

The Hamilcast: An American Podcast
Episode #14: He plays and he raises the stakes

Hosts: Gillian Pennsavage and Bianca Soto
Guests: Ashley Graffeo and Meg Smith

Description: We're back talking Chernow and this week we really #FeelTheBurr (especially since we're sipping on some Aaron Burr Cider goodness). It's pretty much a therapy session for Aaron Burr. In spite of Gillian and Ashley's best efforts to have a Harry Potter-centric episode, Bianca and Meg keep things on track. Fun fact: Ham4Ham didn't start with the Broadway show we know and love. Intriguing right?

Transcribed by: Autumn Clarke, Proofed by: Kathy Wille
The Hamilcast's Transcribing Army

Ok, so we are doing this . . .

GILLIAN PENNSAVALLE: Hey everybody!

BIANCA SOTO: Welcome back!

G. PEN: Hi!

B. SO: Hi hi! How are you?

G. PEN: I'm wonderful, how are you?

B. SO: Fantastic!

G. PEN: When I asked you that on one of our early episodes, you said, quote, I don't think we have to involve everybody in that

B. SO: Did I say that?

G. PEN: Yeah, because I was like, I never ask you how you are on the air, and you were like, "I'm fine, I don't think we have to involve everybody in that."

B. SO: Oh boy. I'm a little grumpy sometimes, guys. Sorry.

G. PEN: Hey, Meg and Ashley, how are YOU guys?

ASHLEY GRAFFEO: I mean, I don't think everybody has to know about that, but thank you.

B. SO: You know, that's fine. Meg?

MEG SMITH: I'm doing great guys

B. SO: Good!

G. PEN: Thanks, Meg

A. GRAFF: No, I'm just kidding, I'm doing awesome!

B. SO: Meg's a team player

A. GRAFF and G. PEN: YAY!

G. PEN: Alright, so like we said, this is a very Burr-centric episode, and because of that

A. GRAFF: Feel the Burr

G. PEN: Feel the Burr

G. PEN and B. SO: Hashtag Feel the Burr

G. PEN: You guys remember? From last ep?

B. SO: I remember!

A. GRAFF: Hashtag.

G. PEN: So there is a, it's the Aaron Burr Cidery

B. SO: There is an Aaron Burr Cidery!

G. PEN: Shout out to them

M. SMITH: Where is it?

B. SO: It is from

A. GRAFF: I think it's in New York, right? It's upstate?

B. SO: It is upstate but these apples were specifically from the upper Delaware river

G. PEN: Right

A. GRAFF: Yes

M. SMITH: Alright

B. SO: But I believe the company itself is an upstate New York company, the Aaron Burr cidery. Yep, Wurtsboro, New York. That would be upstate.

M. SMITH: Perfect.

G. PEN: So, Bianca ran all over town today, finding it

B. SO: I, like a maniac, ran all over town to find this specific Burr cider that we could enjoy during this episode. So I'm going to open that now

A. GRAFF: Nice!

M. SMITH: Yes!

G. PEN: And also, Bianca wanted to save the cork pop for the air

B. SO: I did, I haven't even opened it yet because I wanted to open it on air

G. PEN: And I hate the cork pop

M. SMITH: I love the cork pop!

B. SO: Why do you hate a cork pop?

A. GRAFF: It is a very satisfying sound

B. SO: It is the sound of a festivity!

M. SMITH: It is! It's the sound of a party!

G. PEN: Look, no one loves festivities more than me but I feel like it's going to hit me in the face every time

M. SMITH: It won't, has it ever?

A. GRAFF: It's okay, as the kids say, "Don't yuk your yum." I'm not going to yuk your yum.

G. PEN: Famous last words, Meg, "Has it ever?"

M. SMITH: Oh, maybe you should duck. Sorry!

G. PEN: I'm looking away.

A. GRAFF: [Making nervous noises] Ehh! Ehh!!!

G. PEN: Watch it, it's not going to make a noise at all

A. GRAFF: [Anxiously] Dun dun, dun dun, dun dun, dun dun...

[Tiny, high pitched cork pop occurs, followed by an outburst of laughter]

A. GRAFF: Oh, that was so anticlimactic! Oh, god!

B. SO: That was the weakest cork pop sound ever!

G. PEN: Well guess what, I'm keeping it in. I'm keeping it in the episode.

A. GRAFF: That was rough.

G. PEN: So you were drinking, you instagrammed a photo

A. GRAFF: I did! My friend Kelly, before we went to go see Hamilton the musical

G. PEN: Hamilton the musical. And it's an American musical.

A. GRAFF: Yes, it's an American musical, she told me, we went out to lunch and then she was like, oh I got some Aaron Burr cider, and I was like, uh, what? What is that?

B. SO: He's back, and he's making his own cider, guys.

[Laughter]

A. GRAFF: So we went back to her apartment, she lives right in Hell's Kitchen, so she had set out two Hamilton glasses

G. PEN: From one of the many other times that she went and she bought it from the theater?

A. GRAFF: From one of the like eight times that she saw the show

G. PEN: Great.

A. GRAFF: She can't wait to come and talk to you about it

G. PEN: I know and I'm actually very excited to have her on!

A. GRAFF: I know, she's super excited as well! But yeah, and we made sure that we had the shot all set up, because you know, I didn't want to throw away my shot by taking a bad Instagram picture, do you see what I did there?

B. SO: I do! They all see what you did there, actually.

A. GRAFF: Hamilton reference.

["Nonstop" begins playing]

ALEXANDER HAMILTON: I am not throwing away my shot!

["Nonstop" stops playing]

A. GRAFF: Hamilton reference.

B. SO: We're full of them.

G. PEN: Welcome to the Hamilcast, everybody.

A. GRAFF: Hamilton.

G. PEN: Did we introduce ourselves? Did we even say I'm Gillian and I'm Bianca?

B. SO: Probably not

A. GRAFF: No you did, in the beginning

B. SO: I was really focused on opening a bottle of cider anticlimactically

A. GRAFF: Worst cork pop ever

G. PEN: It's like starting Mad Men at the "Shut the door, have a seat" episode

B. SO: You can NOT start Mad Men at that episode! That episode is such an amazing episode, we've already veered off, but

A. GRAFF: Or the suitcase

B. SO: But "Shut the door, have a seat" is, it is so hype, guys, like, getting the band back together type of feeling, that episode is freaking everything. I'm sorry, I'm Bianca

A. GRAFF: She likes Mad Men, I don't know if you've noticed

B. SO: I have a Mad Men tote bag with me today

G. PEN and A. GRAFF: You do!

B. SO: I do.

A. GRAFF: Stop copying.

G. PEN: Maybe that's why I thought of that as a reference now, I don't know if I regret it, I'm not sure yet, depending on how

B. SO: That was one of my favorite episodes.

A. GRAFF: That was very telling, and I loved it. Loved every second of it.

G. PEN: But my point is

A. GRAFF: Right. Point.

G. PEN: Is that if you're starting the podcast right smack in the middle, you're going to be really lost in terms of Chernow

B. SO: Who are these people?

G. PEN: They don't exist, it's fine, they don't exist yet, I'm just saying, hypothetically

B. SO: I meant they would be thinking, "Who are these crazy people?"

G. PEN: Oh! Oh! I thought you meant, "Who are these crazy people who are just listening—"

A. GRAFF: Our people would start at the beginning.

B. SO: No, I meant they wouldn't know who we are yet, so we should do a quick intro

A. GRAFF: Raise a glass

G. PEN: Look at where we are and look at where we started. I'm sorry. I just want to say, the bottle has a pistol on it

A. GRAFF: Yes it does

G. PEN: And it says

A. GRAFF: An old-timey pistol

G. PEN: An old-timey, like a dueling

A. GRAFF and B. SO: A dueling pistol

A. GRAFF: If you will

G. PEN: And I will. It says, "Store in a dark, cool location," which to me, that's so Burr [laughter] it might be reaching, like admittedly, might be reaching

B. SO: Or it's just how you should store liquor.

A. GRAFF: Well, or Burr

B. SO: Store Burr in your cabinets, in a dark, cool place

A. GRAFF: Just store Burr in a cool, dark place.

G. PEN: But I think that's where Burr lived, in a cool, dark place

A. GRAFF: That is very poetic, very nice! And accurate, yeah

G. PEN: And maybe as should Madison because you know that Bianca thinks Madison should have a goth/emo musical.

B. SO: Madison definitely needs that

G. PEN: Madison is like Snape without the positive, we can't talk too much because I don't want to spoil it for Bianca, but he's very Snape-ish in a lot of—

A. GRAFF: I'm sorry, you don't want to spoil who Snape is?

B. SO: Bianca has not read or watched Harry Potter.

G. PEN: Bianca's now talking in the third person?

A. GRAFF: I'm sorry, I just died a little bit.

G. PEN: I know!

M. SMITH: I haven't seen it either, guys.

A. GRAFF: What?

M. SMITH: Or read it.

A. GRAFF: What?!

M. SMITH: Or anything.

A. GRAFF: WHAT?!

G. PEN: There was just a line drawn in between

B. SO: There is a line drawn in the sand

A. GRAFF: Oh my GOD!

G. PEN: So Bianca's whole thing when we were talking to Hollis from HamiltonSquad

B. SO: But I've been sorted—is that the word, sorted?

G. PEN: I think Bianca's Hufflepuff

B. SO: I'm a Hufflepuff

A. GRAFF: I can see that, yeah

B. SO: Don't know what a Hufflepuff is, but it sounds cute and fun

A. GRAFF: That sounds about right.

G. PEN: I think Meg is either a fellow Ravenclaw or a Gryffindor just because of the smarts and the brilliance and the creativity

A. GRAFF: I'd go Ravenclaw but I don't know you at a more, I don't know you at a deeper level yet, and I feel like you might demonstrate some Gryffindor qualities that I don't know about

B. SO: No idea what any of this means, but Hufflepuff sounds super fun.

M. SMITH: No idea what you're saying to me

A. GRAFF: And you know what? You might not, but I feel like a solid amount of people who listen to your podcast will DEFINITELY understand this entire conversation.

G. PEN: No, they will!

A. GRAFF: Good.

G. PEN: Because we've been tweeting about it.

B. SO: I'm well aware that Meg and I are the only people that don't understand this

A. GRAFF: Well, if you want, you can borrow my books too.

B. SO: As I have said previously, I already have one large book I am working my way through, and now I have two.

G. PEN: Yeah, that's true.

B. SO: Thank you, Hamiltome.

A. GRAFF: Fair.

G. PEN: But, I do want to say, when we were talking to Hollis, from HamiltonSquad, this is the fourth time I've started this sentence, I'm sorry

B. SO: So sorry

G. PEN: But your whole thing was like, "It's too late now."

A. GRAFF: Nope!

G. PEN: And I was like, hey, I have great news for you, guess what? I read them all last summer. It's not too late.

A. GRAFF: Yes, she did.

B. SO: I still feel like it's too late.

A. GRAFF: No, it's not, my friend just said to me—

B. SO: I can't participate in the fanfare, and the fanfare is part of the fun!

A. GRAFF: But you can read them before the new movie comes out!

A. GRAFF and G. PEN: [Excitedly inhale]

B. SO: There's a new movie?

A. GRAFF and G. PEN: [Heavy sighs]

A. GRAFF: I don't even know what to do anymore

G. PEN: Ashley, would you like to start a Harry Potter podcast?

B. SO: I'm full of disappointments

A. GRAFF: There's a lot of Harry Potter podcasts. We might not shine as much. I mean, there's Mugglecast...

G. PEN: Do you want to just meet up once a week and talk about it?

A. GRAFF: Yes!

G. PEN: Great.

A. GRAFF: Done. Done.

G. PEN: You've been sorted? You're a—

A. GRAFF: Oh, I'm a Gryffindor

B. SO: I mean, obviously, right guys? Right?

A. GRAFF: As soon as the websites went up, I sorted myself

G. PEN: I have not been—

B. SO: There's a sorting website?

G. PEN: It's Pottermore.com, I've told you this!

B. SO: I don't understand!

A. GRAFF: It's like I don't even know you.

B. SO: [Laughing] I don't understand!

M. SMITH: I don't even know what sorting means...

G. PEN: You know what, I explained it to Bianca which means you don't even listen to the podcast

[Laughter]

M. SMITH: I do! I do!

G. PEN: Because Mike said, actually in real life, and you'll attest to this because you're a high school teacher, it is probably the worst idea

A. GRAFF: Yes! It's a terrible idea!

G. PEN: To sort kids into categories and then force them to compete against each other

A. GRAFF: Also to force them into categories that tells them you're in this because you're like this and you're going to be like this forever. Terrible idea. They're twelve.

G. PEN: But in the Hogwarts universe, it makes total sense

A. GRAFF: Obviously, how else are you going to win the house cup?

G. PEN: And it's beautiful and magical and wonderful

A. GRAFF: Are we sure this isn't a podcast about Harry Potter right now, or is it about

G. PEN: It can be

A. GRAFF: Oh, don't tempt me!

G. PEN: Lin mentions it a lot in the Hamiltome, by the way

B. SO: He does

A. GRAFF: Oh my god!

G. PEN: He compares, um...

B. SO: Yeah, it's right here, even though I don't know what this means, page twenty-four, it's for "Aaron Burr, Sir" when Burr says, "Talk less," the footnote is, "This whole section is basically Harry Potter meeting Draco Malfoy before meeting his real friends. Hamilton's lucky to meet his temperamental opposite," does that make sense to you Potter fans over there?

A. GRAFF: AbSOLUTELY!

G. PEN: It so does.

B. SO: Perfect!

G. PEN: I read that aloud to Mike and he was like, "Yes!"

A. GRAFF: It's so true! Potter!

G. PEN: There's another reference and he's saying, oh it all makes sense, I imagine this as when Harry realized he's a wizard, like here we go, off we go

A. GRAFF: So, Aaron Burr

G. PEN: Hey, Meg

M. SMITH: Hi! [Laughter] Sorry, I'm looking at this Pottermore thing

G. PEN and A. GRAFF: [Excited yelling, many words, all the cross talk] Yes!!!

M. SMITH: It's very confusing...

A. GRAFF: Love everything about this

G. PEN: Cut to two days from now, there's going to be a lot of Harry Potter stationary on Meg's etsy

[Laughter]

M. SMITH: It's true!

B. SO: You are missing a golden opportunity on that one, Meg

M. SMITH: I probably am

G. PEN: I'm a Ravenclaw, just in case I haven't mentioned it

B. SO: Hufflepuff sounds like a fat penguin to me

M. SMITH: Hufflepuff sounds amazing, Ravenclaw sounds aggressive

A. GRAFF: Hufflepuff are like the nice kids

G. PEN: All inclusive

A. GRAFF: They're like, we welcome everyone, and we're really smart, but also we're down to have a good time

B. SO: That's me

G. PEN: You and Mike are Hufflepuffs!

B. SO: Oh that's fun!

G. PEN: Will you just trust me?

B. SO: I do trust you!

G. PEN: When I sort, because I sorted Mike and he went to Pottermore, and guess what, I was right.

B. SO: [Laughs]

A. GRAFF: That's alright. That's good!

G. PEN: I know it's good. I'm sorry, I'm just

A. GRAFF: I've been sorting people in my head the moment I meet them probably since 1999

G. PEN: It's the equivalent of casting your friends in whatever you're obsessed with at the moment

B. SO: I wish you guys had been at BroadwayCon with Meg and I because we went to BroadwayCon in January and there was an entire event of sorting Broadway people into houses and Meg and I were like, we have no idea what this is so we're not going to go because we don't know what this means

A. GRAFF: Stop it.

B. SO: But I'm guessing that this is what it was like

A. GRAFF: Yes.

G. PEN: Well you texted me when Emma Watson was with Lin sorting people, and you were like, "I assume you've seen this," and I was like, "I've seen it like eight times"

A. GRAFF: I've seen it, like, twelve times!

G. PEN: "already." And I think there was an argument that Burr was Hufflepuff? Someone had mentioned that, I think, correct me if I'm wrong, I might be, and she was just like, "That's crazy," but Lin was an argument for—

A. GRAFF: Well didn't Radcliffe say that Hamilton was a Ravenclaw and Emma Watson says, no, he's a Gryffindor? I know there was that discrepancy.

G. PEN: There was that!

A. GRAFF: You guys look so interested [laughs] I'm so sorry!

B. SO: I'm just trying to follow

G. PEN: Anyway

A. GRAFF: Anyway

B. SO: I'm not uninterested, I'm just trying to follow

M. SMITH: I don't understand

A. GRAFF: Well if you'd like, I can read the books to you

[Laughter]

M. SMITH: I'd like that, actually

A. GRAFF: I'll do different voices

G. PEN: Can we act them out?

A. GRAFF: Yes! [In a Hagrid voice], "Yer a wizard, Harry"

G. PEN: You're a wizard!

A. GRAFF: That's my dream.

G. PEN: Well here's the thing about Burr, and here's a segue into Chernow, Burr's super ambitious, so here's, alright. There's a lot going on, I have five pages worth of notes for this

A. GRAFF: I'm very proud of you, these are stellar notes, too

G. PEN: Thank you! But they're still very conversational because I write my commentary also in the notes

A. GRAFF: As you should

G. PEN: But we're up to Chapter Ten, it's called "A Grave, Silent, Strange Sort of Animal." Here's the thing about that: Burr described himself

G. PEN and B. SO: As that.

G. PEN: When Chernow hit me over the head with that, I was like, wait, I'm sorry, what?

A. GRAFF: Also, how arrogant? "In so much as we know not what to make of him," like, oh, so you think you're so mysterious that people are just like, "Oh, Aaron Burr!"

B. SO: "Who is this grave, silent, and strange sort of animal?"

G. PEN: So the whole quote is, "He is a grave, silent, strange sort of animal, in so much as we know not what to make of him."

A. GRAFF: And he describes himself in the third person! Have you ever done that?!

G. PEN: Bianca just did, so

A. GRAFF: Alright, fair, okay. Good point.

G. PEN: But, I mean, in the grand scheme of things

A. GRAFF: [Whispers] You're Aaron Burr

B. SO: Oh no!

G. PEN: You're the Burr

B. SO: [Uncertainty noises] Ohh! Well, I am drinking the cider, so

A. GRAFF: True.

G. PEN: But it does kind of make sense because he did, he was so...what's the word I'm looking for? Not reserved, but he went out of his way, he wrote in code to his sister

A. GRAFF: Yes, he did

G. PEN: Like he was so nervous about having some kind of documented history about what he was saying and what he was thinking that he wrote in code to his sister.

A. GRAFF: I imagine it probably has a lot to do with his parents' death, probably, so early

G. PEN: Yeah, let's get into that, shall we?

["Wait For It" begins playing]

AARON BURR: If there's a reason I'm still alive when everyone who loves me has died, I'm willing to wait for it. I'm willing to wait for it.

["Wait For It" ends playing]

A. GRAFF: Yeah, he's not kidding

G. PEN: He's really not kidding, it's really, really, really sad.

A. GRAFF: Poor Burr.

G. PEN: It's really, really sad.

B. SO: By the time he was two years old, he lost, what, his mother, father, grandfather, grandmother, great-grandmother either to smallpox or dysentery. That is a LOT of people to lose by the age of two.

A. GRAFF: And you don't know anything when you're two.

B. SO: No, not at all! Grew up all half-cocked, not knowing where you came from, what your legacy is, who your family is

A. GRAFF: If you can trust anyone

B. SO: Yeah, exactly!

G. PEN: I kind of get where he's coming from in terms of how he acted, in a way, not to have this as a total therapy session, but to actually have it as a total therapy session

A. GRAFF: Tell me about yourself

G. PEN: He didn't know anything about himself or where he was going and he had nothing else to relate to or look back on or any history about himself that, why would he trust anybody?

A. GRAFF: It's also his family's legacy was so entrenched, not only in himself, but in American history, to be completely honest, so I can understand him being very reticent to make big decisions and/or to say things about himself because he's a Burr. He was a Burr.

G. PEN: Yeah, his [over the audio clip of "Wait For It"] grandfather was a fire and brimstone preacher ["Wait For It" ends playing]

A. GRAFF: I've heard that

G. PEN: He was actually "The", like that is Lin kind of not giving, I mean he was, and this is also in the Hamiltome, but he wrote "Sinners in the Hand of an Angry God", that was—

A. GRAFF: Required reading in high school

B. SO: For sure, I had to read that!

G. PEN: Which I didn't

A. GRAFF: That's okay. I'm sure I told you all about it before class started

G. PEN: I was like, "Who are these people?" and now I have a podcast about it

B. SO: It's funny, I remember my history teacher actually put an affectation on the way she said it, and she went, "SINNERS in the Hands of an Angry God," and I was like

G. PEN: Well it sounds really intense!

B. SO: I don't want to read that! That sounds awful!

G. PEN: It was a real thing, he was known as "the" guy

A. GRAFF: A fire and brimstone preacher

G. PEN: "The" person and he sounds [whispers] kind of scary...

A. GRAFF: Puritans were also pretty terrifying...

G. PEN: It sounds kind of...

A. GRAFF: We've heard of Salem, right?

G. PEN: I think there were a couple, yeah, no, the worst [laughter] and that was after, I'm saying, "Sinners in the Hands of an Angry God" was even after Salem, so I'm like, wow, they're still going, huh? Still doing that? Still doing that whole angry thing?

A. GRAFF: Yeah!

B. SO: They're still going.

A. GRAFF: I think there's still some people around now who think that way.

G. PEN: Oh, there absolutely are

A. GRAFF: Cool, it's great. You should come to New York and hang out with us.

B. SO: Please don't.

A. GRAFF: JK...

G. PEN: You should come to New York and learn a few things

A. GRAFF: Yeah, ya face! Queens!

G. PEN: Queens!

B. SO: Queens, what up!

[Laughter]

A. GRAFF: I don't know why we're repping Queens

B. SO: We'll share our New York values. You're repping Queens, what are you talking about?

A. GRAFF: I rep Queens all day, every day!

B. SO: Thank you

A. GRAFF: I'm from Flushing, I don't know why I'm talking like this

B. SO: That's not how we talk?

A. GRAFF: ...No, it's not

G. PEN: Thank god

B. SO: People tell me all the time, they're like, "Oh, you don't seem to have a Queens accent," or—

A. GRAFF: I lost it in college. I was around too many Massachusetts people.

G. PEN: No, but like if you get riled or maybe have a cocktail or two

B. SO: If I get a little ranty then I, it will definitely come out

G. PEN: Even Mike will say, like, wait say that again? And I'm like, some kind of—

A. GRAFF: Or when I say "mozzarell" instead of "mozzarella"

G. PEN: Well if I say "mozzarella" Mike will be like, "That's so Queens"

B. SO: "Mozzarella"

A. GRAFF: "Lemme get some mozzarella, put it in my pocket book"

G. PEN: "Put on ya pantyhose and get ya pocket book"

A. GRAFF: I'm sorry, I just turned into a soprano there, just turned into

G. PEN: You know what, if you guys want to have a Sopranos podcast also

B. SO: We're now up to fifteen podcasts, just in

A. GRAFF: I want to participate in all of them.

G. PEN: But you know what, Ham was in this chapter too, and, so it kind of, I loved this chapter so much because it started with what Ham was doing as a lawyer and then went into what Burr was doing and then combined both of them so let me just say, you guys, Lin didn't start Ham4Ham.

A. GRAFF: Nope!

B. SO: He did not.

G. PEN: Hamilton started Ham4Ham.

A. GRAFF: YEAH he did!

G. PEN: Because when Hamilton, thank you, I love this, you're my hype guy

[HOLY CROSSTALK BATMAN]

B. SO: I'm your hype lady

G. PEN: So here's what happened: When Hamilton was a lawyer, he, actually, for a guy who

["Hurricane" begins playing]

A. HAM: wrote financial systems into existence!

["Hurricane ends playing]

G. PEN: He didn't care about money, at first, when he was a lawyer. He wanted to defend things that he really believed was right, he only wanted to defend people who were innocent

B. SO: Right

G. PEN: And he wouldn't accept money, he didn't want lawsuits, he would want to settle out of court or, there was this one guy, he was in a fight over an estate with his family, and Hamilton was just like, "Why don't you guys go home and talk about it?" and I'm like, well, Ham is never, I'm sorry, obviously didn't have a big family because families can get crazy with estates and stuff, but he was like, "Why don't you guys just go talk about it?"

A. GRAFF: "Why don't you just sit down and hold hands?"

G. PEN: But he accepted as money, I guess

B. SO: Payment

A. GRAFF: For his services

G. PEN: Payment! Thank you, for that word, payment for his services, a ham!

B. SO: An actual ham?

G. PEN: An actual ham! A barrel of ham! Original ham for Ham!

B. SO: That's hilarious!

M. SMITH: I would accept that for payment!

G. PEN: Ashley once texted me that fun fact at like seven o'clock in the morning, and we just kept going for hours talking about Hamilton in a text message. I was like, really?! Tell me more about this! This amazing, crazy thing.

A. GRAFF: "Who is this, Alexander Hamilton?"

G. PEN: He was not fun to work for.

A. GRAFF: Nope.

G. PEN: At all. People, what's the quote? Some guy said, he require, "working for him requires the sacrifice of every pleasure and demands unpermitted application, heavy for the most part have my hours," wait, sorry, "heavy, for the most part, have been my hours to me." That's dramatic.

A. GRAFF: Sounds like an awesome boss.

G. PEN: You could just say, "I'm tired a lot."

B. SO: That sounds like not a great situation

A. GRAFF: [Something I cannot discern] to say like, “My boss is a real hard-ass.”

G. PEN: You’re going to hear about him. His name is Alexander Hamilton. Actually, though, by that point, people had probably read so many of his—

A. GRAFF: He was a famous general! He was a famous general and the Federalist papers were being written around that time

G. PEN: He wrote roughly, what, fifty-one of those?

A. GRAFF: Around fifty-one? Something? [Quoting “Nonstop” over the audio of “Nonstop”] “The other fifty-one!”

B. SO: Give or take.

A. GRAFF: Meh. I’m not sure.

B. SO: But, unfortunately, he may have been a wretched boss or at least “meh” to deal with, but there was no, there was still, you could not deny the fact that he was an incredible lawyer, and that’s what makes it so annoying.

G. PEN: I know.

A. GRAFF: Yeah.

B. SO: So annoying, it’s like, oh, fine, but you’re right, okay, shut up! You know?

G. PEN: Yeah.

B. SO: Don’t you hate when that happens? When it’s like this person’s so annoying, but they have a point. Great.

A. GRAFF: Yep. All the time.

G. PEN: Always.

B. SO: Hate that.

A. GRAFF: It’s me. It’s me. Sorry, I’m always right. Just kidding, just kidding.

B. SO: I think it’s funny that they mention that he had the most durable pair of lungs in the New York Bar, it’s like, oh my god, this guy, he will just not stop!

A. GRAFF: [Quoting “Nonstop” over “Nonstop” audio] “Noonnnnstop!”

G. PEN: That was one of my favorite quotes from that chapter. “The most durable lungs”

B. SO: The most durable lungs!

G. PEN: Because that really gives you the visual of this guy was talking—the vision, “durable lungs”? The visual of that

B. SO: More than any human should be able to

A. GRAFF: Well, think about, think about just standing in front of a courtroom full of people and talking for four hours. I have trouble talking to twelve teenagers for fifty-three minutes without looking at them being like, “Will someone else SAY SOMETHING? PLEASE. I cannot be the only one talking.” So for four hours? With his hypnotic gaze? I mean, come on!

G. PEN: Also another quote, “He had a hypnotic gaze,” but, in which case, you just put on Hamilton and/or Band of Brothers

A. GRAFF: I do that every day.

M. SMITH: Wow.

A. GRAFF: The kids asked me today, they’re like, “Miss, are we going to listen to Hamilton?” I was like, [laughing] “Are we going to listen—what a dumb question!” Dumb question.

G. PEN: You fail. Do they ever, because, alright, back, weeks ago in our earlier episodes, people were challenging you to rap battles. Has that come to a reality?

A. GRAFF: It hasn’t come to fruition simply because I do not want to embarrass myself in front of teenagers because they are merciless.

G. PEN: I’d be super scared.

M. SMITH: Yeah, I would be scared too.

A. GRAFF: But they keep asking if they can listen to it or if we can listen to particular songs and they keep asking me when we’re going to see it.

B. SO: “We” as a group, which, actually, umm...shouldn’t you be able to do that, being a high school teacher and all?

A. GRAFF: You know what, thank you, I should be able because there is this awesome little grant that was created for New York City students, particularly in Title one schools which are schools that have kids from low socioeconomic home

conditions and I have emailed the Gilda Lehrman Foundation about it and I've gotten nothing.

G. PEN: You should email them fifty-one times.

A. GRAFF: I am thiiiis close. And for people who can't see that, I'm holding my fingers really close together. But, I haven't heard anything and I'm dying and I know this past Wednesday was the first EduHam and it looked amazing and I want to go

B. SO: For your students

A. GRAFF: For the kids, for the kids, it's for the kids, really, but I want to goooo!

G. PEN: Wait, they said that they were going to have twenty thousand high school students there, but then, I remember you were texting me that there's kind of no other information out there, there's like one email, there's not really

A. GRAFF: Yeah! It's so strange because they said that, you know, you sign up for updates and whatnot, and I did, I did everything I thought I was supposed to do, I was on the Department of Education website everyday looking for clues, I felt like an explorer trying to find stuff, and then I heard nothing and then finally I just went on the Gilda Lehrman website again, like a couple weeks ago, and I emailed them and I was like, "I have been asking you for a password, I've been asking you for a login, I've been asking you to help me."

G. PEN: Is there a phone number?

A. GRAFF: There probably is, I don't like talking on the phone...

G. PEN: Get them on the phone!

M. SMITH: It's time

A. GRAFF: Alright, fine

B. SO: Sometimes you need to make a phone call, Ashley

A. GRAFF: Fiiiine, alright

G. PEN: You'd be surprised what you can get done with a phone call

A. GRAFF: I know, it's probably why a lot of things don't actually come to fruition in my life, because I refuse to pick up the phone. No big deal. But yeah, no, maybe I'll call on Monday. Maybe I'll call tomorrow.

M. SMITH: Maybe you'll call tomorrow.

G. PEN: Because your school one hundred percent qualifies

A. GRAFF: Oh, yes

G. PEN: And you've really been using the show so much

A. GRAFF: Oh yeah, I use it every day, pretty much, which maybe wasn't the right thing to do, but I don't care. It was awesome.

G. PEN: Why was it the wrong thing to do?

A. GRAFF: I feel like I needed to move faster and just every day I'd be like, "Okay, and now we're going to listen to this song and dissect it." And the kids are like, "Great!" and I was like, "Oh, right, I still have to get through three hundred years of history in about a week. Oops!" So you know, it worked out real well. I'm definitely not teaching American history again this semester. It's not for that reason [laughter] but it might be. But it's not.

G. PEN: But it's totally worth it.

A. GRAFF: Yep, worth every moment. Worth every moment.

G. PEN: So the courtroom—I'm sorry, I just have to get into this, because this is one of my favorite, favorite things—Hamilton and Burr worked together a lot. They were kind of like this legal dream team, which is insane to think about, and Chernow says, like, "They had a really cordial legal relationship," and I'm like, "Yeah, it's all fun and games until they're meeting in Jersey."

B. SO: Until someone murders the other one

[Several heavy sighs]

B. SO: Oh, boy.

G. PEN: But they did have, you know, their wives would extend invitations to each other, they went to each other's homes

A. GRAFF: Best of wives, best of women

B. SO: They had dinners at each other's houses, I mean they lived down the block, why wouldn't you?

A. GRAFF: Yeah, Burr worked next door

B. SO: Potlucks

G. PEN: They acknowledged each other's strengths in so many ways, what Burr could say in half an hour, Hamilton would say in two hours just for the drama of it all, basically

B. SO: Hamilton would just drag it out, like we said, most durable lungs, and he would drag out his closing arguments or whatever, and then Burr

G. PEN: And Burr was succinct, persuasive

B. SO: He was succinct and persuasive

["Nonstop" begins playing]

A. HAM: Burr, you're a better lawyer than me

A. BURR: Okay

A. HAM: I know I talk too much, I'm abrasive, you're incredible in court, you're succinct, persuasive

["Nonstop" stops playing]

G. PEN: So there was an argument where, I think it was their first time they were going to work as a team together, they couldn't agree on who was going to do the opening arguments or closing arguments, and back then, I don't know if this is still the same because I am so clearly not a lawyer, but if you did the closing arguments, you were known as the head lawyer. So Hamilton was like, "I'm doing the closing arguments."

["Nonstop" begins playing]

A. HAM: I intend to prove beyond the shadow of a doubt that my assistant counsel—

A. BURR: Pro counsel, Hamilton, sit down. The client, Levi Weeks, is innocent, call your first witness. That's all you had to say.

A. HAM: Okay. One more thing!

["Nonstop" ends playing]

G. PEN: Basically is what he was saying. He was like, alright, you want to be the closer? Fine. The entire argument, like the entire trial, Burr just said every single thing that Hamilton would possibly say, and beat him to the punch on every single

argument, so by the time it was time for closing arguments, Ham had nothing to say and it was really embarrassing.

A. GRAFF: Get him, Burr.

G. PEN: That's vicious.

A. GRAFF: Yep. Ya burnt.

G. PEN: How cordial was it, exactly?

M. SMITH: It doesn't sound very cordial

A. GRAFF: It wasn't very cordial after that

G. PEN: If that's what was happening?

A. GRAFF: Yeah, no. That, um...he stole his thunder.

B. SO: [Laughs] I'll say so!

A. GRAFF: Stole his thunder.

G. PEN: And no, that wasn't the Levi Weeks trial. We will get into it because it happened

B. SO: Later, as the show would have us believe, it takes place earlier than it actually does if you're following the timeline of the chronology of the show

G. PEN: Lin also references that in the Hamiltome, saying that he just decided that he wanted to move it up because it made more sense

B. SO: it's like punching the bursar, he said that Ron Chernow was kind of knocked on the floor by this gross exaggeration of something that never happened. He's like, "Yeah, but it rhymes, so we're going to do it. Okay? Great." It's the theater. I like that though.

G. PEN: One really shitty thing I didn't like about Burr, well it's kind of a mixed—

A. GRAFF: One? Haha, good one.

G. PEN: One thing I didn't know that stuck out to me was that one, he was kind of a feminist in the sense he read "A Vindication of the Rights of Women," and thought it was amazing.

B. SO: If you can't see me, I am holding my fist in the air

A. GRAFF: Rosie Riveter-ing. Yep, that's a word.

G. PEN: Riveter-ing

B. SO: Riveter-ing

G. PEN: Look it up, everybody

A. GRAFF: Ugh, I'm a teacher, it's embarrassing.

G. PEN: He was so far ahead of his time in the sense where he wrote Theodosia and said like, she's going to change everything for you guys, this is amazing.

B. SO: Mmm-hmm.

G. PEN: But he also wrote Theodosia and said, quote, that her letter was "truly one of the most stupid I ever had the honor to receive from you," ... Sit down, Burr.

B. SO: So there's that

G. PEN: Stop it.

B. SO: Stop it is right!

M. SMITH: Yikes!

A. GRAFF: True. You also want to think about it in terms of context, right?

B. SO: Maybe her letter was really stupid?

A. GRAFF: It's like saying to your boyfriend or girlfriend, being like, "You're an idiot. Stop."

G. PEN: But everything meant so much more then because that's the only thing they had.

A. GRAFF: True, true. Yes, okay.

G. PEN: But I hear what you're saying, though

A. GRAFF: I understand that, what a crappy thing to say to your Theodosia, but also at the same time, I feel like I kind of give him some benefit of the doubt because maybe I don't know the context. Maybe they were fighting. Maybe it was like a feud.

G. PEN: Alright, I'll give you that.

A. GRAFF: But I don't know. Still a little dick-y.

G. PEN: It is. But the fact that back then he was reading something even called "A Vindication of the Rights of Women"

B. SO: That's true

A. GRAFF: Absolutely, that's a very important book

B. SO: That's a big step

A. GRAFF: Yes. Not many enlightened men read that and then agreed with it. They read it and then were like, "Stupid woman!" Right? But he was like, "Hey, not so bad!"

G. PEN: Right. And he did write her and say she's probably going to

B. SO: Change your life?

G. PEN: I was just about to say that! Can we get back to politics?

A. GRAFF and B. SO: Please?

G. PEN: Yo. So at this, while we're learning all about Burr, Ham is a lawyer, the most sought after lawyer in New York, maybe the country, maybe ever at this moment in time, he's defending the Tories who are pro-British people.

B. SO: Loyalists, if I remember

G. PEN: Loyalists. So, it's not a good look for him because he's here, he fought for independence

A. GRAFF: With Washington

G. PEN: With George goddamn Washington, as I like to call him now.

A. GRAFF: [Emphatically] George goddamn Washington

G. PEN: [Whispers] Goddamn it. [Resumes normal speaking levels] And so what he did was, his whole thing was, look, our country's going to be judged on how we treat people who are kind of down and out, so I'm just going to—and some of this shit wasn't really right, like there was the Confiscation Act, the Citation Act, the Trespass Act, basically it took all of the land from these people, it taxed them a lot, it made them, like if you gave up your land and then someone now inhabited it, then you would have to fight them, basically, to

B. SO: Right, and there were other laws that kept them from working and not allowing them to live here and work here and make any sort of a living.

A. GRAFF: And I imagine that of course there was a lot of retaliation on the part of the patriots because they're like, hey, you put us through this for so long, but then when you look at those laws and you think about it, those laws were doing the exact same thing to these Tories that the British had done to the colonists before the war, which was why they started the Revolution. And I think it was really pretty great of Ham to be like, hey, wait a second, hypocrisy, the law is equal for everybody, laws protect people, not punish people

G. PEN: Right. It's like when he stood on the top of the stairs and was like, you guys, I totally hear what you're saying, but it's not a good look to do it like this

B. SO: Not the best way to represent ourselves

[CROSSTALK EVERYWHERE]

G. PEN: So there was this trial, Rutgers vs. Waddington, which is just like, of course that's what they were named back then, but Elizabeth Rutgers owned a large brewery and alehouse, and she was forced to abandon it during the British occupation of New York City, and then under the Trespass Act, she demanded eight thousand pounds of back rent from Joshua Waddington, who took it over

B. SO: Eight thousand?

G. PEN: Eight thousand pounds

B. SO: Pounds, oh

G. PEN: Yeah, of back rent from

A. GRAFF: That's insane. These people didn't have two nickels to rub together. Wait a second, nickels weren't invented. If so, who was on them?

G. PEN: But he defended, Ham defended Rutgers and said the Trespass Act violated the peace treaty

A. GRAFF: Yeah, absolutely

G. PEN: That Congress put in, he was like, wait, this doesn't make any sense, so the judge gave a split verdict and said that she can only get the rent from the time before the British occupation and not all of it, which is basically, he basically gave her from eight thousand to eight hundred. But it was a really big deal because it set a precedent that Congress' legal authority trumped the state's.

A. GRAFF: Which was his whole argument in the Federalist papers. He wrote fifty-one of those. And the judge was James Duane. Duane Reed. See? Duane.

B. SO: On the corner of Duane and Reed Streets

G. PEN: On the corner of Duane Reed Street downtown

A. GRAFF: Yeah. There you go.

B. SO: Right by where I purchased our Aaron Burr cider today, down on West Broadway and Murray. So shout out to Frankly Wines, thank you for having that in stock.

A. GRAFF: Hey, thanks!

G. PEN: How nice! And they never will again.

B. SO: And they never will again. They even said when I bought it, they went, "Oh, our last Burr!" and I was like, "Oh, okay."

G. PEN: Oh, oh wow.

A. GRAFF: Okay, give it to me, thanks so much

B. SO: Okay, gotta go now, bye

G. PEN: Also, listen to our podcast. Bye!

B. SO: Well, because I called, like a maniac, I was like, "Do you have this in stock?" because I didn't want to go all the way down there

G. PEN: I think that's smart!

M. SMITH: That's smart!

B. SO: It's a ways away. It's like going to another land down there

A. GRAFF: It's a trek

B. SO: So I called and I was like, "Do you have this in stock?" and they're like, "We have one," and I'm like, "I'm COMING for it!"

A. GRAFF: "I will BE there."

B. SO: And I got it! And now I'm enjoying it. It's delightful.

A. GRAFF: You definitely feel the Burr.

B. SO: I do feel the Burr!

A. GRAFF and B. SO: Hashtag feel the Burr.

G. PEN: Yes! [Laughter] I love that.

A. GRAFF: It's going to go far. Miles, it's got miles on it.

B. SO: What if we just write in "Aaron Burr" when I vote?

A. GRAFF: Oh, please don't do that.

B. SO: Is that going to be weird?

G. PEN: I don't know if it would be weird, I wonder just how detrimental it could be. Is detrimental the right word?

A. GRAFF: Yeah, no, you're right.

G. PEN: It could really screw...

A. GRAFF: We're in New York though, we're a pretty solid Demo state.

B. SO: That's always my feeling, I'm like, it doesn't matter what I do...

G. PEN: Oh, it so matters!

B. SO: I can totally just be a jokester with this

A. GRAFF: Have you been reading the weird people on my Facebook who put up posts like, "Don't vote, doesn't matter! Your vote means nothing!"

B. SO: What?!

G. PEN: No, I don't have access to your Facebook feed, unfortunately

[Laughter]

A. GRAFF: Oh, they don't post those weird conspiracy videos on your Facebook page?

B. SO: We haven't hacked your Timeline yet, Ashley

A. GRAFF: This is uncomfortable

G. PEN: I do have to say, I did text Ashley "Happy siblings day"

A. GRAFF: Yes, you did!

G. PEN: Because

B. SO: That is sweet

A. GRAFF: That's just...chosen siblings, chosen family. It's a real thing.

B. SO: I mean, fair, are you an only child?

A. GRAFF: I am, I have step sisters and a step brother. They aren't listening to this, so

B. SO: I'm an only child

G. PEN: I'm an only child

B. SO: You're an only child. Meg is not an only child

M. SMITH: I am not

G. PEN: What do you have?

M. SMITH: Well, I have sisters that are way, way older than me, so they were out of the house by the time I was eight.

G. PEN: How many sisters?

M. SMITH: Two sisters

B. SO: But you sort of then had an only child experience.

M. SMITH: I had an only child teenage years, and then they came back and it was confusing.

[Laughter]

B. SO: "Who are you?"

M. SMITH: Why are you in this house? I am a teenager, get out.

G. PEN: This is my. House.

A. GRAFF: This is MY house.

B. SO: Yeah, no, that's the way, I mean, growing up as an only child, you basically choose who your siblings are, and I kind of like it.

A. GRAFF: Totes. Works out great.

B. SO: It's like my friends and my dogs. Thanks, guys.

G. PEN: Totally. I have people that are, aside from Ashley because that's such a given that we're, like, we finish each other's sentences, but really though, in a crazy, insane way, but there are people that are not my blood relatives that feel more like blood relatives than anyone ever could

A. GRAFF: Sure

M. SMITH: Of course!

A. GRAFF: That's what we call it at school, your chosen family.

G. PEN: My family's weird, you guys.

A. GRAFF: Because sometimes your family

B. SO: Sucks?

A. GRAFF: You don't always get to choose the ones that are related to you, and sometimes they're not the best.

M. SMITH: Yeah, sucks

G. PEN: That's why I was laughing when Ham was like, "You know what, just talk about the estate!" I'm like, dude

A. GRAFF: Little do you know

G. PEN: I don't know when they started that phrase where it's like funerals and weddings bring out the worst in family

B. SO: Oof

A. GRAFF: Yeah, they sure do

M. SMITH: Sure!

G. PEN: And this estate, I was like, Ham, you were right, for such a smarty pants, you kind of missed the ball on the fact that people are terrible, and when an estate is involved, it gets super awful

A. GRAFF: That might have had a bit to do with the fact that Ham didn't have any more family, either, he was like, just go talk, everything will be fine!

G. PEN: I know. And that's what makes me feel bad saying it

A. GRAFF: Aww, poor Ham.

G. PEN: It's like, Ham

A. GRAFF: But also, get a clue. Sometimes you hate your family. And that's okay.

G. PEN: And that's fine.

A. GRAFF: I don't hate my family, I just want to put that out there, in case any of them are listening, that's not about you

M. SMITH: You always love them. But sometimes you hate them.

A. GRAFF: It's not about you. [Whispers] But it is...

G. PEN: Alright, you guys, well, we have to wrap up. Bianca has a rehearsal to get to.

A. GRAFF: Woo hoo!

B. SO: So it's my fault?

G. PEN: I'm not saying it's your fault! That's not how I meant it!

B. SO: I do have a rehearsal to get to.

G. PEN: Do you want to plug what it is?

B. SO: I would love to just sort of lounge here all night, though

G. PEN: You look incredibly comfortable

M. SMITH: You look so comfortable!

A. GRAFF: I can't even imagine how you're going to get up from this couch and do things right now

B. SO: I don't know how I'm going to either

G. PEN: What are you going to rehearsal for?

B. SO: I'm going to a rehearsal with a theater company that I'm part of called the Wise Fish Theater Collective and we have our first show coming up in the first two weeks of May! And it's really cool. And we'll see.

G. PEN: And where can we find it?

B. SO: wisefishtheater.com. Check it out.

G. PEN: That's very appropriate

A. GRAFF: Yeah. Straightforward.

B. SO: It's taken from a Lewis Carroll quote that says, "A wise fish never goes anywhere without a porpoise."

[Laughter]

A. GRAFF: I got it!

G. PEN: I like that!

B. SO: So we called ourselves "Wise Fish".

G. PEN: Do you want to expand more on what you're doing, or should we all just pay money for the tickets and then just show up

B. SO: You can pay money for the tickets!

G. PEN: And support the theater!

B. SO: Support the theater

A. GRAFF: Theater!

B. SO: And, actually, our show is going up right across the street from the Public Theater

A. GRAFF: Oh, nice!

B. SO: At four forty [over "Guns and Ships" audio] Lafayette

A. GRAFF: Oh, you're going to be right where I'm working! I'm going to visit you all the time

G. PEN: It all comes back

B. SO: Four forty Lafayette. We're doing, there's an Italian playwright named Luigi Pirandello, who wrote a play a long time ago called "Six Characters in Search of an Author", it is very dense and very wordy. But we have completely, it's in the public domain, so we took it and we completely revamped it as a modernized, more contemporary adaptation

A. GRAFF: Cool!

B. SO: So that it's a little easier to digest because it made my head hurt. But it's a really interesting play. So we're doing a modernized contemporary adaptation of Luigi Pirandello's "Six Characters in Search of an Author"

G. PEN: Well that's amazing!

A. GRAFF: That's cool!

B. SO: You can find the link to that on our website

A. GRAFF: Ah!

G. PEN: Oh my god! What's it called?

B. SO: thehamilcast.com

G. PEN: Oh, right

B. SO: Right! Meg made it!

M. SMITH: I did!

G. PEN: Yes!

A. GRAFF: A website!

B. SO: And we hope by now you've all seen it! And you've all visited it and we hope you like it because we love it

G. PEN: We love it so much, you guys, I'm not bull-shitting, I'm not exaggerating, I just, I'm overwhelmed still at the generosity and creativity

B. SO: You can also find all that information and link to our website from there.

A. GRAFF: Everybody should probably just make it their homepage, though, right?

B. SO: Oh yeah!

A. GRAFF: That makes the most sense

G. PEN: They haven't already?

A. GRAFF: This is awkward.

B. SO: Have you, Ashley?

A. GRAFF: Uhh...

G. PEN: Yes.

A. GRAFF: Yep. Twice. At work, and at home.

B. SO: I love it.

G. PEN: I love it. That's why you're here.

A. GRAFF: Thank you.

G. PEN: Yeah, so we are thehamilcast.com, it feels so nice to say that, I just want to keep saying it over and over again

A. GRAFF: Saying what, thehamilcast.com?

B. PEN: Yeah

A. GRAFF: Right

G. PEN: Yeah, thehamilcast.com, is that what you said? Did you say thehamilcast.com?

A. GRAFF: thehamilcast.com, www.thehamilcast.com Got it.

G. PEN: Yeah, thehamilcast.com. It's a website.

A. GRAFF: Yours

G. PEN: Right

B. SO: That Meg made

G. PEN: It's our website that Meg made, Meg Smith, and your etsy page is...

M. SMITH: sweetladydesigns.com

G. PEN: Sweet lady designs, is that

A. GRAFF: www.sweetladydesigns.com

B. SO: I don't think you need the "www"

A. GRAFF: You can put it in

M. SMITH: You can put it in!

A. GRAFF: I'll bet you it still works

G. PEN: <http://>

A. GRAFF: I just want to make sure people understand exactly how the internet works. I don't know what they know.

B. SO: Hey!

A. GRAFF: Ha-HA!

B. SO: Was that even intentional?

A. GRAFF: Nope!

M. SMITH: It wasn't!

A. GRAFF: [Over "We Know" audio] What is this?

G. PEN: Alright. I am @GillianWithAG, I'm just smirking and laughing so much, I love this podcast so much, and I love everyone that's listening. It's like the reverse of, remember that episode we did that was really sad? Laurens and everything?

B. SO: Oh, when he died?

G. PEN: Yeah.

B. SO: That sucked.

G. PEN: That sucked a lot. But now I'm feeling super giddy and very excited about everything that's happening. And it's all thanks to everyone who's listening! Hooray!

Um, Ash, we're going to get you in touch with those people. Your kids are going to see Ham, for sure.

A. GRAFF: Ugh, please!

B. SO: We're going to get your kids into that show.

G. PEN: We're going to do it.

A. GRAFF: There's only eighty of us, come on!

G. PEN: If anyone knows anything or whatever, please email, tweet, or something, or any other information. You know what? I'll call that person on your behalf.

A. GRAFF: Thank you! I appreciate that.

G. PEN: I will.

A. GRAFF: Alright.

B. SO: "I believe you," starts handing you the phone, dialing

A. GRAFF: It's the Gilda Lehrman...

G. PEN: Well, thank you guys so much, we will talk to you next week. I am G. Pen

B. SO: B. So!

A. GRAFF: A. Graff

M. SMITH: M. Smith

B. SO: Peace out!

A. GRAFF: Bye!

OUTRO:

G. PEN: Hey guys! For all your Hamilcast needs, go to thehamilcast.com. I am GillianWithAG on all social media, my show is "The Residuals", theresiduals.tv

B. SO: And I am [_BiancaJean_](#) on both Twitter and Instagram

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We now include the Hamilcast Sign off from 2018 to let you know what host Gillian is currently up to.

[Music: Hamilton – The World turned upside down – Instrumentals play]

G.PEN: To support the podcast go to Patron.com/TheHamilcast you can get access to the closed Facebook group where you can submit questions up for upcoming guests, get behind the scenes access, live AMA videos and other cool rewards. My gratitude for the Patreon Peeps is through the roof and always will be.

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Thank you again for listening to the Hamilcast, I will I will talk to you in five seconds on Twitter.