO: Oh!

G.PEN: Yeah, so Phillip may be buried with a different name or just outside the parameters of the church, they don't know for sure, Eliza, of course, absolutely did, the Hamiltons knew

B.SO: Juicy

K.WARNE: What?! Whaaat

G.PEN: But we saw the baptismal records and all their signatures and Angelica was there as a witness, Angelica Church, it's really, really fascinating stuff

K.WARNE: Oh my god. That's so cool!

B.SO: They also said that Alexander Hamilton received his communion, finally

G.PEN: Yes

K.WARNE: That's so cool, I'll have to go down there.

G.PEN: It's really cool

B.SO: It's beautiful

G.PEN: Oh, it's gorgeous. Those documents are awesome, so if you're in New York, or if you're coming for a Hamiltour or whatever

B.SO: It's a definite place to stop by for sure, and they even have a little gift shop set up conveniently behind the pews

G.PEN: Why don't you tell us what you bought?

B.SO: Where they not only sell the Chernow, they have the Alexander Hamilton finger puppets

K.WARNE: Yes!

B.SO: Which are the, the philosopher's guild, the line of puppets and stuff they have, and I could not leave without buying myself an Alexander Hamilton finger puppet

K.WARNE: Well, I mean, this is America

B.SO: Exactly. I'm not a crazy person.

K.WARNE: It's Hamilton's America

B.SO: Exactly

G.PEN: He's now on our social media, right?

B.SO: I've dubbed him Alexander Puppeton

G.PEN: Of course

K.WARNE: I'm obsessed

B.SO: And he is now a presence in our lives

K.WARNE: I feel like he's flirting with me, the way he's looking at me right now

B.SO: He is giving you the eyes

K.WARNE: Very, I feel like a little Maria

B.SO: They've got the steely blue eyes down

K.WARNE: Yes! They're not kidding!

G.PEN: From across the room, I noticed his eyes, I was like, wow, his eyes are so bright for a puppet!

B.SO: Mmm-hmm

K.WARNE: Yes!

B.SO: That's what I'm saying!

K.WARNE: Have a sip of my drink, I'm blushing

B.SO: Oh, your drink! We should talk about the drink we're drinking! Mixologist Mike made us another amazing cocktail for today

G.PEN: That is also on our social media, right? So they can see? Because you have to see it, it's visually

B.SO: You do have to see it, it's visually stunning as well [laughter] Why is that funny? [laughter]

G.PEN: It's not because it is! It is visually stunning

K.WARNE: Just a feast for the eyes and the liver

G.PEN: So it's in a mason jar because Mike decided to get a bunch of mason jars so we can make, he makes coquitos in the winter

K.WARNE: Oh, I love coquitos!

G.PEN: Coquitos are

B.SO: For a winter podcast

G.PEN: Yeah, it's like, "Me too!" she says with sweat pouring down her face. Also, god, I'm such a winter person [whispers] I just love it

K.WARNE: I'm neither, I like a nice, temperate

B.SO: I hate both of them equally

G.PEN: My birthday is on the winter solstice, so I'm just a winter

K.WARNE: I'm like a fall and spring, you know, seasons that last for like, a week

G.PEN: Winter all the way. Anyway, it's a pina colada with a blue curacao floater at the top and around the rim are coconut flakes that he smashed to be a little smaller so that they

B.SO: It's got a tropical umbrella, a little parrot stirrer, I freaking love it

G.PEN: Which is perfect, because you guys walked through a hurricane

B.SO: Sure did!

K.WARNE: For god's sake. This umbrella would've come in handy, the one that's sitting in my drink right now

G.PEN: Last week when we tried to record and the mics decided not to work and I almost threw myself and the computer out the window, we were going to have, Bianca brought champagne over and we were going to drink it out of mason jars to have a full Jefferson full circle with his fanciness with the champagne

K.WARNE: And his Frenchness

G.PEN: And then he's from the south, so a mason jar, but that didn't happen

B.SO: Didn't work, and then we drank the champagne anyway

K.WARNE: As you should

G.PEN: Because I needed some happiness in my life

K.WARNE: Then you recorded an In the Heights crossover episode

["Champagne" from In the Heights begins playing]

USNAVI: You went to all this trouble to get us a little bubbly

VANESSA: And it's gonna be okay

U: I'm sorry, it's been a long day

["Champagne" ends playing]

B.SO: That we should have

G.PEN: Damn it! Well, we couldn't record anything, don't remind me

K.WARNE: Hence the drinking

G.PEN: This week, also, we have a little bit of a theme, like our first theme episode in a while for "The Room Where It Happens" so, the three of us have seen Hamilton, Mike is Burr on the other side of the room

[Laughter]

B.SO: [Laughing] He's just on the other side of the door

K.WARNE: [Laughing] He's wanting to know what we're talking about

G.PEN: He'll be joining us next episode, but I didn't even realize that, Bianca said before, "Oh my god, you're Burr"

B.SO: Yeah, he is. He'll be like clawing at the door, "Let me in!"

[Laughter]

G.PEN: Hope he doesn't kill me one day

B.SO: [Laughing] That's horrible!

G.PEN: I don't know why I just assigned myself Hamilton, I don't know why. Is there anything else we have to talk about before we get into your story, Kelly? Should I look through my notes?

B.SO: Abrupt departure is happening

G.PEN: Yeah, I know. Oh yeah! The last performance, we have requests that we unpack this last, Lin's last performance and Leslie's last performance and Phillipa

K.WARNE: Yes

B.SO: Because they Facebook live streamed the curtain call

G.PEN: Right

B.SO: To me, that was really great, it's like a way for everyone to communally say goodbye

K.WARNE: Oh, it was so great

B.SO: Right?

K.WARNE: And I was at work and I kept checking

B.SO: I was in my car, I pulled over to watch it, don't worry, I didn't drive and watch

K.WARNE: And it was late because the show got stopped so many times for applause and stuff

B.SO: I kept looking at the time and I was like, it's gotta be around now, it's gotta be around now

K.WARNE: It was like eleven o'clock!

B.SO: And I pulled over and was like, I'm just going to wait

K.WARNE: I was blatantly, I was like, somebody watch my tables, [laughter] I was working in the restaurant and I was like, I'm going in the bathroom, I'm not coming outside until I see these people take their goddamn bows

G.PEN: Did you see, because Carly took over, Carly took over the Hamilton snapchat

K.WARNE: The snaps, yes, yes

G.PEN: It took her several snaps

B.SO: To get through the applause

G.PEN: It was so awesome

K.WARNE: It was like thirty seconds, right?

G.PEN: I love her and her makeup tutorial and everything about her and her dancing

B.SO: I watched that with my eyes glued because, I'm kind of a sucker for makeup tutorials, I don't know why

G.PEN: I am now because hers was awesome

B.SO: I'm not a big makeup person, I just do the same eyeliner, mascara, whatever, everyday

K.WARNE: Yeah, me too

B.SO: I love watching people do it, I don't really know why

G.PEN: I was going to a wedding that night and I almost did it but I was under a time crunch and I'm not going to be the one holding up the show because I had to try Carly's awesome makeup for the first time

B.SO: It's actually very similar to the makeup I do everyday so I feel like I'm on the right track in life

K.WARNE: So, are you in Hamilton? That's awesome

B.SO: I am, guys. [Laughter] That's what I came here to tell you today. We're going to have to change the day that we record because I should be at the theater pretty soon

K.WARNE: Amazing. Love it. Wishful thinking.

G.PEN: Whoa, can you get us tickets?

B.SO: No, sorry.

G.PEN: Now you really feel like you're in Hamilton, everyone asking you for tickets.

K.WARNE: God, if one more person asks me!

G.PEN: The West Wing theme was a nice addition

K.WARNE: That was very sweet

G.PEN: And I heard some mumblings on the internet that it was a little, their word, not mine, anticlimactic for a final bow, which was, I thought was interesting

B.SO: Were they expecting a speech maybe?

K.WARNE: I'm sure they were probably expecting a speech, yeah

G.PEN: Maybe they were expecting speeches, but so many people are leaving now, with zero notice, apparently

K.WARNE: Daveed and John Rua?

B.SO: Yeah, apparently you just give two days notice and then you leave

K.WARNE: Bye, Daveed!

G.PEN: Yeah, but I just think it's kind of like, this is what happens, this is the nature of the business

B.SO: Of course

G.PEN: People are in a show, they originate characters, they leave, they do other things, sometimes they come back, sometimes they don't come back and then you have the recording to hold dear to your heart every day of your life if that's what you want

B.SO: And in seventy-five years we will also have the video recording to watch

G.PEN: Yes! With our hearing aids and our special eyeglasses

B.SO: Just think of the karaoke parties in the nursing home we're going to have

K.WARNE: We're going to dance around with our canes

G.PEN: Finally, it's going to be so worth it, it's going to be great. But yeah, I'm excited for everybody, a lot of people are mad and all these articles are being written and, "I bought my tickets a year ago and how dare these people leave" and it's like, well they have lives, you get to live your life every day, they should be able to live theirs. I'm excited for everybody

B.SO: Also just because you bought a ticket doesn't guarantee anybody would be in the show that day anyway. What if they got the flu? What if they, something, things happen all the time with the understudies or a swing goes on and that's really

K.WARNE: Also I think people forget that it's very rare for a show to open in the summer like Hamilton did last year, so their contracts are up

G.PEN: Everything about Hamilton is very rare

K.WARNE: And everyone's like, oh they're leaving a month after the Tonys, well, it's a year contract and their contract started in July, it's very rare

G.PEN: That's what happens

K.WARNE: Either, most shows are just trying to open in time for Tony consideration, that crunch in March and April

G.PEN: Exactly

B.SO: Look at us, look at us! We're over here!

K.WARNE: That's normal, so I just think it's kind of misinformed and harsh to be like, why everyone's just jumping ship after, it's like, well actually they're fulfilling their contract that just happened to start earlier than usual

B.SO: It's the same way I feel about people who get legitimately mad about when people don't come out the stage door

G.PEN: That's what I was going to say

B.SO: It's like, listen, I've done many a stage door in my life, it's great when they come out, it's exciting, and yeah if they don't and you're there to meet, like try to get an autograph or a picture from someone specific, it can be a little, like, oh that's a bummer, but that's not part of their job

G.PEN: Yeah, their job happened on the stage

B.SO: Their job happened and now, especially with a show that's so exhausting and so draining

K.WARNE: Yes, it's so taxing

B.SO: Day and night, for them I'm sure, it's like, do you want the show to be good tomorrow? Because they have to rest their voice and their body, so deal

G.PEN: Lin can't come out because people are getting smushed

B.SO: I know!

G.PEN: People are getting followed home? You guys.

K.WARNE: That's too much for me.

B.SO: Not too long ago someone, people chased his car for two avenues?

G.PEN: Chased his car, yeah, a couple avenues

B.SO: No. Not okay.

G.PEN: Other, I don't know who it is but I read that there are certain ensemble members, cast members are getting followed home from the stage door, you guys

B.SO: Stop ruining it, people, just stop

G.PEN: Not, not cool

B.SO: If you're one of the people

G.PEN: At all

B.SO: Just stop

G.PEN: It's a bad look, it's a bad look for the people who love the show and appreciate it, just don't do it, don't, I don't really want to be associated with people who are chasing actors down two avenues. That's crazy! I'm saying it, I'm sorry

K.WARNE: No, you should say it!

G.PEN: We like to keep it positive here, but I draw the line at stalking and putting people in danger

K.WARNE: Yeah. Well, those are two different things.

[Laughter]

G.PEN: If that makes me a monster, I'm sorry, I just, I don't, ugh!

K.WARNE: Totally two different things, don't delete my Facebook account.
[Laughing] Stalking can be okay!

G.PEN: Well, internet, that's different

K.WARNE: I mean, if you're legitimately in love with the person, you can stalk them. It's fine.

B.SO: Like if they're your soul mate, it's totally fine

G.PEN: You think, you just need to know that they're your soul mate, if they don't know that yet, that's completely fine

K.WARNE: That's a different thing.

G.PEN: We need a sarcasm bell

K.WARNE: To be clear, we're being very sarcastic right now

B.SO: We're kidding, we're kidding. But Kelly, you have a great story about how you saw the show, right?

K.WARNE AND G.PEN: Oh my god

K.WARNE: Yes

G.PEN: I love this story

K.WARNE: I can't even talk about it, I'm getting excited just telling you guys again

G.PEN: Oh, just real quick, my friend Carrie, who was at Trinity with us yesterday and who knows very well from The Residuals, she, when she heard that Daveed was leaving, that was her last straw, she got on StubHub, she went last night

K.WARNE: Amazing

B.SO: Perfect

K.WARNE: Love it

G.PEN: And we've been texting about it all day

K.WARNE: Right in the nick of time

G.PEN: It was meh [laughter] no, of course, she will never be the same, you know, she's helpless, she'll never be satisfied, every reference, that's her. But she, I was texting Kelly, I was like, this is kind of a similar thing, do you have any advice for Carrie? I was asking you to help her because you just went through it and it has been long enough where you can calmly describe what happened

K.WARNE: Yes, okay, here's what you do [laughter]

G.PEN: In a very "Yorktown" we have a plan, sort of way?

K.WARNE: Strategy

G.PEN: Strategy? Right. Okay I'm going to stop interrupting you

K.WARNE: No! You're totally fine. Forgive me, this is probably going to be a bit rambly, so just

G.PEN: Have you listened to our show ever?

K.WARNE: Go on the ride with me

G.PEN: Or the first twenty minutes of this one, at least?

[Laughter]

K.WARNE: Okay, yes, so I bought a ticket on StubHub, which, right from the getgo, let me tell you, was not something I ever intended to do because, you know, they state very clearly on the Hamilton website, if you do not get a resale ticket through TicketMaster or Broadway.com, we cannot guarantee that it's real.

G.PEN: Of course

K.WARNE: And I was like, well, there goes that, if I'm going, I am absolutely getting a legit ticket, I was a straight A student, I don't do anything wrong, [laughter] I am getting a legit scalped ticket, okay?!

G.PEN: Totally

K.WARNE: So StubHub is not an option. That's not happening for me. And then I think you guys mentioned on the podcast something about StubHub, like, oh yeah, the prices fall the day of the show if you're looking at it, I'm just like, mmm, what?

G.PEN: The closer, I mean, and hours, as you know, and how we went with our amazingly anonymous benefactor, those tickets were StubHub

B.SO: And that's why we literally screamed when the little scanner went off because we still had that little seed of like, what if they're fake?

K.WARNE: Totally, totally

B.SO: And then when we got scanned in it was like, [deeply inhales and makes unclear excited noises]

G.PEN: I am Spartacus!

K.WARNE: That was the straw that pushed me over the edge, which is not a saying, that's two sayings in one, but it's a saying now.

G.PEN: Two different sayings, but that's okay

K.WARNE: The latter wasn't even a saying, but whatever. Anyway, when you told me about your amazing, glorious human of a benefactor, who bought you guys tickets and you're like, oh yeah, they're from StubHub, I was like, OKAY, hold on

B.SO: Hold the phone, it is on

K.WARNE: Game on, StubHub, let's just see what you've got, I'm just going to start looking, I'm going to dip my toe in, see what's happening

G.PEN: And when you told me that, I sort of had my view of it was a little, this is what I said, I don't want to say that I'm a bad influence per say because it ends with you seeing Hamilton

K.WARNE: Right, and you might have been on your computer looking at prices while I was at the bar having a glass of wine, like, I think I'm going to start looking at StubHub, and you're like, here's what it is on Saturday, Sunday, Monday, Tuesday, and I was like, I'm not even in front of a computer

G.PEN: And my argument was look, if you're saving up twenty dollars a week to make the five hundred dollars or whatever, it's the same thing as paying off that credit card twenty dollars a week, it's the same twenty dollars, if you think about it

K.WARNE: Exactly

G.PEN: Bianca's looking at me, like, you're making a whole lot of sense

K.WARNE: Well this is the problem, it's a whole lot of sense when she explains it, plus I was like, two pinot grigios in and I was like, that DOES make a lot of sense

G.PEN: Seriously

K.WARNE: So then I decide in this Irish pub, I'm going to get StubHub tickets, it's going to happen. So then I start plotting my, okay, so first I have to see what we're working with, so I think like the next day I started looking, I'd pick a random ticket that was already kind of reasonably priced, reasonably priced being, like, if it started at eight or nine hundred, that was something I would watch, and then throughout the day just see how much it fell, and they weren't really falling. And I was like, okay this isn't good enough, I need something that's going to dramatically get cheaper because I can't justify it, I just can't, I'm a poor actress. And so I remember one day I was stalking one and it went down pretty far, and I was like, okay I'm going to get this ticket and then immediately chickened out, and an hour later I was like, no, okay, I'm going to do it, and it was gone by that point

B.SO: Oh no!

G.PEN: [Gasps]

K.WARNE: And I was like, okay, girl, but this is great, I'm glad that happened, I'm like the next time, this is a little warm up, doing the plie, I'm like, next time you gotta jump, okay? So, it was a Thursday. It was two days after the Tony nominations had come out.

G.PEN AND B.SO: Ooh!

K.WARNE: Yeah.

["The Election of 1800" audio begins playing]

THOMAS JEFFERSON AND JAMES MADISON: Well, I'll be damned, well, I'll be damned

["The Election of 1800" audio ends playing]

K.WARNE: And also Cinco de Mayo, just because that's a fun thing to say

G.PEN: Perfect

K.WARNE: And so I picked a ticket, I did my thing, I started stalking it, it hadn't gone down far enough at four o'clock because I was, I work in a restaurant so we have staff meal, that's the one time of day I'm allowed to be on my phone even though I'm blatantly on it all day long on the DL

G.PEN: And it's near, it's in the theater district

K.WARNE: Yeah, I work in the theater district so it was not a big deal, if something happens, it's go time, I can get there in a timely manner. And so

G.PEN: Also, you guys, if you put the drink on your leg or on your person, it cools you down a little bit

K.WARNE: Putting it on my face

G.PEN: It feels really great

B.SO: I'm drinking the condensation from the glass, just dabbing

G.PEN: It helps so much

K.WARNE: It really does! My cheeks are glowing

G.PEN: Sorry, guys, don't you feel like you're in the room where the podcast happens, it's super glamorous

K.WARNE: Totally am, I am right now

G.PEN: Right, listeners? Don't you love it? Oh, god, that feels so good. Okay, sorry.

K.WARNE: No, it's fine! So here, let's set the scene here, so it's four o'clock on Thursday

G.PEN: For a seven o'clock show?

K.WARNE: For a seven o'clock show, seven o'clock performance, and the tickets have not fallen enough. It's one of those things, I decide, like, okay, forget it, I'm not going to go, and yet, there's that thing in the back of your head, then why do I keep checking? [Laughter] And so I walked out the door at five forty-five and I checked again because I still had wifi, because I was like, oh, I'm going to go over my data, so I'll at least stay in the restaurant and check, and so all of a sudden it dropped.

G.PEN: How far, how many hundreds are we talking it dropped?

K.WARNE: I don't remember

G.PEN: Enough

K.WARNE: Yeah, a couple of hundred, and I was like, okay, and this is five forty-five, seven o'clock show. And I'm like, okay, got it, interesting.

B.SO: I like what I'm seeing.

K.WARNE: Yeah. I had to go buy cat food.

G.PEN: Okay

K.WARNE: So this is important to the story, not really, but I feel like the universe was keeping me in the city

G.PEN: I see

K.WARNE: Because the cat food place is on fiftieth and ninth

B.SO: Petland

K.WARNE: So I was like, here's what's going to happen. I'm going to go get some cat food, I'm going to come back, going to hang outside the Staples on forty-ninth and eighth, going to see how much it is at six o'clock. So I went and I bought cat food, came down, there's a Staples on forty-ninth and eighth, the Richard Rodgers is on forty-sixth between seventh and eighth.

G.PEN: That's THE Staples

K.WARNE: THE Staples

G.PEN: The Staples where everyone goes and camps out and prints things out

K.WARNE: THE Staples, yeah, so

B.SO: I'm sure Staples loves that

K.WARNE: I'm sure. I'm sure. So I'm standing outside Staples, six o'clock, I check again, it goes down again, but again, not enough. I'm like I still can't, this is still too much money.

G.PEN: Ugh!

K.WARNE: And then I'm like, you know what, I'm just going to, and then my anxiety starts kicking in because the show's in an hour. I do things right, I do things by the book, I can't buy a ticket five minute before

G.PEN: You're Felicity!

K.WARNE: Yeah! So I was like, okay, what do I do? What should I do? I should just go home. So I start walking, but instead of walking to the subway to go home, I'm like, I'm just going to do a lap, just going to do a lap, a quick lap [laughter] I'm going to walk around, walked by the Marriot, I was like, you know I'll just walk, I'll walk back to the Staples

G.PEN: You're there

K.WARNE: I'm like, I'm not doing anything, I've got a sack full of cat food, my life is sad, let's just see at six fifteen what we're working with. So I'm standing outside the Staples at six fifteen. The ticket that I was looking at had stayed the same. But another ticket, which I had dismissed entirely because the guy wanted like fourteen hundred dollars at the beginning of the day

G.PEN: Oh my god

B.SO: For a single ticket?

K.WARNE: For a single ticket, had dropped DRAMATICALLY, like, I think, like, six hundred

G.PEN: [Gasps]

K.WARNE: And I was like, [gasps] what are you up to, sir?

G.PEN: What's your angle here?

K.WARNE: What's your horse in this race? Okay, I see what you're working with, row H, eight row center, okay, here's what's going to happen now. There's a Duane Reed directly across from the Staples, Duane Reed, if you're not from New York, is a chain of drug store

G.PEN: We talk about him because of our

B.SO: "About him" [laughs]

G.PEN: Well, no, there's the guy, James Duane!

K.WARNE: No, yes, you're right! I remember specifically talking about that because I fell up the stairs that day

G.PEN: And the first one was on Duane and Reed streets downtown

K.WARNE: Yes! Perfect

G.PEN: Of Duane Reed fame. I'm sorry, sir

K.WARNE: You guys are good at this. So I'm like, here's what you're going to do, Kelly, you're going to walk into that Duane Reed, you're going to pretend to look at stuff for fifteen minutes [laughter] and then at six thirty, we're going to see where we land. Now I start to enter a fugue state. I'm pretending to look at candy, which is my favorite thing to look at, I'm like, hair down, I'm not even seeing anything, I'm picking, I start to worry that there might be Duane Reed gods who are like, ma'am, if you're not going to look at stuff, you have to leave, but this is where I'm staying for fifteen minutes. I'd like, pick up string cheeses, look at them, put them back [laughter] fully, I'm like, here's some turkey cold cuts, just walking aimlessly up and down the aisles, in a fugue state, p.s. this is the longest fifteen minutes of my life

G.PEN: Oh yeah

K.WARNE: I keep checking my phone, what time is it now? What time is it now? And a minute has passed and I'm like, DEAR GOD.

G.PEN: And the tickets aren't going up? They're staying?

K.WARNE: They're staying where they are, yeah. Finally, at six thirty, I go up to the cosmetics department, I don't know, I felt like I needed height or altitude to channel the lord above or something, so I whip out my phone like, okay, six thirty, I can't wait anymore. I probably could've held out but I was like, it's six thirty, the show is at seven, you have to get it together or not

G.PEN: It's stressful enough

K.WARNE: So stressful, I was freaking out! I couldn't even look at the candy, you guys, that's a big deal for me.

B.SO: I'm just picturing a woman with cat food staring at candy, [raucous laughter] picking it up, putting it down, looking at string cheese

K.WARNE: It was Friday night

B.SO: Like, what is up with this woman?

G.PEN: My favorite part is that there was cat food in the Richard Rodgers theater

K.WARNE: I totally forgot about the cat food! But that's so funny because then the guy at the theater mentioned it later, so I whip out my phone

B.SO: It was a last minute decision, sir!

K.WARNE: And I'm like, okay, and I look, and the late entry ticket has now gone below five hundred dollars for eighth row center, and I go, it is never going to get better than

B.SO: Wait, what do you mean, "late entry ticket"?

K.WARNE: The one that I hadn't been looking at, the second one

B.SO: The guy who came around, okay, never mind

G.PEN: The late contender

B.SO: I was like, wait, there's a specific ticket if you're going to be late? Who would be late? What kind of psychopath would be late?

K.WARNE: Yeah, no, because the first ticket that I was looking at only dropped like twenty five dollars, but this one went below five hundred for eighth row center

and I was like, you have to buy this. It is never going to get better than this, you have to buy it. And so once I decided to buy it, I immediately want to throw up

G.PEN: Of course

K.WARNE: Because I'm like, this is still a lot of money for a person

B.SO: Yeah!

K.WARNE: And then I was like, I have to see the show, if I'm going to spend an exorbitant amount of money to see it, eighth row center is where I want to see it. That's just it, yes, you have to buy this. Okay. So I immediately run downstairs, I'm like, I have to go to the Staples!

G.PEN: Snickers are being thrown, you're just like, GET OUT OF MY WAY!

K.WARNE: There's all of a sudden there's a cat and I'm just like [sound of cat being run over by a human?] okay, I have to go, have to go

G.PEN: There's a Kelly-shaped shape through the wall

K.WARNE: I have red hair, it's just like a flash of red disappears. So I run downstairs, I don't make the light to cross the street, obviously, because it is a truth, universal knowledge that when you're in a hurry, you don't make any of the lights you need to

G.PEN: Of course

K.WARNE: And when you have time to kill, you sail across the streets of New York. So I run across the street, keeping as a hint because I know you're all going to try this next time you're in New York, you have to get a ticket that says "instant download" because if it, some of them say, "pick up", don't, uh, no, we're not playing with that. It has to be something you can print out right there in the Staples computer cluster on forty ninth and eighth. So I go in the computer cluster—this is the longest story ever, this is entire episode

G.PEN: It's so good though

K.WARNE: And so I buy it on my phone, then it's like, okay, you're getting an email, your ticket's there. So I go on the, of course there's someone using the computer, and I'm like, I NEED TO GET ON THAT EFFING COMPUTER, YOU HAVE NO IDEA, I'm just standing behind them, seething, like, should I just throw cat food at her? What do I do? How do I get a person to move? So then she leaves, and I'm like, oh my god, it worked, I am the Lassandra. I sit down and you do the whole thing, you get the internet pulled up, then all of a sudden, the internet's just not loading, I get the wheel of death, and I'm just like, [inhales

VERY loudly and deeply] it's like, almost six-forty, six-forty-five, and that's when I started texting you, I was like, GILLIAN. I am in an ATM vestibule, [LAUGHTER] but instead it said, I am in a Staples printing out a ticket for Hamilton tonight and it's not working, and you're like, WAIT WAIT WAIT WAIT WAIT WAIT. For TONIGHT?!! You had no idea, all caps, just exclamations, all the words, whatever, and I'm like, yes, it's not printing, but it's, everything's going to be fine, so I just give up and I whip out, I take my card out, I'm like, I can't do this, I can't do this, I can't do it, because I know from doing it before at Staples, you can print something directly from your email like right from the copy machine

G.PEN: Oh, hello, that's a game changer

K.WARNE: Mmm-hmm, but I of course forgot the email address that you're supposed to send that to, so I run over to the two people who work there who are behind the thing and she's like, [valley girl voice] "Yeah, and then Jody was like..." telling some story about Jody and I was like, I NEED HELP! I have now become some sort of a monster

G.PEN: The thing is, they are probably also telling this story somewhere about the time that woman came in

K.WARNE: The woman with the cat food who was screeching and sweating and was like, WHAT IS THE EMAIL ADDRESS TO PRINT FROM YOUR EMAIL?!! And she was like, [valley girl voice] "Um, staples@printme.com" and I was like THANK YOU

G.PEN: "HERE'S SOME CAT FOOD FOR YOUR TROUBLE"

K.WARNE: That's right! Instead of pawning her a fifty, I just throw her some turkey and lamb entrée

G.PEN: It can be used as a threat and a gift at the same time

[There has been an excessive amount of laughter happening during this entire story]

K.WARNE: Yes! Oh my god, I'm so hot, okay. So then I run over to the copier, my fingers have turned to jello, I can't even do the thing, it's like ten to seven, I'm freaking out, I'm freaking out. Also, in the back of my head, the whole time, I'm like, what if this is a fake ticket? What if it's fake? What if it's fake? What am I going to do when it's fake?

G.PEN: How often was that creeping in? Now that we know there's a happy ending, how often was that flashing? Like, oh this could all be

K.WARNE: It got really intense once I had bought the ticket. Like, once I had made the transaction, I immediately started to freak out that I had made a huge mistake and that it was going to be fake and I was going to be escorted out of the Richard Rogers, my picture would go in the bathroom, like, do not let this cat lady in here again, she traffics in illegal tickets, just

G.PEN: Well you wouldn't be in trouble, you would just be the sobbing woman

K.WARNE: Yeah, I was like, I'm doing a bad thing, this is not right. Who buys a fake ticket and tries to pass it off as a real one?

B.SO: A lot of people!

G.PEN: Because they think, that, you wouldn't have done anything wrong.

K.WARNE: But yeah, so I really start to freak out. So I finally print out the ticket, it's ten to seven, I run to the theater, and I am freaking out, I'm texting Gillian the entire time, I'm like, OKAY, I'M APPROACHING, I'M APPROACHING, and I take a picture of the marquis, but I just take a picture here, like you guys, it's a podcast, you can't see what I'm doing

G.PEN: I do that all the time, I always make fun of what I do with my hands. But I'm one of those people, I spell magik with a "K" I read taro, burn sage, so as she's doing this, I'm visualizing, like, Kelly's going to get there, I can't wait to get the text of her in the theater

B.SO: And she's also sending me screen caps of your texts, of the conversation, and I was like, GO KELLY GO!

G.PEN: And Bianca was also saying, we were just two cheerleaders

K.WARNE: Yes! Gillian was full on, like, I am holding your hand, holding your hand

G.PEN: Yes! You've got this, you're there!

K.WARNE: She's like, where are you exactly? I'm like, I'm fifty feet from the

G.PEN: I was like, I need to visualize you there!

K.WARNE: I also don't know measurements so fifty feet, I could've been two feet away, I don't know measurements. But anyway, so yeah, the moment you walk in and then it's almost your time to get scanned, is the most terrifying

G.PEN: Yes

K.WARNE: ninety seconds of your entire life. I'm like, oh god, here it comes, here it comes, here it comes, the moment of truth, it's either going to go through or it's going, like, uh [lots of uncertain noises], I'm picturing the handcuffs and everything, I'm like, I'm going to get escorted out

G.PEN: [Laughing] Why do you assume you'll get arrested?!

K.WARNE: Side note, before, as I'm going into the theater, the guy who checks your bags, looks in my bag and he's like, "That's cat food," [laughter]

G.PEN: Just a statement?

K.WARNE: Yeah, "That's cat food," and I was like, "Yeah, this was kind of a last minute decision," and he goes, "There's a lot of cat food tonight," and I was like WHAT?! [Laughter] Spinsters of New York City, unite!

G.PEN: So people are just coming in...?

K.WARNE: I guess people were buying cat food and checking StubHub, I don't know, it's a thing now

G.PEN: That's great. That's amazing.

K.WARNE: So then I get up and I'm texting Gillian and I'm like, okay, I'm next, here we go, here we go, and it scans and he's like, "Okay, and into the red," and I was like OH MY GOD, OH MY GOD, and that's when I went into full fugue state, once it became real, I was seeing the show, I left my body. Left my body! Had enough cognizance to pull over and text Gillian like, I MADE IT WORK, all caps, just not even speaking. And when I went to sit down, I was just in the theater and I could not believe my luck, I couldn't believe I was there. I couldn't believe it! And then, so I'm texting Gillian while I'm in my seat because I'm like, I can't breathe. You're like, "It's going to be fine," and then she was like, "Take a picture!" and I was like, I CAN'T TAKE A PICTURE, because then, once again, I clicked into, I'll be escorted out by an usher for copyright infringement because you cannot take a picture of the set or whatever

B.SO: You can't take a picture of your Playbill, technically

G.PEN: Even though everybody does

K.WARNE: I know, everybody! But I was not about to jeopardize, I had come this far, I was going to jeopardize it and be escorted out once I already got in?! No. I was not having it. So I'm just sitting in my chair, freaking out, I needed a Depends or something, I didn't know what to do. I don't think I started breathing again until, like, "Impoverished in squalor," then I was like, okay, no one's going to throw me out now, the show has begun, that's just rude.

B.SO: They come down the aisle with the flashlight, like, "Miss, excuse me, miss, ma'am"

K.WARNE: "No, not you, the one with the cat food"

G.PEN: That only happens when Patti Lupone is on stage, that's not, Lin waits til intermission and then tells the people to escort, tells security, because he's done that before

B.SO: Absent for act two. Bye!

G.PEN: Well don't take a freaking picture while, I didn't say take a picture while the show was happening

K.WARNE: No! Of course not! You're not a heathen

G.PEN: But I also said, alright, turn your phone off, take in the room, just sit there and try your best to breathe and look around, literally

K.WARNE: How lucky we are to be alive right now

G.PEN: Really, really try to take it in. I said that to Carrie last night, you're there, sit there and enjoy it before the insanity on the stage begins

K.WARNE: Exactly and I have to say, I get why people need to see it multiple times because I remained in such a fugue state, I was so overwhelmed with being able to see it, that when your spirit has left your body, it's hard to really, not enjoy the show because obviously it was the best thing ever, but to take it all in because I was truly in a state of consciousness that was not me sitting in a, like I didn't have use of all my faculties, you know?

G.PEN: And what you just went through

K.WARNE: [Laughing] Right, exactly!

B.SO: Yeah, just a massive adrenaline rush. Did you sleep for five days straight after that? Did your body just give out?

K.WARNE: Well, yeah, because I didn't have that thing of like, oh, I'm seeing Hamilton today! Having that thing of being excited, knowing and having a ticket in hand, this was just like twenty four hours worth of anticipation crammed into thirty minutes, so it was a lot. It was a lot. I actually had, uh, I don't know, do I tell you about my very severe reaction after outside? [Laughs]

G.PEN: Of course! We were on the phone!

K.WARNE: Yeah, yeah! So [laughing]

G.PEN: I don't know why that's even a question

K.WARNE: So, so...[mimicking "Satisfied"] so, so, so! Okay. [Laughter] I'm a huge crier, I'm a big, emotional shell of a human, so I was like, oh god, once act two started, I was like I'm going to just embarrass myself and be just a sopping wet tissue of a teddy bear of a person. And I didn't sob in the second act, I got a little, obviously, choked up during "It's Quiet Uptown" and Phillip's death and my god. But I didn't cry, which was so weird to me because then I started going into my head, like, why aren't you crying? What's wrong with you? You cry, you WEEP listening to the recording, why isn't it happening now? It's so weird

G.PEN: And your body was like, just you wait.

K.WARNE: [Laughing] Yes! Yes!

G.PEN: Just you wait.

K.WARNE: Yes, the Broadway gods knew better than me. So even at the end, normally I sob from "the orphanage" on, I'm like just forget it, get a mop. And I was just in this held place and I was like, this is really interesting. Huh. I mean, obviously the show is amazing but I'm having a very different reaction than I anticipated to have, and that just kept going so I leave the theater, as you do, and you're just like, what just happened? How did I see that? That was incredible. And then I get a couple blocks away from the theater, and the Marriot Marquis where "On Your Feet!" is playing is a couple of blocks down and there's an alley between that theater and the Richard Rogers, and all of a sudden, as I'm walking, I feel that unmistakable feeling, like you know when you're about to throw up out of nowhere, I was like, I'm going to cry-vomit, I am going to be racked with sobs in thirty seconds, I can feel it. So as I'm walking, I'm like, I don't know what to do, I can't walk down the street. So I pulled over into the alley, put my head up against the wall, and all of a sudden it was like, [deeply and loudly inhales] and SOBBED

G.PEN: You were holding yourself up

K.WARNE: Holding the wall and my phone because I was like, I have to pretend that something has happened, I can't just, it was so important to me that nobody think I was weird, heaving against the wall, racked with sobs, so I whip out my phone to text Gillian, and I literally said, I'm going to call you in five minutes, I'm weeping against a wall in an alley right now and Gillian was like, totally, call me when you're ready

G.PEN: This is a totally normal reaction, actually

K.WARNE: She totally got it! It was such a delayed reaction, my entire body was racked with sobs, and it's funny because I had a very similar reaction when I first saw Rent in 1996, I went and saw, that's just a side note, I went on a field trip with my drama club and I was so excited to see Rent because that was my everything

G.PEN: We've been there.

K.WARNE: Yeah, pretty much cried the entire time and cried the entire bus ride back to Long Island and everyone made fun of me

B.SO: Oh, what jerks!

K.WARNE: For days

G.PEN: Oh god

B.SO: I don't like them

K.WARNE: And so as I'm heaving against the wall, I was like, oh my god, this is the Rent bus, I am back on the Rent bus twenty years later, twenty YEARS later, and just the intense emotional reaction I had after, afterwards was so interesting to me, and yet not because I love all the Rent Hamilton fusion that goes on and I was like, I'm having the exact same emotional catharsis afterwards that I did at a play twenty years ago. Those are the only two times that has happened to me in my life, just crazy, and then I call Gillian and I'm like, I don't even know why I called you because I can't even talk, what do I even say, like, "Yeah, it was good"? Everything was amazing, I couldn't believe that that happened. And so, I do not encourage anyone to get scalped tickets or anything like that, but, if you're going to do the StubHub thing, so far, the people I know who have done it have all had real tickets and all gotten in, and I think especially now that so many of the leads have left, now that Lin has left, the prices are much more reasonable. Even the day, I checked just for giggles, Saturday that Lin left and then that Monday, they were starting at like three hundred dollars

B.SO: Shut up! Really?

G.PEN: I know, I was just going to say, three hundred. Those people are idiots.

B.SO: How crazy that the justification for setting the high, top ticket price, face value, for as high as it is, was that it was the median average of what people were willing to pay on the secondary market, and now it's not that much anymore...

K.WARNE: Yeah, I know, it's dramatically less from what I can see.

B.SO: Unless they realized that was going to happen and were like, "Let's make money"

K.WARNE: Dramatically less. So if you're thinking of doing it,

G.PEN: They are, they're much, much less

K.WARNE: I'm just saying, it worked for me, and they're much, they're cheaper now than when I was looking

G.PEN: Which I think is just so silly. I don't want to encourage scalpers so maybe I should just shut up, but

K.WARNE: I know, I feel weird saying that

G.PEN: If you're seeing it, it's going to be great. I'm SUPER excited to go in September and see, maybe I'll get Setherson! Seth Stewart, maybe I'll see Andrew Chappelle, finally, maybe, I don't know!

K.WARNE: I want to see Javi, I can't wait to see Javi

G.PEN: I can't wait to see Javi!

B.SO: I can't wait either

G.PEN: I'm really excited to see what comes next

K.WARNE: Oh snapado, you know!

G.PEN: I'm psyched, the show is the, the music isn't changing. It's not like Lin was like, "I'm taking my music and lyrics with me, everybody!"

B.SO: "From here on, we improv"

K.WARNE: Can I just say, like, one thing?

G.PEN AND B.SO: No.

[Laughter]

G.PEN: Yes.

K.WARNE: I feel like, oh my god, I got emotional just saying this, but I feel it's important for people to know, so after I saw it, everyone was like, oh my god, did it change your life? Was it, are you a different person? And I was honestly like,

...no. It was amazing and I'm so glad I saw it, but listening to that recording, you go on that ride and you experience that show as if you're there and...[gets choked up] oh my god, I'm such a loser

G.PEN: You're not a loser! This is a beautiful moment!

K.WARNE: It's totally okay if you don't know when you're going to get to see it, it's not the end of the world. I lived that show and breathed that show. Every time you push play, you're in that theater. So just hold on, when you get to see it, you'll get to see it, and it'll be amazing. But until then, just listen to it and love it and just be there because you are in the room where it happens every time you sit and listen to those forty six tracks and you have the full emotional experience of that show. It is so beautifully written and so beautifully done, that those experiences that you're having while you're listening to it are just as valid as the experiences that someone is having who's actually there.

G.PEN: I agree, and thank you so much, that was a beautiful thing to say

B.SO: Yeah, that was extremely well put, well spoken

G.PEN: That's the most moving moment I think we've had

K.WARNE: Oh my god, you guys, you're going to make me cry again

G.PEN: That was amazing

B.SO: There she goes again

K.WARNE: Ol' waterworks

G.PEN: Should I be insulted that you didn't wait until after we stopped recording to cry on the corner? Is this...?

K.WARNE: I should've live streamed my weeping sobs against the wall

G.PEN: You kind of did with me a little, I loved it, I love the realness of it, just how genuine it is though, I appreciate you sharing that though with our listeners

K.WARNE: Yeah, I just think it's important

G.PEN: I think it is too!

K.WARNE: Because not everyone is going to go any time soon, so just

G.PEN: Yeah, and I think people get discouraged so I think it's

K.WARNE: Completely

G.PEN: I think people are going to be very grateful and feel a little less lonely and a little more hopeful

K.WARNE: Yeah, totally

G.PEN: That you shared that, so I appreciate it

K.WARNE: I'm here for you guys and the internet

G.PEN: I think that's a good time to transition into Chernow, right?

K.WARNE: Yes, the man himself

G.PEN: The room where it happens, you guys, Dr. Pangloss, chapter sixteen, it's "What'd I Miss?", it's "The Room Where It Happens", it's a cabinet battle or two, there's so much to get into, so much, so I'm glad that we have the outline because we're not going to get into all of it, at all, not even a little

B.SO: It was, again, a very dense and fact-filled chapter, but a super exciting one

K.WARNE: It was fun to read!

B.SO: It was a little daytime television for a little bit there

G.PEN: A lot of soap opera stuff, can we get into the soap opera stuff first?

B.SO AND K.WARNE: Please

K.WARNE: [Mimicking Madison in "The Election of 1800"] Please

G.PEN: Yo. So, there's another Maria

B.SO: Whaaat

G.PEN: Not Reynolds, Maria Cosway, I was going to say Conway, but Jefferson did meet lots of different ladies, she was one of them, she was younger, she was married, she was some Italian and English artist, I don't know, some beautiful, young, some pretty, young thing

B.SO: She was a cute blonde, British lady

G.PEN: Who was also married

K.WARNE: Oh, really?

G.PEN: [Sarcastically] Eh, it doesn't really matter.

B.SO: She was twenty-six when she was dating forty-three year old Jeff.

G.PEN: He liked them young

B.SO: He did

G.PEN: We'll get into more of that

B.SO: We'll get even younger in a minute [Makes a gagging noise] Oof.

G.PEN: The most soap opera thing to date...

B.SO: Right. Is...?

G.PEN: Is...so, Angelica, Angelica Schuyler-Church, Angelica Angelica, hooked them up or facilitated their letters and facilitated their

K.WARNE: Yeah! She was like the go-between!

G.PEN: She was the go-between!

B.SO: She was kind of like a hype-man, like she encouraged

G.PEN: She was into it

K.WARNE: She did!

B.SO: Or she didn't discourage, I guess

G.PEN: I mean, I think if you're passing messages back and forth, you're in

K.WARNE: Yeah, you're passing notes in homeroom, yes/no/maybe, do you want to get with T.J.? You're in it.

G.PEN: You're in it. So she was totally cool with that, I'm sure she was kind of like, hey, if I'm doing it with Ham and Eliza...

K.WARNE: She was cool with extramarital flirting

G.PEN: And not unlike Ham and Eliza, Maria was, of course, everyone was in love with her, and another instance of, "I would be jealous, if I didn't love her, I'd hate her, but you totally love her, I give you my full permission, and this is all great," again, it's an amazing theme we've got with Angelica

K.WARNE: T.J. was gaga for Angelica, just like everybody else

G.PEN: And they sent all these flirty letters back and forth and Angelica gave Thomas Jefferson her copy of the Federalist Papers, who, which was signed by Elizabeth Schuyler. Elizabeth Hamilton, at the time, which is bonkers. That's just, that's insane to me. It's such a soap opera, it's such a crazy, small world, convoluted, crazy thing.

B.SO: Which is so bizarre considering how, you know, nowadays, everyone's so connected, so to speak, because of the stupid internet and stuff, but when you're literally oceans away from people and you have to wait weeks for letters to get to you and stuff, it's like, that's so crazy that that's still such a small world, somehow

G.PEN: I know

B.SO: Even though it feels like it seems like it would be impossible to maintain any sort of communication

G.PEN: Yeah, and then when Jefferson came ho-o-ome, and met Alex, he was also kind of a little flirty with Eliza too, or just a little bit, like saying, "You know, Eliza, why don't you write to me anymore?" or, "Angelica, why don't you write to me anymore? I only hear about you when Eliza sends me letters," I'm like, Eliza's writing him too?!

K.WARNE: Why are you guys talking? What's happening?

G.PEN: So they were cordial, like many relationships in Hamilton's life, everything was kind of okay at first and it all fell apart but

K.WARNE: I love knowing too that because of Angelica and T.J. who I've decided to call him that from here on in, because they were also flirting, that gives the, for me, the Jefferson-Hamilton clashing another little layer of how much does he know about what she's doing with him and you know

G.PEN: People won't know what we know. But speaking of not knowing, we have to talk about—this is the thing that blew me away—sorry, I don't even realize it anymore

["Blow Us All Away" audio begins]

ENSEMBLE: Blow us all away!

["Blow Us All Away" audio ends]

G.PEN: In this chapter is that we have not heard from or about Burr in, I'm going to say, hundreds of pages. Lots of pages.

B.SO: Probably, I can't even remember what the last chapter was he was brought up in, probably the grave, silent, strange sort of animal

G.PEN: Yeah, I think that was around chapter nine or ten or

K.WARNE: That was a while ago!

G.PEN: It was a while ago. So the fact that Lin uses Burr as such, I know he's the narrator of the show, but he is such a narrator of this song, it's a Burr song

K.WARNE: It's his number

G.PEN: It brings the house down

K.WARNE: It's his Tony-winning number, like he absolutely won the Tony for that number alone. Not just that number alone, but like

G.PEN: That didn't hurt

K.WARNE: Yeah, it's the most amazing thing I've probably ever seen on stage

G.PEN: It's absolutely incredible and, the fact, I mean, Bianca and I don't really read ahead, so we're up to what we're talking to you about, so this may come up somehow, maybe Burr, in some way, was upset about it, I don't know, but the way that Lin uses Burr in this is just absolutely phenomenal to me that he is such a narrator of this song specifically. And on stage, he's not even acknowledged by Hamilton and Madison and Jefferson, it's like he's a ghost, he's just a presence, he's very interactive

B.SO: He's quite literally on the perimeter of conversations that are happening or at the table that's in the center, he's just on the edge, it's almost like he's a ghost

G.PEN: He is! He's very connected to the audience, he wants you to pay attention to things, he'll point, he'll kind of get your attention, or listen to this, or he'll punctuate things that are important

K.WARNE: It's almost like he's in cahoots in case I miss something, you guys listen so you can tell me about it later

G.PEN: Totally! Yes! Absolutely! I'm getting chills just thinking about it, completely, and I just think it's, I don't think we have to really get in the conversation of the politics of it all because that's done, that's said, it was about the capital, there was that compromise, and Hamilton decided, alright, the

assumption plan was much bigger than New York being the capital, okay, fine. But it was just the, I love talking about, or thinking about, even the differences between Lin's Jefferson and Jefferson Jefferson because there are some differences but I love that it's Lin's take on it and historian purists be damned, Thomas Jefferson is going to scamper

K.WARNE: Yeah, he has a pimp walk

G.PEN: in a purple velvet suit because that's what historical fan fiction is and it's awesome. And I don't care, there are enough correct things, let's just have an interpretation of it that's awesome.

B.SO: And even Chernow mentions how Jefferson, actual Jefferson, had this very slack-jointed type of walk, and it's like, there's Daveed's pimp walk, right there, perfection

G.PEN: There's his walk with the cane and everything

B.SO: It's so great, so the scamper is just a hop, skip, and away from that

G.PEN: He's so bouncy

B.SO: I love it

G.PEN: He's so bouncy

B.SO: Oh my god, high knees, high kicks

G.PEN: Such high knees

B.SO: The highest knees

G.PEN: In a many layered velvet suit on stage with all the lights

B.SO: Under the lights

G.PEN: I can't handle it. Speaking of not handling, we do, we mentioned we were going to talk about the Sally Hemmings thing, just real quick and then we'll get into something that's not so terrible. Sally Hemmings, here's what we know, you guys. She was fourteen.

K.WARNE: Fourteen years old.

G.PEN: Fourteen years old.

K.WARNE: In chronological years.

G.PEN: I know that back then, they didn't live very long, and that fourteen can be a little older, it's still gross

K.WARNE: It's not as old as forty-three

G.PEN: No.

K.WARNE: Which is what our Teej was

G.PEN: For those of you who don't know, I don't know, there could be people who are like, "Why are they so upset that she's fourteen?" because she was a slave of Thomas Jefferson's that was, he had his own slaves, his own family slaves, which is awful

B.SO: That he had inherited

G.PEN: From his father when his father died, and then he also inherited slaves when he was married, he was married for about ten years. Sally Hemmings is most likely his wife's half sister, so they did have a relationship, Thomas Jefferson and Sally Hemmings, we don't know entirely the nature of it, we don't know if it was when he was in Paris, when he came home from Paris, we don't know how consensual it was exactly, and Chernow says that the big difference between his reason for shame and Hamilton's is that it took two hundred years and a bunch of historical detectives to figure out just a little bit, and Hamilton wrote the Reynolds Pamphlet [laughter] and just gave us all the information

B.SO: He's like, "Well, here it is!"

K.WARNE: "Case closed! Here's exactly what happened:"

G.PEN: So that's the difference there, where it took, Jefferson was very much like Burr, lots of secrets, didn't really say anything, he also totally lied, he ran away from when Benedict Arnold was coming, Washington was like, "Hey, you should probably fortify where you are," and he literally ran into the woods

B.SO: He legit ran and hid

G.PEN: As things burned down

B.SO: "Don't lecture me about the war, you didn't fight in it!"

G.PEN: No, he certainly didn't, at all. And he also was like, "Oh, I hate slavery! Oh, hey, slaves, can you please build Monticello on the top of a mountain?" On the top of a MOUNTAIN...?

[Laughter]

B.SO: "Btw, I have all the slaves"

G.PEN: He was so obtuse, he just didn't understand what was really happening, like, "I hate slavery"

K.WARNE: That was such an interesting thing that stuck out to me.

G.PEN: As they're going up a mountain! It wasn't, it would be bad enough to make them

B.SO: On flat land

G.PEN: make them build something anyway, but they had to, he just didn't get it really, he didn't get that the French Revolution was going to be a really bloody mess, he didn't really understand what reality was

K.WARNE: [Laughing] "It's going great over there, guys!"

G.PEN: He just really didn't get it, at all

K.WARNE: I also love too the parallel of him and Burr where Chernow says that especially with labeling himself, as a Federalist or not, he was like, "Well, I'm not a Federalist, I mean, I'm not an anti-Federalist,"

B.SO: Pick a side, buddy

K.WARNE: It's like every boyfriend you had in junior high, like, "We don't have to put a LABEL on it,"

G.PEN: Exactly

K. WANRE: "Let's just go drink some wine I brought back from France and be cool."

G.PEN: He also lied and after the big "Room Where It Happens" meeting, he was just like, "I was tricked by that Alexander Hamilton, no idea what was going on, I was totally duped!" No you weren't! You were outsmarted because he thought in the bigger picture, but he totally reneged on that and got really, really mad and lied and he tried to play dumb! He also said he was this big philosopher...what is it, T. Jeff? If you had to choose, buddy, you have to figure it out! What's going on here?

K.WARNE: I also find it interesting that Madison was like, “Oh, yeah, I’ll totally get you your votes, I’m not going to change my vote, but I’ll get like four other guys to do it,” and I was like, little Jimmy, what are you up to?

G.PEN: Okay, you guys, “Little Jimmy”...James Madison had two nicknames, “Little Jimmy” because he was like five-four or five-six or something

K.WARNE: I think it was five-four

G.PEN: And also, “The Big Knife” because he cut so many deals [laughter] have you ever heard of someone that had two completely contrasting...”Little Jimmy” but also “The Big Knife”? “The Big Knife” is like a scary, intimidating nickname

B.SO: But he was wee

G.PEN: He was. Chernow says that people thought maybe Madison was sort of in Jefferson’s pocket...I want to say it like Daveed does, “In his pocket” I love when he says that

[“Washington On Your Side” audio begins playing]

T. JEFF: While we were all watching, he got Washington in his pocket

[“Washington On Your Side” audio ends playing]

G.PEN: But that’s not entirely true because Madison was hating on Ham before Jefferson came along, but there was a lot of

K.WARNE: They’d already had their falling out

G.PEN: Because he was “wee”, as Bianca says, he was ill a lot of the time that people thought that Jefferson was calling the shot, and Madison is played that way in Lin’s interpretation of it and I just wonder if that is him just sort of

B.SO: Always coughing into a handkerchief

G.PEN: Always coughing, handing him the microphone during the battles

K.WARNE: And when he drops the mic literally into Madison’s hand, as if you’re below me, you’ll get it because you’re little

B.SO: “You’re wee”

K.WARNE: in every sense of the word

G.PEN: Right! So I wonder if that was, I don't know, that's just an interesting wink that Lin decided to put in. he also left out, which is totally fine, "Hamiltonopolis"

K.WARNE: Oh my god, the greatest city in the world [laughs]

B.SO: I love the term "Hamiltonopolis"

G.PEN: You guys, haters called New York "Hamiltonopolis" because they hated New York and they associated it with him, but Hamiltonopolis now exists

B.SO: It's alive and well and I'm pretty sure we are living in it right now

G.PEN: We are.

B.SO: That's amazing.

G.PEN: We are living in Hamiltonopolis.

B.SO: I laughed out loud when I read that

G.PEN: Yeah, I think I even wrote in my notes, "I know that sound ridiculous, so if you don't believe me, check on page three-whatever it is"

B.SO: Three-twenty-five

G.PEN: Hamiltonopolis

K.WARNE: We have Superham instead of Superman

B.SO: Just think about it!

G.PEN: Bat-ham? Ham, ham

B.SO: Batham? Yeah.

[Laughter]

G.PEN: I don't think that works. Does that work?

B.SO: Spiderham?

G.PEN: Spiderham? There it is.

K.WARNE: Oh yeah, he was

B.SO: He's from Queens

G.PEN: He is!

B.SO: Holla! Rep!

G.PEN: He takes the seven train. [Laughter] He does! Peter Parker takes the seven train

K.WARNE: [Laughing] He takes the seven train!

G.PEN: He does! Oh, the room where it happened is also on fifty-seven Maiden Lane if you guys on your Hamiltour, fifty-seven Maiden Lane, I lived on Gold Street for a time after college

B.SO: Do you know what's at fifty-seven Maiden Lane now?

K.WARNE: It's in the West Village, right? In West Village?

G.PEN: No, down in the financial district

K.WARNE: Oh, the financial district, okay.

B.SO: It's like a land-marked

G.PEN: It is, yeah. I Google mapped it, I lived point one zero miles, literally two minute walk away

K.WARNE: Oh my god

G.PEN: And I had no idea because I was an idiot who didn't know anything about anything back then

B.SO: Give yourself a break

K.WARNE: Okay, well, be a little easy with yourself, none of us knew, we were all, just, you know. We just didn't know! And now Lin has shown us the way

B.SO: We never paid attention in American History. I didn't.

K.WARNE: Well, no, we didn't learn about Hamilton

B.SO: No, that's true!

K.WARNE: Except the duel

B.SO: I don't even recall this ever being in my curriculum

K.WARNE: And if it was, it was a sentence, the only thing any of us really remembered about Hamilton was the duel

B.SO: There was one chapter on the American Revolution, then it was like, "Bye! That's it!" Bye!

G.PEN: Yeah, well, not anymore.

K.WARNE: That's right.

B.SO: Not anymore.

G.PEN: How the times have changed, you guys

K.WARNE: And the currency has not

B.SO: Now we have an entire curriculum around it and entire classes

K.WARNE: Oh, I'm sure, I'm sure

G.PEN: So, you know what, I'm going to make an executive decision and put the air conditioner back on because it is, it's really

K.WARNE: It's brutal

G.PEN: It's getting really tough, you guys, so if we, there's a ton of stuff to cover, if we don't get to it in the next episode, the notes are plentiful and it'll come up again, for sure. But we've talked a lot and it's really, really hot in here, and I feel bad having these two lovely ladies in my apartment and also my husband who is Burr on the other side of the doors, but he has the fan

K.WARNE: Okay, yeah

B.SO: Can we just briefly mention

G.PEN: Of course

K.WARNE: Bianca's raising her hand, just to be clear

[Laughter]

G.PEN: And asking me, why are you people asking me if you can say things?

B.SO: I just, I thought it was funny because the name of the chapter is Dr. Pangloss and I wanted to briefly mention what that effing means, because I was

like, “Who the heck is this guy?” I thought it was going to come up in the chapter because a lot of times it does come up in the chapter, like the Burr chapter, like that he referred to himself as that, it’s like, alright, settle down, Burr. But Dr. Pangloss actually is a Voltaire character, it’s a very high brow stuff right here

G.PEN: It’s a very Lin-esque wink, even though Chernow came first

B.SO: Facts. And Dr. Pangloss’s character, he is described as an extreme optimist and believes that this is the best of all possible worlds but he’s also a massive hypocrite. He makes himself out to be a scholar, but he’s really just apparently a depraved and sex-obsessed lunatic.

G.PEN: Kind of like how Jefferson was like, “You guys, don’t worry, the French Revolution is going to be really great, no one’s going to get hurt at all,” and then there was actually blood in the streets and outside

B.SO: And wailing

G.PEN: And wailing, you know what was in my head, I’m like, oh man, am I going to be able to put “wailing in the streets”?

[“The World Was Wide Enough” audio begins playing]

AARON BURR: I hear wailing in the streets...

[“The World Was Wide Enough” audio ends playing]

B.SO: I just think that he’s directly comparing this character to Thomas Jefferson, it’s like, ah, okay, we know where you stand

G.PEN: Absolutely, and even, I think in the first page, he was like, “Oh, Jefferson’s favorite boogeyman was the executive branch,” and I’m like, oh, Chernow, right out the gate I know where you stand on Jefferson

B.SO: We know how you feel about that

G.PEN: Right away. So yeah, Daveed gives, and whoever plays Jefferson, just gives it a little scamper, little bounciness to him

K.WARNE: I also love it in that, this has nothing to do with this, but you know Voltaire’s famous quote, “The pen is mightier than the sword”? I always think of Hamilton when I think of that quote

B.SO: There’s a chapter called “The Pen and the Sword”

G.PEN: “The Pen and the Sword”!

K.WARNE: Oh, snapado!

B.SO: An earlier chapter was “The Pen and the Sword”

K.WARNE: Okay, see, I’m not reading the book

B.SO: No no, but that’s amazing

K.WARNE: So I’m just dropping things

B.SO: That a) you knew that because I don’t

G.PEN: The onion layers are just

K.WARNE: The onion layers!

B.SO: This is the Shrek of

[Laughter]

K.WARNE: I’m making waffles after this!

G.PEN: ...What?

B.SO: Because Shrek says he’s like an onion!

G.PEN: Shrek says that?

B.SO: That people are like onions and you peel away the—no?

G.PEN: I saw Shrek but I don’t know that

B.SO: The movie!

G.PEN: I said I saw Shrek!

K.WARNE: No, I’ve definitely seen Shrek many a time, I’m not an ogre

G.PEN AND B.SO: Ooh!!!

G.PEN: Hey-o! Oh, it’s so hot in here, you guys. Alright, let’s do our plugs before because I’m starting, you know in cartoons or even in movies where they show the heat, where it’s like wavy fog? That’s how I feel

B.SO: I wish it would actually downpour again so I could run outside

G.PEN: Oh my god, that would be so nice

K.WARNE: Oh yes

G.PEN: Did we talk about that it was a hurricane out?

B.SO: We sure did, I ran through it

G.PEN: I'm now forgetting, oh my god, it's so hot out

B.SO: To pick up some treats for us

G.PEN: Kelly, this is now a two for one, check us out in The Residuals

K.WARNE: Oh! Yes!

G.PEN: Theriduals.tv, a web series about actors in commercials, Kelly is so funny in it you guys, she's hilarious

B.SO: She is so funny

K.WARNE: You're too kind

G.PEN: She plays a stand up who is one of the nicest auditioners that I get to deal with, some of them are very annoying, but funny and sweet and Kelly is a wonderful one. So you can check us out there. Kelly, where can everybody find you on the social meeds?

K.WARNE: Social meeds, uh, Twitter I am @KellyWarne, at Instagram I'm @KellyAWarne, because somebody else had my name, oh, also, side note, I have a second Instagram account called @KellyEatsTwix, literally like it sounds, and it's just me scampering around NYC eating Twix

G.PEN: I think Alexander Puppington

B.SO: Alexander Puppington is about to

K.WARNE: Yeah, Alexander Puppington might have

G.PEN: Is it Puppeton or Puppington?

K.WARNE: [Laughing] I just called him Puppington!

B.SO: I might have just hallucinated his name was Puppington

G.PEN: You know why? Kelly and I are going to Covington from Ben Covington from Felicity, that's what we're doing.

K.WARNE: Yes! I'm always a step away from going to Ben Covington

B.SO: Well it's Puppeton, Alexander Puppeton is making his debut

K.WARNE: Yeah, Alexander Puppeton definitely snatched one of my Twix, I'm fine with it now but at the time I was pretty upset about it

B.SO: Yeah, little rude

K.WARNE: And I definitely will show you all that photo because it's pretty great

G.PEN: I am @GillianWithAG on everything, and I already plugged the show, so, Bianca, you're up

B.SO: I'm @_BiancaJean_ on Twitter and Instagram, you can follow The Hamilcast on all the medias, Facebook, Twitter, Instagram, maybe one day we're going to figure out this Snapchat thing, no promises

G.PEN: You know what it is? You have to do it in the moment, we're used to saving pictures and posting them later, I think that's what it is

K.WARNE: I know that! But still, very confusing

B.SO: If anybody watched us figuring this out

G.PEN: People should have snapped us trying to figure out Snapchat. We need Andrew Chappelle to come and give us a tutorial

B.SO: [Laughing] It felt like, "You're in the computer?" like, ridiculous

G.PEN: Yeah, we had no idea what was happening, if you want to feel really dumb and really old

B.SO: We're also @thehamilcast on Snapchat and Alexander Puppeton was on there a minute ago, it worked, it worked. Also, our website is thehamilcast.com, we're also on YouTube now

K.WARNE: Yes! You are? That's incredible!

B.SO: All of our episodes are able to be streamed on YouTube

G.PEN: Audio only

B.SO: Audio only

G.PEN: We're not

K.WARNE: Thank god, because if you saw us right now

B.SO: This is all for your benefit because you do not want to see what we look like right now, I've said it before

K.WARNE: I mean, def con sweat pants.

G.PEN: It's really

B.SO: Just so much sweat.

G.PEN: But everything's so fun

K.WARNE: It really is, we had some laughs

B.SO: It's great. I'm just like, it's probably not visually pleasing to anybody

G.PEN: Yeah, I'm actually counting down the seconds in my head until I can turn on the air conditioner

B.SO: But we're going to get there

K.WARNE: It's all going to happen

G.PEN: Thank you guys so much for listening, Kelly, will you join us for another episode?

K.WARNE: Oh my god, I would love to

G.PEN: Perfect

K.WARNE: I'm obsessed with the Hamilcast, I can't believe I'm here

G.PEN: We will talk to you guys very soon, thank you again so much for listening, I am G. Pen

B.SO: B. So

K.WARNE: I am K. Dubs

G.PEN: [Whispering] Yesss

B.SO: Yes! Love it!

G.PEN: Bye, guys!

K.WARNE: Bye, guys!

B.SO: Peace!