

Episode #13: Emergency Hamilcast! We saw Hamilton this week!

Description: Look around, look around, at how lucky we are to be alive right now! Thanks to total strangers moved to kindness by Gillian's story of not having seen Hamilton, we both got to be in the room where it happens! We saw Hamilton the very same night Lin-Manuel Miranda won the Pulitzer Prize. A very generous listener bought us tickets, and friends of friends got us backstage. We are so overwhelmed with excitement and gratitude. We couldn't wait to tell you all about it so we bumped our previously scheduled episode to next week and recorded an emergency podcast so we could tell you our stooooooooorrrryyyyyy.

Ok, so we are doing this . . .

G. PEN: The greatest city in the world!

B. SO: Whaaat.

[Car outside honks its horn]

G. PEN: See, there it is

B. SO: [Laughs]

G. PEN: Thank you for the shout out

B. SO: Right on cue!

G. PEN: Right on cue. You know who hits their cues? Everyone in Hamilton and I know that...

B. SO: Because...

G. PEN: Because we saw it on Monday!

B. SO: Ahhh! I still feel like it was a dream!

G. PEN: You guys, I don't—we have so much to tell you, it's like, it's crazy.

B. SO: Where do we start?

G. PEN: I don't know! It's just, there's too much to say, I'm not going to write—I'm not Hamilton, I'm not going to write my feelings in a pamphlet or Google doc.

B. SO: Yeah, we're going to try to free flow it.

G. PEN: Yeah, but I will say, first, remember a couple episodes ago we were talking about vague-booking and vague-podcasting? It's kind of going to sound like we're doing that and we don't mean to, but there are some people that in their amazingness and awesomeness, choose to remain anonymous

B. SO: That's not vague, that's fine

G. PEN: Yeah, but I just feel like saying, "So this person, and he, and whatever,"

B. SO: It's fine.

G. PEN: But yeah, so we are going to respect everyone's privacy because they deserve it because everyone is amazing. Okay, so here's what happened. I guess...

B. SO: Last Wednesday?

G. PEN: On Wednesday, yeah, Wednesday I saw the email first, I guess, and we got an email from this listener

B. SO: Yes, you did see the email first because I was, I got a text message from you around ten o'clock in the morning or something that was just all caps and it went, "EMAIL, EMAIL, EMAIL, NOW, EMAIL NOW," and I was like, oh my god, what is in the email?

G. PEN: Maybe we'll post that, if we can go back in our thousands and thousands of text messages since

B. SO: I'll find it.

G. PEN: Yeah, so I saw it, and here's another interesting thing, like how everything kind of intertwines—alright, so let me just start at the top, one of you very generous, incredible, enthusiastic listeners bought us tickets to Hamilton. That is a true thing that happened.

B. SO: That is the very short version of the story.

G. PEN: That is very short. The thing about it is, so we get this amazing email on Wednesday, and the subject of it is, "Where are you taking me? I'm about to change your life." So it's one of those things where you read it and you're like, is this going to be—this isn't it. What? And another thing about everything coming in together is that Ashley said to me, her plan was when she won the lottery, that was what she was going to text me, "I'm about to change your life."

B. SO: Aww, cute!

G. PEN: So the fact that this person, that was the subject

B. SO: Yeah! It was in the mind

G. PEN: Of this incredibly written, reference heavy

B. SO: Oh my god, the references, it was such a well-constructed email

G. PEN: It was amazing.

B. SO: It was amazing. It was very impressive, to say the least, and then, we love those emails to begin with when it's just saying hi, and anything like that, but then on top of it, he says that he wants to buy us tickets.

G. PEN: Right...I'm sorry.

B. SO: Are you, are you alive?

G. PEN: Even hearing it again, it doesn't, it's so insane

B. SO: Well, so, I was like, no, we can't do that, that's not right, we can't accept anything along those lines, that's insane.

G. PEN: Yeah, and, guess what, if anyone asks us, "How do you respond to an email like that?" or "How do you accept someone's generosity like that?" I still can't tell you how to do it. I don't know how, it's an insane thing to be, to have this incredible, random act of kindness and generosity and thoughtfulness and just words that I can't even think of right now, and then respond to it in, like—

B. SO: How?!

G. PEN: Like, with Hamilton references?

B. SO: That's what we did!

G. PEN: I know! But like how is that even...

B. SO: [Laughing] That's what we did!

G. PEN: So, look, so it came kind of early in, it came at ten-ish and the freaking out commenced. And we didn't know what was happening or how it was happening or why it was happening or

B. SO: So what happened was he said that there were tickets on StubHub available for that evening, and did we want to go that night?

G. PEN: Yeah, and then it was like "You don't have to wait for it, this could happen in thirty minutes."

B. SO: Yeah, and we were both like, "Ah! God!" and we couldn't do that night, but we were like, "What do we do?" but he'd also said if that night doesn't work, you can pick another night and find tickets on StubHub, and it's like, what, okay

G. PEN: And how do we do this? How do we say to this person—

B. SO: Can you, can you schedule this around us?

G. PEN: Yeah! It's just—oh, my GOD.

B. SO: So we were both available the next following Monday

G. PEN: Not knowing it was Pulitzer announcement day

B. SO: Not—obviously, true, that was not on my radar at all

G. PEN: You know what was on my radar? Nothing else but how to deal with the, how grateful—ugh. Guys.

B. SO: So Gillian writes back and says that this is incredible and we don't really even know how to begin to accept this, but the next, the first time that we are both free would be this coming Monday, so maybe, if this is still something you want to do, you can back out at anytime, it's fine—next email that we get is basically saying, "Enclosed you will find your tickets for Monday to see Hamilton," and there they were! There wasn't even like more of a deliberation process, it was just, "Here you go!"

G. PEN: Yeah, and the thing was too because the conversation in the first couple emails was, it should be the day of because this person when they bought their tickets previously to see Hamilton, they've seen it a couple times, but was always day of StubHub because

B. SO: Resale prices have the tendency to drop a little bit, I would assume, day of. So then we were like, okay, so maybe on Monday we can check and see if you're cool with whatever the price is [laughs]

G. PEN: You guys, the amount of—I feel like I've said this fifteen times already and we've only been recording for like five minutes, but the amount of, like, my hands are sweating just thinking about it, how many times do I tell the listeners that I'm sweaty?

B. SO: [Laughing] Gillian is very sweaty

G. PEN: But like I'm not, but I just get so—oh my god, you guys. So it took me like an hour to try to write that email, and how do I respond to this person and say in a way that is not—not selfish, even though this was an amazing offer saying, "We can't go, but we can go on the eighteenth?" I don't know how to handle this, and my husband was like, "You HAVE to go! This is incredible, this is," and my husband and one of my best friends, Eric, both said the same thing, and they're both jaded New Yorkers as well, but it was like, this is what, this is the definition of a random act of kindness, and then I was just like, "Total strangers, moved to kindness by my story."

B. SO: Absolutely.

G. PEN: If you guys think I didn't quote that endlessly, you'd be wrong.

["Hurricane" begins playing]

ALEXANDER HAMILTON: Total strangers, moved to kindness by my story

["Hurricane" stops playing]

B. SO: That was in my email, I think, because you wrote a great email and I was like, I want to write, I obviously have to acknowledge what's happening as well, and I was like, I have to write a different email, I don't want to reuse any references—do you know how hard it is to do that?

G. PEN: It's so hard! And this person is SO GOOD at it, I don't want to deter anyone because that's our favorite thing, you guys, your emails are the absolute best ever, but when someone is writing an email to you that's just handing you Hamilton tickets, it's just all words go out the window, clearly, because I don't even know what I'm saying. And remember when I was talking about Craigslist? How my blackout thing and I was laughing and I was just saying, yeah, what an idiot that I would think that some angel is going to come down and hand me Hamilton tickets.

B. SO: And then he did!

G. PEN: And then it HAPPENED!

B. SO: I can't, humm, mmm.

G. PEN: Okay, so the tickets come in the email, and then we're just like, wait, I don't—

B. SO: I'm still half convinced that they're not going to work, even though at this point

G. PEN: Of course!

B. SO: Of course, of course this is real, you have to believe that I guess there's someone out there who is just nice and he told us that it's really more of a thank you for the podcast because he said he's a really big fan and he loves listening to it, loves our chemistry

G. PEN: Which is another thing that we had to get over, the compliments people are actually enjoying

B. SO: I don't take compliments well

G. PEN: You guys, we're both sitting on the floor of my apartment, this is not something that we thought people would react to

B. SO: [Laughing] Not at all!

G. PEN: ANY way at all

B. SO: But that it was just a thank you for the hours of entertainment that we've provided for free...I don't, yeah. Mmm.

G. PEN: He said, "I want to help," because, you know, I have not been shy about the fact that I have not yet...I HAD yet...[gasps]

B. SO: HAD not, in the past!

G. PEN: [Whispers] You guys!

B. SO: You're now living in a post-Hamilton existence

G. PEN: Well, we'll get into that in a minute. Oh my god, you guys. But he said, "Your show is so great and your enthusiasm is so wonderful, a gift is warranted. Basically, you need a strong defense, I'm the solution." And he was.

B. SO: Perfect.

G. PEN: You know, "You don't have to wait for it, can you say no to this," the references were just...

B. SO: Endless.

G. PEN: Endless. They left us helpless. It was insane. INsane.

B. SO: [Sighs heavily]

G. PEN: So then, so when we say, "Hey, we didn't, we thought it was going to be day of," the hits just kept on coming, we just couldn't really handle it. And his, of course, amazingly, lovely—

B. SO: And then I didn't want to tell anybody because I was just terrified that something, something was going to go wrong. Something's going to go wrong.

G. PEN: Jaded New Yorkers, you guys.

B. SO: I know. We're so sorry.

G. PEN: His response was, though, "I just think it would be nice for you guys to have something to look forward to going into the weekend knowing." He also said that the tickets were "good, not great."

B. SO: [Laughs]

G. PEN: They were the best seats in the house.

B. SO: They were amazing!

G. PEN: They were orchestra, row R

B. SO: Orchestra, CENTER, row R

G. PEN: You could see absolutely everything

B. SO: You could see everything!

G. PEN: They were the best seats in the house, no question. I'm sure like, Lin winking at you from the second row, like I'm sure people would love to argue me about how winning the lottery is the best seat in the house. No, I'm telling you, our seats on Monday, best seat in the house.

B. SO: Hands down.

G. PEN: Hands down. So we got these tickets, and we're still in the mindset of like, Bianca doesn't want anyone to know about it, I'm running my mouth about it a little bit, not online, but just to people that love the show and also can't believe it and who have been, again, moved to kindness by my story—I know Hamilton's story was a lot more dramatic than mine, like, poor me, I haven't seen Hamilton yet, but people who just were excited for me to see it and really wanted me to get in before September, and I was emailing with two friends of mine and I said, "You guys won't believe it, but I think I'm going on Monday." It wasn't "We're going," it was "I think we're going."

B. SO: "I think this is a thing that's happening."

G. PEN: And it turned out that one of them, or, they both knew people that were in the company.

B. SO: As swings, right?

G. PEN: Yeah, as swings and there's a Leslie connection, I think, I didn't ask any questions because I was still waiting for someone to just pull the rug out from under me and say, "The joke's on you," and whatever. So I didn't ask anything because, you know, I'm just so excited and Monday is coming, and there was an email that just said, "I'm working on something, stay tuned," from my two girlfriends, and I was like, wait, what?! Is everyone in cahoots?

B. SO: [Laughing] The whole universe has conspired

G. PEN: Just to play the cruelest joke on me? What is going on? And a few emails go back and forth and before we know it, after the show, Carla Garcia, who's a swing, is welcoming us backstage, who, let me tell you, and we have to go back, obviously, go back in time, we're jumping all over the place, but Carla Garcia is the absolute loveliest person.

B. SO: She's so incredibly sweet

G. PEN: She's going to be on our podcast, it's amazing. And we do have a ton of friends in common that we discussed.

B. SO: This business is so itty bitty sometimes.

G. PEN: It totally is. So now, cut to Friday, right, so Friday's when that email comes through of, "Let me see who I know or let me talk to some friends," and we have the tickets in hand, and it's like, well what the hell am I supposed to do now for all of Saturday and all of Sunday and then all of Monday until seven o'clock? So we were super anxious

B. SO: [Laughing] Very anxious!

G. PEN: But excited because there was some part of me, like, we talked about this with Hollis about my sort of spiritual magical connection that I really believe in, as anxiety-ridden as we were about it, I think a lot of it was mostly just adrenaline because there was a part of me that was like, this is just a thing that's happening on Monday.

B. SO: It's just an amazing, wonderful, kind thing that's happening, and you have to accept it. And then, I finally came to terms with it, I think, over the weekend?

G. PEN: Have you, yet?

B. SO: Um, no, but as close as I was going to get, I think I finally did because I was talking to my mom about it and I told not a lot of people, but I did tell my mom because I tell my mom everything.

G. PEN: I talked to my parents about it too.

B. SO: So then I explained the whole thing and she was just like, yeah, she was like this is just a really nice person, that's something that I could imagine doing for someone that I really enjoy as a gift just because. I was like, it is? This is something people do? Okay! Sure! And so she just kind of made me feel better about it, that it really was a thing that was happening and I was like, this is happening! We'd be mid-text message about whatever, anything, and then I'll be like, remember, we're seeing Hamilton on Monday?

G. PEN: Nope. Nope. There are a lot of skull and ghost emojis

B. SO: Skulls, ghosts, X's on the eyes...

G. PEN: My friend, Mary Kate, also born and bred New Yorker, her response was, "This is Dickensian, he's a benefactor, this is so romantic and beautiful and this is just how things used to go in the old days," and it reminded me of my friend, Laurie, who said, who has just this wonderful, magical, beautiful outlook on life, when Mike and I were doing our Kickstarter for "The Residuals," and it's just, if you guys have ever done a Kickstarter, there's just a lot of anxiety involved

B. SO: So much anxiety

G. PEN: It's really hard to ask people for money and whatever. And her outlook was, "This is how artists did things years and years and years ago, and there were benefactors and you asked for money or people just supported you and there were no strings attached and this was just what it was like," and we don't really live in that world so much anymore, unfortunately.

B. SO: I know, much like Hamilton's Aunt Anne bankrolled him and sent him off to college. She was a benefactor for him at a young age when he had no other real options or prospects. Total strangers, moved to kindness.

G. PEN: So, Monday rolls around.

B. SO: Oh, right. Back to Monday.

G. PEN: And Bianca and I meet up in the area of the Richard Rodgers, I also passed Philippa Soo on the street, so there was that.

B. SO: And you said nothing.

G. PEN: And I said nothing, because I play it super cool. I said nothing. She looked marvelous. So Bianca and I, we met up, and it was just very kind of, we both had kind of crazy days, obviously, not just with the emotion of this, but just, you know, life, and we're just kind of, like, Bianca printed out the tickets, I printed out the tickets

B. SO: [Laughing] So many copies of the tickets! And then, almost, I was going to print extras because I was afraid all technology was going to crash

G. PEN: Of course

B. SO: Because that's what would've happened, and so I printed out two copies but then I got incredibly nervous that I would have somehow misplaced them or it would've fallen out of my bag and then some stranger could've picked up our

Hamilton tickets and gone in our place! So I immediately ripped up one of them into tiny pieces [laughs]

G. PEN: [Laughing] You didn't tell me that!

B. SO: And I only kept the one! I was like, there can't be too many copies of this because someone is going to find them and steal them, and we're going to throw away our shot.

G. PEN: Oh my god. UGH.

B. SO: So I'm crazy.

G. PEN: You're just...you planned. You planned this.

B. SO: I plan and then I panic.

G. PEN: You plan and then you panic. Yeah. So then, so we get there, and there's a line, and so we're on the line

B. SO: Right, the line to get into the theater

G. PEN: Yeah, sorry, and we take, we didn't, I don't think we posted, we didn't post this picture! Oh no, did we? Yes, we did, yeah. The picture that I think, now, is Bianca's favorite picture where it's just, we, when we got on the line, it was moving and, you guys, it's hard to think straight when something like this happens, and it's so unbelievable, and you're so close, and you're still a little nervous that something's going to go wrong, you don't really think about how far away you are from the marquis, can you take a good picture

B. SO: Can you take a good selfie

G. PEN: It didn't work out

B. SO: It didn't occur to us, we had to be further down the line in order to get the marquis and our faces in, so then we tried and we could only get the Richard Rodgers sign and the tops of our eyes

G. PEN: And of our noses

B. SO: [Laughing] And of our noses, which we had to strain to even get in the first place, but it's now my favorite picture because I think it's hilarious.

G. PEN: It's amazing. And you can see the crazy in our eyes, just not knowing what's going to happen. So then we go and the moment of truth was that beep on the tickets

B. SO: The scanner

G. PEN: That was it. And you guys, it happened.

B. SO: It was, as soon as they scanned, I think I was in first, so they scanned my ticket, and I was like, [gasps loudly] and I ran in, and then Gillian was up next, hers scanned and she just screamed

G. PEN: Did I scream?

B. SO: Yeah, you screamed.

G. PEN: Oh.

B. SO: And then you ran into the theater [laughs]

G. PEN: I have no recollection of that, I have no...

B. SO: You did a little, I apologize to anyone's eardrums, but you did sort of a, "HUUUAAH!!!"

[Laughter]

G. PEN: Okay. Yeah, that's...okay. Like a laugh, like what is going to happen...

B. SO: Sort of like a Schuyler sisters laugh

[Audio clip of ANGELICA SCHUYLER and ELIZA HAMILTON scream-laughing in "Take a Break"]

E. HAM: Angelica!

A. SCHUY: Eliza!

[End clip of "Take a Break"]

G. PEN: Oh my god the show, you guys, YOU GUYS!

B. SO: Can we drop that in though? Can we drop that sound in?

G. PEN: Yeah, no, we will. I hope everyone's been liking my little extra production value, I love it, that I've been adding in just because it's so fun to do.

B. SO: So we get inside

G. PEN: So we get inside, oh my god

B. SO: We take our seats

G. PEN: This is either going to be the best or worst episode on the podcast. Okay, so we get in there, we get to the seats and we realize that they are the best goddamn seats ever

B. SO: It's so great because the way that the theater, it's so on an incline, and you can see where the standing room people are in the back because you come from the back of the house, and where the standing room people are, I mean obviously any ticket is great, but if you're standing room, you're going to get obstructed from the entire top of the stage

G. PEN: Which is where, things happen up there

B. SO: Things happen, like not a million things, but things happen there, but we were able to with our seats see the entire stage, no crazy tall people were sitting in front of us, we had an amazing view, we were center, it was awesome.

G. PEN: The only thing that happened—

B. SO: Because I can speak from experience of sitting in the front row, from, sorry, when I—do I have to apologize still?

G. PEN: You know what? No, you don't, you never had to in the first place!

B. SO: From when I won the lottery, I guess it was back in October, and I was sitting in the front row, and, obviously, amazing, and it's a totally different kind of experience, but, you know, it's like sitting front row at the movie theater, I love sitting front row at the movie theater sometimes, but you are moving your head a little bit more to follow the action, it's not quite as presented in front of you, so it's a different experience, and both are awesome and you get Jonathan Groff spitting on you from the front row, which is great too

G. PEN: That happened to me when I saw him in Spring Awakening

B. SO: It's the best.

G. PEN: There was a lot of Jonathan Groff on that stage during Spring Awakening

B. SO: If you know what I mean. So they're both different experiences, they're both awesome, but our seats I would say were

G. PEN: Amazing.

B. SO: Just a perfect view of all, you could see the entire stage, nothing was obstructed, and it was great.

G. PEN: It was great. It was so great. The one thing I was going to say was that I think right in the beginning for about two seconds, the people next to me were talking

B. SO: They were, I shot them such a dirty look. They had their phone on!

G. PEN: Yeah, and the person next to me texted a couple times, which I can't get into it.

B. SO: I gave them such a death stare.

G. PEN: But the woman in front of them shot them a look and didn't say anything, and the talking woman was like, "What?" and the woman in front goes, "Uh, you're talking?" and that was it.

B. SO: Good! Thank you, lady.

G. PEN: That ended it. So thank you to the unsung hero

B. SO: If this had continued, I would have had to really

G. PEN: Oh yeah, no. And she was next to me, so things would've gotten really horrible. Oh, also, yeah! Lin won the Pulitzer that day.

B. SO: Oh right! No big deal! So Gillian got a text from—was it Mary Kate? You got a text from somebody that said, "Oh, it's Pulitzer day, they're going to be en fuego," and all the fire emojis

G. PEN: Yeah, Mary Kate, when we were sitting there, because I think I sent arguably my entire address book the picture of us in front of the marquis

B. SO: Just the biggest mass text ever.

G. PEN: It was only, like, five people. But Mary Kate, who says this listener is our benefactor, who has also seen the show more than one, I think two or three times, she said they will be en fuego, and she was right.

B. SO: So where do we, should we start at the beginning of the performance, if we have time for that?

G. PEN: I did a bit with two different people, they were like, "How was it?" My response was like, "It was okay," but I couldn't even do that bit on this show

because we just dove right into it. I don't even know where to start. The thing about the staging—

B. SO: I mean, it even starts with the curtain speech, which is the turn off your cell phone and don't talk or whatever during, and it's done by King George and it's delightful, and he ends it with, "Enjoy my show."

G. PEN: And we're not going to talk about a lot of spoilers.

B. SO: Because there are some spoiler-y elements if you haven't seen the show or been naughty and watched a bootleg.

G. PEN: You guys, please don't do it. Please don't do it just because just being there, it's worth the wait, just please go, please don't do it. I mean, I was always anti-bootleg from any show, but this one especially, this is one that you really, it's just...

B. SO: Yeah. I agree.

G. PEN: Oh, and about in the "Don't watch a bootleg" file, about "The Reynolds Pamphlet", something that occurred to me, because it's right after "Hurricane", when you're in there, it really sounds like a thunderous storm

B. SO: Oh yeah!

["The Reynolds Pamphlet" begins playing]

ENSEMBLE: The Reynolds Pamphlet! Have you read this?

["The Reynolds Pamphlet" ends playing]

B. SO: And I think I noticed probably because I was further back and was able to really see the lighting design as well from a good angle, during "Hurricane," the lights, I don't know how to get this across on podcast, but the way the lights are done on the stage, they start slowly closing in on Lin as he's performing that song, like it is the eye of the hurricane circling and getting closer and closer and closer and I never noticed that before because I was not at a good vantage point to really see the lighting design. That was awesome. That was cool.

G. PEN: And what you were saying about the staging, to see everything, like I couldn't take my eyes off people, I was just watching when people are observing or

B. SO: Or when they're in the background, they're still, I love watching people in the back to see what they're doing, because they're still doing something

G. PEN: Yeah, there are people like, the first “Story of Tonight” in Fraunce’s Tavern, there are people hanging, and even when certain things are happening that maybe don’t involve Lafayette and Mulligan, they’re kind of up in the

B. SO: Up in the rafters

G. PEN: Yeah, up in the rafters, just kind of hanging out or...also, Mulligan has a flask and is just

B. SO: Wasted for the whole first act basically, he’s just always drinking from the flask

G. PEN: Always.

B. SO: He’s so funny.

G. PEN: He’s funny. And then when he’s James Madison, he’s like everybody’s sick grandfather, he has this handkerchief and he’s always

B. SO: He’s coughing and sick the entire time.

G. PEN: The entire time. Daveed is arguably the lightest person on his feet I’ve ever seen. He’s so—

B. SO: Yeah, for someone who’s rather tall, too, he just bounces and scampers about that stage

G. PEN: Scampers! He totally scampers.

B. SO: Like some elf creature. I don’t even know, he’s just so light on his feet and so much fun to watch because you can tell he’s having an absolute ball. And it’s so hilarious, just the way he moves and jumps around and the certain characteristics he puts towards both Lafayette and then Jefferson, they’re both very distinct characters from the way they move and the way they walk and carry themselves, they’re very deliberate choices and they’re all fantastic.

G. PEN: Yeah, absolutely. And also, another thing, I’m sorry we’re jumping around so much, we had a whole debate about the “rocking out” issue...we didn’t do that, I think you’re so in it and you’re so overwhelmed and you’re having the greatest time and you kind of can’t believe that you’re there that it doesn’t occur to you to one, notice what’s going on, like what Ashley was saying, when she was like, honestly, I have no idea what anyone else was doing around me, and the only thing I think that we did was get into it, we weren’t stone-faced, when we knew something was happening, we were kind of like [inhales excitedly/makes general excited noises] and kind of grab each other. There was, I think, subtle mouthing

B. SO: I did some. I couldn't help it!

G. PEN: But not in an obnoxious way

B. SO: No, I wasn't trying to win any lip syncing battles.

G. PEN: No. It's hard, I don't know, it's just in my muscle memory now.

B. SO: It's hard, and I did a little grooving in the seat, not too much

G. PEN: I didn't notice it! Did you miss your dance space?

B. SO: I did miss my dance space. There's not a lot of space in those seats.

G. PEN: And I don't know if it was the energy of the Pulitzer night, but those Cabinet Battles...

B. SO: They were on FIRE! They were en fuego!

G. PEN: They were en. Fuego.

B. SO: People were cheering and hollering and, oh, it was so great!

G. PEN: And they really played to the audience.

B. SO: There's such a distinct, because they use handheld microphones during it, the sound very noticeably changes in the audience. Did you notice that?

G. PEN: Yes. Yes.

B. SO: So it automatically, you sound like you're in a boxing arena.

G. PEN: It sounds like you're in a battle! For sure!

B. SO: Yeah, and that was a really cool touch to use those mics in the Cabinet Battles because it really amped everyone up

G. PEN: Yeah. Absolutely. Um, I just need to talk about Leslie Odom Jr. real quick...

B. SO: Sure.

G. PEN: The stamina that that man has

B. SO: Oh, god.

G. PEN: I'm sorry, that angel has, because he's just also one of the kindest people I think I've ever met in my entire life, which we will get back to, I'm sorry to keep jumping. So "The Room Where It Happens"

B. SO: Which is one of the numbers where I gave an audible, "Here we go, it's coming, it's happening!" like right before it started, I got so excited!

G. PEN: So he kills it.

B. SO: Oh, destroys!

G. PEN: That is such a given, you guys

B. SO: I think before when I first started this, I think I said I just want you to be able to see this in person because how, it's great on the recording and I don't know if there, no there aren't any clips of it anywhere

G. PEN: There are a few, I mean they did an extended one on Seth Meyers

B. SO: Yeah, which I still can't find anywhere. If anyone knows where that clip is, can you send it to me?

G. PEN: It's in the middle of his interview where they're like, should we play a clip from whatever?

B. SO: I feel like that interview was divided into segments when it was put online and maybe it wasn't included? I don't know.

G. PEN: I don't know. We'll find it.

B. SO: Anywho, it's just so electric and so amazing to see in person that that's the one thing I'm like, I just want you to be able to see it. Because it's...I don't even know, it's so good!

G. PEN: It's so good, and that's another thing, there's so much happening so it kind of feels like...I was trying to watch so many things and I didn't want to miss anything so my eyes were kind of going everywhere, but that performance is amazing, and then he has thirty seconds before "Schuyler Defeated"

B. SO: If that, I know!

G. PEN: I timed it.

B. SO: Did you?

G. PEN: Yes. No, not during the show! But after, when I was listening to it the next day, of course, after it, I was just, how long before he comes in?

B. SO: It's insane! He just walks back on stage and I'm, and I was staring at him, like, you've got to be completely out of breath, you, uh, [general confused sounds] no! He wasn't! He probably is and just knows how to really control it at this point, but

G. PEN: He's a goddamn professional.

B. SO: Right. Exactly. But it's just like, whaaat?! You just left EVERYTHING out on that stage, and then you just come in and start talking again like nothing just happened, like that didn't just happen?

G. PEN: Basically. Which is, I think, so incredible that not only can he do that, but that they trust him and they also push their actors to be able to handle it and do it. It's not like, oh, we have to make sure that everyone, not to be a dick about it, but I just think it's cool that they challenge the people and their company to be the absolute best at what they can do.

B. SO: Yeah, and they absolutely are.

G. PEN: And guess what, they do. They. Do.

B. SO: They rise to the occasion.

G. PEN: Alright you guys, we have to talk about Peggy real quick.

B. SO: Oh my god. I just love her.

G. PEN: Jasmine Jones is, I don't know if, how many months ago did you see the lottery? Did you see it from winning the lottery?

B. SO: October?

G. PEN: October. Did she, has she been adding to the "And Peggy"-ness of the character?

B. SO: I don't know, I feel like she's been that way, like when they drag her out on stage during "Schuyler Sisters" like she's a ragdoll, it's the cutest thing. But now, I didn't notice, but like I said, from being in the front row, it's hard to see everything as a big picture, so I would be focusing on certain things, and this was the first time I noticed during "Helpless" when Phillipa sings, "Now my life gets better every letter that you write me," you've got Peggy on stage right, just holding the letters just rocking out to them, and there needs to be a GIF of that in my life because the way she just dances with these letters is so funny.

G. PEN: It's SO funny, and also, don't GIF the bootleg.

B. SO: No, no, don't do that, I wasn't condoning any of that!

G. PEN: No, and we are Team GIF [pronounces "GIF" with a hard "G"] at the Hamilcast, by the way, we're not going to get into it, but we are. But it's so, and there were times where, I love sitting next to you because we wouldn't take our eyes off the stage but we both reacted to the same thing in the same way, and we knew exactly what we were talking about

B. SO: But there are so many things that are so funny too, like you don't necessarily go into it thinking that it will be like a laugh riot, and there were some things that were just downright hilarious

G. PEN: Rory, who

B. SO: Rory, who was fantastic, by the way, as King George, he was so good, and he was so funny

G. PEN: Oh my god, so funny, he made Leslie break.

B. SO: He did!

G. PEN: Really, like really break

B. SO: During "The Reynolds Pamphlet"

G. PEN: Right before it

B. SO: Right before it starts. Because he's sitting in his chair, and just starts trying to dance with the rest of the company

G. PEN: Those dance moves. Oh my god.

B. SO: And Leslie turned around to look at him, and all of a sudden he went like, [makes muffled/stifled laughing noise] like an audible break, it was definitely genuine.

G. PEN: It was the best. And I love that that's sort of, I love their traditions, their King George traditions that they have, and I hope that, because I know Groff was, Groffsauce, excuse me, Groff was very into trying to make everybody break at certain times, like leaving, because there are a lot of times where his back is to the audience, so I love that that's sort of "the thing" with King George.

B. SO: Well, I think that's the thing, you know, people love doing that, because you've got to keep it fun and surprising sometimes, so that's a good thing to try and get a reaction out of some people, it's always funny.

G. PEN: Yeah. Absolutely. Uh, the turntables?

B. SO: The turntables!

G. PEN: Jesus Christ.

B. SO: I love that thing, man.

G. PEN: The things that they can do and what everything, I mean, like, when Maria walks out during "Say No To This," she's walking on

B. SO: With the turntable

G. PEN: With the turntable, like, what's, against it, like against the current, it just...what? And I know out of context, it's like, wow, someone was walking onstage, awesome

["What Comes Next" begins playing]

KING GEORGE III: Awesome, wow!

["What Comes Next" ends playing]

G. PEN: It really is an "awesome, wow" reverse situation because it is awesome!

B. SO: And wow.

G. PEN: And wow!

B. SO: My favorite thing on the turntable, which is sad, I guess, sorry it's a bummer, is at the end, at the end of the duel, when Burr says, "They row him back across the Hudson"

G. PEN: [In a pained voice] Augh!!!

B. SO: Did you catch that?

G. PEN: Yes, I did!

B. SO: How they're, you have two dancers sitting opposite and Ham is sitting slumped over in the middle and they're doing this rowing motion, like they're in a boat, and the turntable's going and it's just, oh, it's so good!

G. PEN: It's so good. I don't want to—

B. SO: Remember when Ashley was talking about it, we asked her what the most surprising staging was for her and she said "Satisfied". Would you agree with that, or, not surprising but maybe not necessarily how you pictured it?

G. PEN: Um, I think we, I'm not saying this in a negative way at all, but I think we talked about the "Satisfied" transition so much

B. SO: So you kind of knew what was coming

G. PEN: With Ashley and with Scott, not to say I wasn't completely blown away by how it

B. SO: It's so awesome

G. PEN: Because that's something that I'd have to pay extra attention to because we talked about it so much, and it was just, I would agree that it's absolutely incredible and amazing, I'm trying to think of what really surprised me staging-wise, and I'm sure more things are going to come to me because when my friend Eric saw it, he said in the coming days, more things were hitting him over and over again. It's only been four days!

B. SO: I know. I'm sorry.

G. PEN: No, don't ever apologize. The duels were incredible.

B. SO: The actual duels?

G. PEN: Yeah, both duels, and seeing how they used the turntables for that too, because they use the turntables SO well in "Satisfied" and just...even in "Helpless", like in "Helpless" and "Satisfied" because they're such a connected

B. SO: Well they're parallel performances, I guess in a way, companion pieces. With the duels, it's as if, like if you're circling someone, like the turntable's doing the circling for you, and it just, the way, obviously this is all timed out, so it's not like, "How'd they do that?" but like how it always stops at the perfect place, like how Maria walks up to the lamppost at the perfect timing and this and that and it's just magic. It's stage magic!

G. PEN: It's stage magic. And it's amazing how you can tell it's such a professional, well-oiled machine, but there are things that seem so effortless like that. I think that's such an amazing accomplishment.

B. SO: Yeah, completely!

G. PEN: That it could feel that way. And as much as, you know, we love Daveed, a lot of those reactions are choices and staged things that he's doing, but that doesn't take away from the fact where it's like he's deciding to do that in this moment, that's how it feels, then he won.

B. SO: Yeah, completely! He's so funny.

G. PEN: And that's how it feels. He's scampering, that's the perfect word for it. And his reactions, he's always like, "What the fuck is this guy?" He's just, when he's Jefferson, he's always just like—

B. SO: Yeah, when, I guess, again, in the beginning of Act II, when Hamilton's like, "Mr. Jefferson, Alexander Hamilton," he goes and introduces himself and Daveed's like, "What are you doing in my space?"

G. PEN: Yeah, and everyone else is like, "Welcome home!"

B. SO: Just barges in

G. PEN: Sir, like, Ham, calm down

B. SO: Slow your roll

G. PEN: And also just to see, and we're going to get into this more in a future episode, but just to see, how they staged Jefferson where it's like all of his slaves are cleaning the floor, and you don't see that in any of the GIFs or any of the very small, out of context, because you do see Daveed on the stairs and moving around, you see some of it, but to see that whole, it really makes it feel like he's in this beautiful, gigantic house, and he has a whole staff, and they are on it. And it's really, an incredible juxtaposition because it's an amazing opening number to an act

B. SO: Oh my god, it's electric

G. PEN: And Daveed is so fun and he's wearing that purple outfit, and you want to cheer

B. SO: And his hair is all crazy and out there

G. PEN: His hair, he's doing that move that he does that I can't do where he's jumping all over the stage

B. SO: What move is that?

G. PEN: Where he's doing that jumpy, kind of the backwards

B. SO: Oh, the backwards, yeah, the backwards shuffle jump thing?

G. PEN: Yeah, there's a GIF of it somewhere. But then you realize, like, oh shit, whoa, and then he throws the Sally reference in there where it's like, oh my god. I know Lin has taken some creative licenses, but the realness of that moment, and that's really how Jefferson was, he was a flamboyant, over the top dude, so then just the way they showed that, I thought was so, was very, very cool and subtle but not subtle

B. SO: Not subtle.

G. PEN: Yeah. But not super in your face about it, it was just kind of like, this was who he was, and this is how we're going to introduce him, deal with it

B. SO: [Singing] Deal with it! Oh, speaking of no spoilers, which we're not going to spoil, but there are some things that happen in the actual show that are not on the cast recording. Some of them are even little interludes between songs, almost like, not an overture, like a reprise, almost, of the previous song to set up quickly for the next scene, those are fun too, because you're hearing it go in your head as you're used to hearing it, so when something different happens, it's like, oh! This is new! And then there's a particular thing that happens that's not at all even touched upon on the cast recording that I had actually forgotten about, but then when it happened, I was like, oh god, right, oh shit, and then I tried to look over at Gillian, but not too obviously, and I noticed you were like, oh NO, no! Your head in your hands, so it's pretty cool, and we don't want to spoil it for you people who haven't seen it because I think that it's really kind of, I mean, I haven't seen it talked about anywhere on the internet, I mean, I guess somewhere it is, but doesn't seem like it's that widely discussed and I think it's a nice little treat for people who haven't seen it yet to still have something new to look forward to.

G. PEN: Yeah, and I think it's amazing that this community of fans has kept their mouth shut about that. I'm sure if I searched for

B. SO: I mean, I'm sure someone has talked about it but it's not something that's really being, it's not very, I don't know

G. PEN: I think that's great, and of course a cynical person would be like, yeah, because no one can see it, like no one's seen it yet

B. SO: Womp, womp

G. PEN: But I think it's very, very cool that there are things, surprises for something that

B. SO: Not much is a surprise if you already know the music backwards and forwards like so many people do, it's nice to have that. And afterwards, so a couple times during the year, Broadway Cares/Equity Fights Aids gets together with Broadway productions to do auctions and donations for BCEFA and this happens to be one of those times and always at the end of the show, someone comes and speaks at the end of the curtain call to tell the entire audience, "This is happening, you can donate some money," you can buy awesome stage used props, which is really cool. So Lin came forward, and he told the audience about this, if you want to donate or, and there was also, what was it, the first twenty people at the bar?

G. PEN: It was the first ten or twenty people that donated five hundred dollars

B. SO: Five hundred dollars to Broadway Cares would get a photo with Lin

G. PEN: When the show ended, because everyone knew the Pulitzer, that Lin had won the Pulitzer, the applause was, I was expecting the place to be shaking anyway

B. SO: Yeah, I was also expecting him to come and talk about the Pulitzer because I didn't realize it was donation week

G. PEN: And then I realize, oh, it was April, because I remember, it's usually April, and then I think October

B. SO: And Christmas time, too

G. PEN: Yeah, here's why I remember: because Ashley and I were going to Rent all the time and April was a bit month for us to go because it's her birthday on the twenty-second, this will come out after the twenty-second, but happy birthday, Ashley, and also Mike, whose birthday is on the twenty-second

B. SO: [Singing] Happy birthday, Ashley and Mike

G. PEN: But I just associated that speech with April because...he didn't talk about the Pulitzer. Everyone was thinking about it.

B. SO: Of course!

G. PEN: So Renee

B. SO: But he also mentioned, I forget how it came up, about, crap, you know, he was like, I know you paid a lot for tickets to this, and I know you came to see the show

G. PEN: He was like, I know you paid a lot of money, but if you can spare, he was like, if everyone gives one Hamilton, we could raise thirty something thousand dollars

B. SO: But he referenced one of the moments in the show that's not on the cast recording, and he was like, "You weren't expecting it, and you cried, and I loved it, your tears are delicious to me!" And he just did this like, nom-nom-nom-nom

G. PEN: And he was pointing and reaching into the audience

B. SO: And he was right

G. PEN: And he was right.

B. SO: Delicious tears.

G. PEN: We were not expecting it, and Lin, you can have, take the tears, I hope they're nourishment for you. I guess.

[Laughter]

B. SO: Lin's powered by fan's tears

G. PEN: That's how he made it, he was like, "They're DELICIOUS," that growl, Ja Rule, when he's like, "As long as I'm alive, Eliza," alright, I'm not going to do the Ja Rule growl [laughter] Maybe I'll just put him in it

["Helpless" begins to play]

A. HAM: As long as I'm alive, Eliza, swear to god, you'll never feel so...

["Helpless" ends playing]

B. SO: But then Renee stepped forward

G. PEN: And she was like, "I need to say something real quick," and I don't think anyone had any idea, and she was like, "This man is going to stand here and act like no one has any idea what's really on all of our minds," and congratulated him and it was this really

B. SO: So sweet

G. PEN: Insane moment, and

B. SO: Everyone was so amped

G. PEN: Amped. Even Andrew Chappelle said, after the fact, because we follow him on Twitter, hello, Andrew, he said, I noticed that, I think it was during intermission or something, and he was like, this audience is SO READY for Pulitzer night, you guys are amazing tonight, he said it in the middle of the show, because it was just like

B. SO: And a little trophy emoji

G. PEN: And our incredibly generous listener, when we have been just thanking him every hour on the hour

B. SO: Endlessly, I feel like I need to just keep emailing him every day

G. PEN: Forever. When we were thanking him and saying we couldn't believe it was Pulitzer night, he just said, it's just one of those things that worked out perfectly and it became this really incredible thing

B. SO: Magical experience

G. PEN: We have to talk about backstage!

B. SO: Okay!

G. PEN: So, we go back there, and first of all, not to sound like a total complete jerk to say that we were on the stage, but the stage feels so small when you're on it

B. SO: It really does, and it's funny, I've noticed that a couple times that I've been on stages, it's like, this stage seems so small for the amount of things and the amount of bodies and moving that's happening. It seems so odd once you're on the stage, how much smaller it feels than when you're watching from the audience. I remember that distinctly with Hair, too, I saw it when I saw the Hair revival. At the end of every show they basically open the floodgates and let all the audience come up onto the stage and sing and dance, so I was like, "This stage is really tiny," it was so weird!

G. PEN: Yeah, and there were some people on it. So, the question, we did not meet Lin.

B. SO: We did not meet Lin.

G. PEN: Because he was raising money

B. SO: He was taking pictures with donors for Broadway Cares, plus, you know, he won a Pulitzer earlier that day

G. PEN: He won a Pulitzer! And there was a little Pulitzer party that he was going to. So we didn't get to talk to Lin, but that's

B. SO: Totally fine!

G. PEN: Totally fine. So Carla Garcia's amazing, super generous, we had a lovely conversation with her. Oak, if you're listening, I'm sorry that our phone cameras weren't working, it was, you guys

B. SO: Our phones just crapped out at the same time and didn't want to open the camera properly, and we were at this uncomfortable moment where we were just locked in his arms, trying to get our cameras to work for, it was probably only thirty seconds, but it felt like twenty minutes, and I was like, I'm so sorry

G. PEN: We're not crazy idiots who don't know how to handle social situations, we just said, you know, thank you so much and we couldn't believe it and we were so honored to be there, we just thanked them so much for their performance and what they've, how they've inspired us with the show and then the picture time comes around and neither of our phones worked, and I was just like, "I promise you this was not planned," and he was like, "No, it's cool," just arms around us, I'm sure he had places to go and things to do, but he was so kind and so patient. Chris Jackson also was

B. SO: So nice

G. PEN: Just amazing and just a wonderful conversationalist, you guys bonded over Freestyle Love Supreme and

B. SO: Oh yeah!

G. PEN: You guys had a lovely conversation about that

B. SO: That was fun

G. PEN: We spoke to Rory about making Leslie break

B. SO: Yeah, and he mentioned that he and Leslie went to college together, so they probably already have this relationship where it's really fun to mess around with him on stage

G. PEN: Yeah, and I think he said something about how that night was kind of the first time he made Leslie break, he was like, "It's always my goal." Andrew Chappelle is, we just tweeted the other day, he is as delightfully energetic and hilarious as his tweets

B. SO: In person, absolutely, he's so sweet

G. PEN: So generous and nice, he asked us to take the picture, what?

B. SO: [Laughs] Did he?

G. PEN: Yes! He was like, "Can we take a picture before I go?" Yes, Andrew Chappelle, yes, we can. It was a tricky night, because not everyone was there and people were, you know, you don't want to bother anybody and

B. SO: Yeah, that's always where I'm always like, eh, you know that they're a) used to it b) always expecting it, but I still get like, I don't want to bother them

G. PEN: And I said to Chris, "Thank you so much, I know you're probably exhausted," and he was like, "What? No!" Chris. Stop it.

B. SO: Oak told us he was exhausted though

G. PEN: What?

B. SO: Oak said he was tired. He was like, "Oh, I'm exhausted, but this is fine," how could you not be exhausted? You're a human!

G. PEN: And I think just the adrenaline of them going to the Pulitzer party. So then we also had this really nice, amazing conversation with Leslie, and, here's the thing, Leslie and Andrew Chappelle both said, "Oh my god, you're the podcast! You're the ladies with the podcast!" Which, then it's weird because

B. SO: I think Carla said that too!

G. PEN: Yeah, but she knew because my friends in common with her said, oh, Gillian from the podcast, but when Leslie Odom Jr. and Andrew Chappelle both said that to us, it's weird that we're even recording this podcast because there are two ghosts of me and Bianca just sitting here, because I was like, wait, yes, we, yes! We are the ladies from the podcast!

B. SO: He was really nice. He talked to us for a little bit, we talked to him about, I mean, obviously the show and how great it was and when we went to go to the NPR recording for Ask Me Another, we talked about that and he was saying how that was really fun, and then he knew exactly where to stand to get good lighting on the picture

G. PEN: Yeah and he said that he would take it only if we tweeted it

B. SO: Only if we promised to tweet it, okay

G. PEN: And I was like, Leslie, I know we've only just met, but

B. SO: You should know us better by now

G. PEN: This is what is happening. I know this is one of our longer podcasts, but I just wanted to say something about being backstage, also, we saw Renee and Jasmine and they were busy, there were people that we wanted to say hi to, but we just felt like it would've been rude

B. SO: Yeah, there were so many people around them, I don't like to interrupt people's conversations so abruptly, you can tell that they're walking away, but I don't want to be just a bulldozer

G. PEN: Yeah, we didn't want to be salesmen either

B. SO: Ew, no

G. PEN: And say, like Mike always reminds me too, you and Bianca are both creative actors, you guys are on, you're all in the same pool of what you do in life, maybe they inspire us right now, way more than we do them, just right now, just right this minute, but I think he's right. But at the same time, we don't want to say, interrupt them with someone that they're talking to

B. SO: Of course, you still want to be respectful to people.

G. PEN: But on the way out, we noticed all the amazing props

B. SO: Oh yeah!

G. PEN: These really badass, and from working on The Residuals with Mike, that is something that we really were, I paid a lot of attention to detail to that because that is awesome for me. So in the Hamiltome on page one-thirty-three, the Andy Blankenbuehler chapter

B. SO: Oh, my favorite chapter!

G. PEN: Yeah, your favorite chapter! They just talk about how Chris Jackson looks at Rochambeau's actual map and the pamphlets are, like a reproduction of it, and it's all very, very realistic and so during certain events during the show, there are newspapers that are recreated from whatever month and year because the days, I'm sure, go back and forth, but we walked past all of those on our way out

B. SO: It was so cool, they had a whole stack for letters and the Reynolds Pamphlet, the Burr flyer

G. PEN: Vote for Burr

B. SO: Vote for Burr flyers, hashtag vote for Burr, just all the cool props and even all the candles and everything around and looking at the stage and even just the little intricacies on the stage, are just really cool

G. PEN: Yeah, it was amazing to stand on that stage and look out

B. SO: To look out at the audience, it was like, whoa

G. PEN: And then we did a little three-sixty and just sort of took in

B. SO: Took it all in

G. PEN: Exactly what was happening and how lucky we are to be alive right now and look at where we are, look at where we started and the whole thing. And then, of course, as soon as we walked out, before we opened the door, I turned to Bianca and was like, "Are you ready to disappoint thousands of people?"

B. SO: We disappointed so many people by being us leaving that stage door, sorry

G. PEN: This is a perfect example of "Sorry, not sorry"

B. SO: Sorry, not sorry!

G. PEN: An incredible experience that...[sighs heavily] I feel, I don't know. I hope we expressed it properly in a way that made sense and

B. SO: We'll continue to, I'm sure

G. PEN: We have to change our bio!

B. SO: We do! We sure do! On our great new website, thehamilcast.com

G. PEN: You guys better check it out. I don't know what you're doing with your lives...no, just kidding. But it was amazing.

B. SO: Yeah, and just a million thank yous again to our friend and benefactor who helped this to become possible for us because we can't even, there's no way we can possibly return the favor, that's just not a thing that's ever going to be possible. We can just continue to be appreciative and have you as a friend of the show and I'm just going to go and say a friend of mine, we're friends now, deal with it

G. PEN: Yeah, oh my god, absolutely, and then do something like that when we have the means and ability to do that, just have a pay it forward

B. SO: Of course! Pay it forward when we can

G. PEN: When we can. It was amazing. We were so excited to tell you guys about it, so we hope we didn't disappoint in our...

B. SO: Yeah, and if you have any questions, especially for Gillian, first time viewer, there's so much to take in!

G. PEN: Yeah, it's a lot to take in, I'm sure I'll keep referencing things as time goes on

B. SO: Did you like Phillipa's beatboxing?

G. PEN: Yes! Oh my god, that was amazing. I love, the Schuyler sisters, you can tell, just those three women, they are so bonded and they are so in love with each other

B. SO: Sure, of course

G. PEN: And it really comes through, even dragging Peggy

B. SO: Dragging Peggy along, it's so cute

G. PEN: They just adore each other, so much, and everyone on that stage adores each other and you can tell that they're just respectful performers, which is kind of rare, Bianca and I know, sometimes you're with people that aren't...I don't know

B. SO: Sometimes you work with a lot of a-holes

G. PEN: Yeah, and you can just tell that this is a very, the cast knows how grateful they are and we're so grateful to them and to you and to everyone else so...I think that's kind of it from us for today

B. SO: For now

G. PEN: For now

B. SO: There'll be more. I'm sure more things will pop into our heads, this is sort of, we just really wanted to get it, [sings] to tell our story...

G. PEN: And we couldn't leave you guys hanging [laughs at Bianca singing "Who Lives, Who Dies, Who Tells Your Story"]

B. SO: [Laughing] I'm sorry!

G. PEN: We just wanted to tell you guys so bad so, sorry for the noise earlier and my rambling and not knowing what's going on, but we love you all very much, please keep the emails and the tweets coming, we are thehamilcast.com, you can check us out for all your Hamilcast needs. Personally, I'm @GillianWithAG if you want to hang with me on social media, my show is The Residuals, it's theresiduals.tv and you can check that out also

B. SO: I am _BiancaJean_ on Twitter and Instagram, if you want to hang out with me, as well. I do a lot of the retweeting. I tweet some things on my own, though.

G. PEN: Yeah, sometimes.

B. SO: I have to actually get better at that. I've just become a clone of the Hamilcast feed. So I think that's it for today!

G. PEN: Thank you guys, so much, and we will be back next week with Chernow

B. SO: Sorry we bumped Chernow, again

G. PEN: I know

B. SO: I promise it's nothing personal, Chernow

G. PEN: No, it's not. But things are getting, aw man, you guys, we're getting into it

B. SO: Meh

G. PEN: Meh! Okay, we love you so much, I am G. Pen

B. SO: B. So

G. PEN: Bye!

B. SO: Peace!

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We now include the Hamilcast Sign off from 2018 to let you know what host Gillian is currently up to.

[Music: Hamilton – The World turned upside down – Instrumentals play]

G.PEN: To support the podcast go to [Patron.com/TheHamilcast](https://patron.com/TheHamilcast) you can get access to the closed Facebook group where you can submit questions up for upcoming guests, get behind the scenes access, live AMA videos and other cool rewards. My gratitude for the Patreon Peeps is through the roof and always will be.

TheHamilcast.com is the home of all your podcast needs including episodes, guest bios, and my HamilReference heavy and extensive notes on the Chernow chapters I insist on calling “Cherpters”, Sorry about that.

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Thank you again for listening to the Hamilcast, I will I will talk to you in five seconds on Twitter.