

The Hamilcast: A Hamilton Podcast

Episode #7: I never had a group of friends before I promise..

Hosts: Gillian Pennsavalle and Bianca Soto

Description: It's listener appreciation time! Gillian and Bianca read some of your emails and talk about how awesome you all are. And in Chernow's "The Little Lion" chapter, we learn a little more about the friendship between Hamilton, Laurens, and Lafayette. Swoon.

Transcribed by: Autumn Clarke, Proofed by: Joan Crofton
The Hamilcast's Transcribing Army

Ok, so we are doing this . . .

GILLIAN PENNSAVALLE: Hello, everybody! Welcome back to the Hamilcast, I am Gillian

BIANCA SOTO: This is Bianca

G. PEN: How are you?

B. SO: I'm good! How are you?

G. PEN: I'm okay

B. SO: Yeah?

G. PEN: I never ask how you are on the air

B. SO: Oh, thank you! [Laughter] I guess, we don't really need to rope everybody else into that, I guess, but I'm doing well, how are you?

G. PEN: I'm okay

B. SO: Yeah?

G. PEN: I'm ready to do this

B. SO: No more fits of insanity, to speak of?

G. PEN: No more!

B. SO: Good. I'm really happy that that's behind us.

G. PEN: That was weird. No, I'm okay.

B. SO: That's okay.

G. PEN: For now, I'm doing okay

[Laughter]

B. SO: "Check in with me next week, may not be so great."

G. PEN: I'm taking it day by day. [Laughter] So once again, it's just us because Chernow—pew—man

B. SO: It's kind of kicking my butt

G. PEN: There's a lot happening

B. SO: Not that I don't love it, I do

G. PEN: Yeah, it's great!

B. SO: It is great! I'm really excited actually, because, truth be told, I would never, I probably wouldn't be able to stick with something this packed with information if I didn't really, really love it, and also now I have a podcast that I have to talk about it on, but it's great. It's a wonderful excuse.

G. PEN: Accountability.

B. SO: For sure. It's like having a gym buddy.

G. PEN: Yeah!

B. SO: I need a gym buddy, actually.

G. PEN: I know, me too!

B. SO: That's another podcast.

G. PEN: I was going to say, should we start a podcast—

B. SO: [Laughing] Yeah, we'll start our fitness podcast after this! Yeah, we'll get into that

G. PEN: Even though that's something everybody hates, like posting when you're going to the gym and now you're just going to talk about it

B. SO: UGH, it's the worst! Gym selfies? I can't. I'm sorry, if you're a gym selfie poster, I'm sorry, I don't dislike you, in fact, props for having that kind of confidence, I guess, but, you know, it's a little much.

G. PEN: Yeah! I've never done that.

B. SO: No! Me neither...watch, I'm going to end up posting something and I'll be like, "Damn it! I said I wouldn't do this!" [Laughing] Anyway, we got a little off topic there for a second.

G. PEN: Before we get into Chernow today, we have to take a couple minutes.

B. SO: Yeah, we really, as we always say, we love interacting with you guys on Twitter and through email, and we just really want to kind of give you guys some shout outs because we are amazed at the love that's been pouring in and the engagement that you guys are giving us.

G. PEN: I know! It's great, I saw people have Twitter notifications on for us.

B. SO: Really?!

G. PEN: Yes!

B. SO: That's something you can check?

G. PEN: No, I've seen it in tweets, I thought I saw that people have notifications on for us, which is, I mean, we might as well have a verified checkmark

B. SO: Whoa...that's so cool! We might as well be a verified account

G. PEN: It's pretty legit

B. SO: It's pretty legit! Wow, that's awesome, thank you!

G. PEN: Yeah, so you guys are making social media fun, which I didn't really think was possible

B. SO: Because social media is kind of scary and overwhelming sometimes, and we're having fun with it, which is great

G. PEN: We're having the best time, and we keep hearing a lot in emails and on Twitter that our listeners feel like you're just hanging out with your Hamilton-obsessed friends, which is the best compliment—

B. SO: That's awesome!

G. PEN: —I think we can have because it's exactly—it's what we're doing

B. SO: Yeah, it's what we kind of wanted it to also be like is we're all just hanging out and talking about the same things and humming the same things, and it's kind of awesome.

G. PEN: Yeah! We love it. And hopefully you guys don't feel any pressure to read along with us, because that is not at all required, I just want to stress that.

B. SO: Oh yeah, totally! We're not forcing you

G. PEN: No. And we don't take it too seriously, we still have fun.

B. SO: Yeah! We're just like a supplementation to reading all things Hamilton in our lives. But, that being said, if you do want to read along with us, you might want to consider purchasing your copy of "Alexander Hamilton" from the Drama Bookshop, which is a wonderful independent bookshop in Times Square, which also happens to be, full disclosure, they have a theater, a downstairs theater, which happens to also be where Lin wrote the majority of In the Heights, which is fantastic and amazing, but it's also where my theater company performs, and so I have a very strong attachment to this bookshop, and they're wonderful and they have all things theater and even film related, and it's wonderful. And they had a pipe burst, I'm sure you all know because you all probably saw the Ham 4 Ham, so this is not news, #BuyABook, but they need some help, they lost a lot of inventory, so if you do want to buy the book and you do want to read along with us, why not buy it from them? That'd be great.

G. PEN: Yeah! They need help, they're great, they're a New York institution, for sure

B. SO: They have an honorary Tony award, guys, that's pretty amazing.

G. PEN: I know, Mike went to Marymount, and so so many of his books, like, that was on his booklist, because when you go to college for acting...

B. SO: Oh my God, it's the best

G. PEN: ...you're sent to the Drama Bookshop

B. SO: It's such a great store. I love it, and the people there are great, and they have a dog, so it doesn't get much better than that.

G. PEN: I think every place ever should have a dog.

B. SO: His name's Chester, and he's wonderful.

G. PEN: That's my—if I ever ran for anything, that would be my platform. Just dogs

B. SO: Dogs everywhere!

G. PEN: Dogs everywhere. So we're going to read some emails from people

B. SO: Let's do it! And we printed them out just because, so if you hear rustling of papers, it's just because we're reading emails

G. PEN: It'll be like an old-timey radio show

B. SO: A radio program

G. PEN: Okay, so this is one of the first emails we ever got.

B. SO: Oh, okay!

G. PEN: From Chelsea

B. SO: Hi, Chelsea!

G. PEN: Hi, Chelsea!

B. SO: Thanks for emailing us!

G. PEN: Yeah, thanks! The subject was "Hamilton Story Time," so of course I'm in 100%

B. SO: We're in

G. PEN: So, I'm just going to read it straight, I'm not going to paraphrase, I'm just going to read it:

"Hi! I love your podcast a lot,"—Thanks, Chelsea!—"I came bearing a couple of Hamilton-related stories. 1) My birthday is July 11th, which happens to be the anniversary of the Hamilton-Burr duel. I discovered that fact at a young age, and I remember being fascinated by Hamilton, even as a kid. He's my second favorite historical figure, after Teddy Roosevelt."

B. SO: Nice! I like that.

G. PEN: I like that. Okay:

"2)"—This is the real reason why I wanted to read this to you all, because it's great.

B. SO: This is pretty awesome

G. PEN: “2) When I was in twelfth grade, I took AP US History. History has been a passion since I was very small, and my cousin was in the class.”—I feel like Casey Kasem, reading the dedications that he used to do. Sorry,—“He and I are only six months apart, and at that time, we ran in different social circles—he was the backup quarterback, and I was the head theater techie—and didn’t exactly get along. My teacher realized this early on, and decided to put us on opposite sides of a debate. It was Hamilton vs. Jefferson. I’m 5’1”, my cousin is 6’2”. By the end of the debate, I was standing on a desk while we screamed back and forth. The other teachers kept coming in, and my teacher would say that he felt it was fairly historically accurate. The class voted on the winner—I won.”
I love that story so much.

B. SO: That is awesome. I never—nothing like that ever happened in my high school, so that’s pretty awesome.

G. PEN: What a cool teacher!

B. SO: That’s great.

G. PEN: Yeah, and I love that the teacher totally had their back.

B. SO: [Laughs] “Yeah, this is probably how it went down, so let’s just let them do their thing.”

G. PEN: Yeah, kind of, from what I heard, those two didn’t really like each other very much.

B. SO: No, not so much, no. So, this email we got is from a gentleman named Greg. Hi, Greg!

G. PEN: Hi, Greg!

B. SO: Thanks for sending us emails, we love it.

G. PEN: This email blew me away.

B. SO: This one’s great. This one’s awesome too. He said, “Hi guys! Just found your podcast and just wanted to congratulate you on what’s so far a really fun listen. I’m really grateful to you guys because I hail from Singapore.” What?

G. PEN: What?!

B. SO: We made it all the way to Singapore.

G. PEN: Singapore, that’s amazing!

B. SO: And then I love this part, he says, “I was dropped in the middle of a forgotten spot in southeast Asia.” Love it, Greg, Love. It.

G. PEN: Greg, you rule.

B. SO: “And, obviously, there aren’t many Hamilton obsessives that I can talk to. You guys have allowed me to feel that I have friends who I can talk Hamilton with, and thank you for that. Keep up the great work, looking forward to future episodes, Greg. P.S. I’m a guy who gushes about Hamilton,” since we asked about that on the first episode. Greg, we love you.

G. PEN: I love Greg.

B. SO: Thank you, Greg. Seriously.

G. PEN: I told my mom about that email.

B. SO: You did?!

G. PEN: Yeah, she thought it was the sweetest thing. Just that, she really thinks it’s so sweet that people think that or feel that they’re hanging out with friends, and I can’t get over that. I think it’s the greatest thing. But then, we were emailing back and forth a little bit with Greg...

B. SO: He now informs us, after he listened to episode three, he says, “At the risk of sounding needlessly arrogant, I feel a strong compulsion to point out that I can do the Lafayette and Jefferson raps. I felt the need to say this after you said on the episode that Kathleen is one of the few people who can do it, along with the cast.”

G. PEN: I mean, Greg—

B. SO: You’re awesome. You keep getting better.

G. PEN: Yeah, and it’s not needlessly arrogant, those are hard raps!

B. SO: They’re hard! Not at all needlessly arrogant, that is something you should be proud of because it is a tongue twister.

G. PEN: Yeah, and I love hearing that because when Kathleen Cameron did it, I just get so giddy

B. SO: Oh my God, we got so excited, right? We were really excited!

G. PEN: Oh my God, it's the best. So, Greg, if you, hey, we'd love to hear it. That's all I'm saying. We'd love to hear it, if you want to send it

B. SO: Yeah, we wouldn't mind it at all

G. PEN: If you want to send it to us, that would be pretty fun.

B. SO: [Laughing] That would be pretty fun!

G. PEN: We also got an email from someone named Autumn, who very graciously offered to be our San Francisco correspondent when it goes to California

B. SO: That's amazing

G. PEN: So that is awesome, and we are totally taking Autumn up on that because that rules, and we might have to maybe take this show on the road, literally, and go to San Francisco

B. SO: Oh my God, how fun would that be?

G. PEN: That would be so fun, right?

B. SO: I haven't been there in many years, but it's lovely.

G. PEN: And this is for, okay, if the lottery comes back in the spring

B. SO: Which, I'm sorry guys, I really hope it does

G. PEN: You don't think it's going to?

B. SO: I just hope it does, I don't know, I'm not—because they said that they were moving it to digital because of the winter

G. PEN: Well, that they needed to fix the audio and make it safer for everybody and they were going to talk to the NYPD and the theater and just figure out—

B. SO: Okay, that's true, because if you've been to the lottery in person, it is—you are risking your life, depending on where you are standing, you—I was almost hit by a car several times, I understand it's not very safe. I get it, but, God, it just feels all that more impossible on the digital lottery to win

G. PEN: I know. But, in case it comes back

B. SO: In case, we have someone who sent us a couple tips

G. PEN: Elizabeth won the lottery multiple times, she came on a visit from L.A.

B. SO: Multiple. Times.

G. PEN: And won I think three times, just on her vacation here!

B. SO: That is mind-blowing.

G. PEN: I know! But here's how she did it—she told us her secret. She says she opted for the origami technique.

B. SO: So now I have to learn origami?

G. PEN: Well, I think it's loosely—she says, “Simply out of freezing cold boredom on the line, we figured why not stand out from the thousands of flat papers? Her husband made a fan, her son made a paper hat, one of them was an airplane, so not necessarily origami, but they, well, an airplane is pretty—yeah. But a fan, I think they just tried to have fun with it, and it worked. It worked all of the times that they went, and she says, “It gets even weirder, two times I've messaged friends to do exactly our technique, and they won!”

B. SO: That is crazy.

G. PEN: So, I mean...

B. SO: Is there a way to fold up our email submissions? I wish. I wish.

G. PEN: No, I don't think so.

B. SO: Damn.

G. PEN: I know. But in case it comes back, now they're going to be sifting through big boxes of fans and paper airplanes and everything

B. SO: [Laughing] It's going to be all cranes and hats. Oh man. That's pretty interesting though, I love that technique, and I love that she won so many times too. Elizabeth was one of our first emails

G. PEN: I know! I love these emails.

B. SO: And we really loved hearing from her, so thanks, Elizabeth!

G. PEN: Keep them coming, you guys. We love hearing from you, Twitter, emails, it's the best. I've never been a big email correspondent, but I like going back and forth

B. SO: But I like it! It's nice, it's a little more personal. I like it. So thank you, we really appreciate it, keep it coming if you want to just say hi, if you mention something in the book that you found particularly interesting, if you want to just gush, we're into all of it.

G. PEN: And we're not going to read every email if you don't want, don't feel like, "Oh, I can't email them," we will never—

B. SO: We're not just going to put you on blast

G. PEN: We will never read anything that you don't want us to read at all

B. SO: Yeah, it's fine

G. PEN: Don't worry about that

B. SO: We can keep it between us, if you'd like

G. PEN: Yeah! We're all friends here, we really are

B. SO: Yeah, it's great

G. PEN: We got this. Speaking of friends...[laughter] I always try to out-do myself with the segways into Chernow

B. SO: I like that one though!

G. PEN: Because we get into Laurens and Lafayette in this chapter called "The Little Lion"

B. SO: [Laughing] I just started dancing. No one else can see that. Hmm. It didn't work.

G. PEN: Yeah, we haven't ventured into the video podcasting yet

B. SO: That's okay, I think we're good like this

G. PEN: Yeah, I'm okay with that

B. SO: So this chapter is called "The Little Lion," and I find it interesting, it starts, Hamilton had a ton of health problems, he was always getting sick, they constantly thought he wasn't going to make it, and it was very dramatic, and, of course, he made it, all those times. He said he had a practically yearly bout with malaria?

G. PEN: Yeah! He brought over these sicknesses they assume from the Caribbean, but he got malaria every year

B. SO: All the time! Who does that? That's crazy! And of course he made it through

G. PEN: And of course it was very dramatic, he was on his bed and he had to be nourished back to health. I don't know why I'm saying that so lightly, it was a terrible time, it's just interesting that he brought these illnesses back from the Caribbean.

B. SO: I know, it's very—well, I guess that's a thing that happens, it still happens

G. PEN: One of them was a nervous illness?

B. SO: Well, I think that's just stress.

G. PEN: Uh, yeah. But he was bedridden, it said—

B. SO: I think he was just really stressed

G. PEN: In some letter, they reported back that he was really suffering, I'm like, okay, it's a tough time, I understand

B. SO: There was a lot going on

G. PEN: Yeah, I'd want to lay in bed and hide from the world a little bit too

B. SO: Tell me about it. This chapter I like, it also—so we start finally getting into how close Washington and Hamilton were, and how they really balanced each other out. There was actually some speculation that Washington—poor Hamilton, everyone's speculating who his dad is

G. PEN: I know!

B. SO: We just really can't nail it down. They were even saying that it could have been Washington who went to Barbados four years before Hamilton was born—that doesn't add up! Anyway.

G. PEN: Yeah, it's also how they balance each other out because there were so many rumors that Washington had all these illegitimate kids, so no one knew who Ham's father was, but they assumed Washington was everybody's father, basically. Another way they could just relate to each other. But Washington called his military staff his family.

B. SO: Well, yeah, I mean, you're so close to these group of guys, of course they're going to end up becoming as close as family to you, that makes complete sense.

G. PEN: Of course, of course.

B. SO: And I also find it funny, so he was, as we know, married to Martha Washington, who had kids from a previous marriage, but her and George never had children together, which then led people to speculate that he was sterile, whatever, I don't know, maybe he was busy with things like the Revolution, I don't know.

G. PEN: Yeah, I'd think.

B. SO: So he ended up taking on a lot of surrogate sons, most notably, the Marquis de Lafayette and Hamilton, who he always referred to as his son or "my boy," rather.

G. PEN: "My boy," right, but he and Lafayette, I'm sure they'll get into this a little bit more, because we're just starting, we're just meeting all these people, I mean, we're one hundred and six pages into the whole thing, so there's a lot more to go

B. SO: That's it, huh?

G. PEN: Yeah, is that it? Is that all? But he, Washington and Lafayette had a very, very, very close bond as well, just a little different than what he had with Hamilton, but that'll come up again later.

B. SO: So Washington, knowing that Hamilton was much better with words than he was, which we all know now, then he literally, once he started working for Washington, was literally speaking for him, and he would write his letters and his speeches and I think some times sign them, not sign them, rather, they were more anonymous so people would think they're coming from Washington.

G. PEN: Yeah, at first

B. SO: At first.

G. PEN: And then it just got, very quickly Ham saying, "This is how things are going to go." I just want to read this part, because I love how Chernow speaks to us, to the reader, because he says, this is a quote from a letter from Hamilton: "I find he is so much pestered with matters which cannot be avoided, that I'm obliged to refrain from troubling him on the occasion, especially as I can see the only answer he would give may be given myself." So then Chernow says, "How rapidly Hamilton had acquired the confidence to function as Washington's proxy." He just dove—

B. SO: Just dove right in there

G. PEN: —straight in, he's like, "Hey, look, I'd probably say the same thing, so I'm going to say the same thing, and that's it." I just love how Chernow kind of looks at you and is like, "Can you believe this guy? Can you even believe what he's doing?"

B. SO: That's crazy. We also, in this chapter, meet our blue-eyed gentleman, named John Laurens

G. PEN: John Laurens!

B. SO: Who sounds like a fox, if you ask me, and basically Laurens and Lafayette and Hamilton were best buddies.

G. PEN: Yeah, they were like the golden trio before Harry Potter, essentially.

B. SO: That is true.

G. PEN: They were, everyone knew they were incredibly close, that was just a known thing.

B. SO: Yeah, and Lafayette and Hamilton also had very similar upbringings. They were both orphaned at a very young age, and—

G. PEN: The same age.

B. SO: The same age! See?

G. PEN: What.

B. SO: Wow. So they have a lot that they can relate to on those fronts, which is great, and I think that they also, Chernow also refers to them as "the gay trio".

G. PEN: Right.

B. SO: Now we all know that "gay" can mean "happy" and "gay" can mean very many things, but there is a very interesting piece of information in here. Chernow also mentions that another Hamilton biographer has inferred some potential homoerotic implications in Hamilton and Laurens' letters to one another, which, okay.

G. PEN: Yes. And we talked about this—it might have been the second episode, the first time Ashley was on—and Chernow touches on this, it could have just

been the writing style of the time, it could have been that these men were going through something nobody else could relate to. They were—

B. SO: You're naturally going to have such a very tight bond with these people

G. PEN: Yeah! They were kindred spirits, they did love each other because they were going through this insane thing together.

B. SO: It is interesting though that someone felt the need to point it out though that it stands apart from other letters that other people are writing at that time, that it really does stick out to some people, and, let's say, even if there was something else going on, they would never have been admitting it or copping to it because that's—no

G. PEN: No

B. SO: Just because no

G. PEN: But Chernow says, quote—I like reading from this book on the air

B. SO: It's very well written

G. PEN: It makes me feel fancy, too. He says, "The breathless tone of the letters that Hamilton exchanged with Laurens and Lafayette is unlike anything in his later letters." Dude wrote a lot of letters. [Laughter] So, if these stand out...

B. SO: [Laughing] These really stand out

G. PEN: That says something. And even Eliza says that they loved each other like brothers and it was mutual all across the board, it was just something that everyone talked about, which I think is lovely.

B. SO: Love it!

G. PEN: I'm saying that, I think it's awesome

B. SO: Just putting it out there

G. PEN: You can't do this alone!

B. SO: No! Not at all!

G. PEN: You need to have people you can rely—even if one of those people, or both of them are not physically with you, you need to have that feeling to help you get through it.

B. SO: Right, and Chernow even says there's zero actual evidence that that was ever a thing, but it certainly has been thought about and written about and who knows? Could obviously have been a possibility which is pretty interesting, although, imagine the fan fic [laughing] could you?

G. PEN: I've seen some pictures

B. SO: Oh, really?

G. PEN: Like some artistic renderings of

B. SO: Of the three of them?

G. PEN: Not the three of them, of Ham and Laurens clutching each other in an embrace, it's like a cartoon, it's like an anime, I think there's a name for it, there's a style of art and I cannot remember what it is because it just occurred to me. There was a whole South Park episode about it, but I can't remember, it's like the girls in the class thought that Clyde and Stan were, and it's just a style of art that is, and it doesn't always necessarily mean that you're gay, it's just—

B. SO: Yeah, I wonder though if they're receiving some interesting photos and drawings over there at the Richard Rogers theater [laughs]

G. PEN: At the stage door

B. SO: They probably are

G. PEN: I would think so

B. SO: That's pretty interesting

G. PEN: It is

B. SO: But, that's really interesting to note, I thought.

G. PEN: And on the other side of that, Ham was girl-crazy like nobody's business. They all were, but Ham especially. Oh, also, we, as in the Hamilfans, are not the first people to call him "Ham" because everyone was calling him "Ham"

G. PEN and B. SO: or "Hammie"!

B. SO: I love it! "Hammie"!

G. PEN: Yeah, that's adorable, so we're not first, but we're doing it anyway. But on the other side of that, loved the ladies, and there is a letter that Chernow—

B. SO: There is this letter that he sent to Kitty Livingston, who was the daughter of the first governor of independent New Jersey. And he sent this letter to her because he was very clearly courting her, and this letter is intense. It's a lot. I'm going to read it.

G. PEN: Read it.

B. SO: It says: "After knowing exactly your taste and whether you are of a romantic or discreet temper as to love affairs, I will endeavor to regulate myself by it. If you would choose to be a goddess and to be worshipped as such, I will torture my imagination for the best arguments the nature of the case will admit to prove you so. But, if you are content with being a mere mortal and require no other license than is justly do to you, I will talk to you like one in his sober senses."

G. PEN: What?

B. SO: What?!

G. PEN: You guys, she said no!

B. SO: She definitely said no...

G. PEN: She was like, I don't—too much!

B. SO: She rejected him! That's a lot!

G. PEN: Maybe he came on a little strong!

B. SO: A little, little forward?

G. PEN: A little strong, wow, mortal, what does it say? "Mere mortal"?

B. SO: "Mere mortal". Or, she could choose to be treated as a goddess.

G. PEN: Which she clearly thinks she is

B. SO: What would you do if you got that letter?

G. PEN: I don't know!

B. SO: I don't know. That's a lot.

G. PEN: I can't even wrap my head around that. But she said no!

B. SO: Yeah, she basically rejected him. Which, okay, that's fine.

G. PEN: He bounced back.

B. SO: He bounced back, onward and upward

G. PEN: [Laughing] Onward and upward!

B. SO: Your loss, Kitty!

G. PEN: It's funny that in the middle of the Revolution

B. SO: He's still finding time for other priorities

G. PEN: He wrote love letters and all of this riff raff, well, no, she wasn't riff raff, I guess

[Laughter]

B. SO: Besmirching the name of Kitty Livingston

G. PEN: Yeah, sorry. Okay, so, we just want to wrap up with one last thing because the chapter ends talking about two duels that happened. So because Washington—things weren't going the best. They just weren't. But, these two guys, Horatio Gates and Thomas Conway, you remember him, right, from raking Washington's name through the mud?

B. SO: Correct.

G. PEN: He really was doing that, so they were talking all this nonsense, and they were being dueled, so Horatio Gates ended up breaking down and crying, so his duel didn't happen

B. SO: Right, most disputes die and no one shoots when someone starts crying

G. PEN: When someone's hysterical sobbing. And Thomas Conway was shot in the face, the bullet went through his face and out the back of his head, and he survived.

B. SO: And he survived. That is ridiculous!

G. PEN: Yeah, he stopped being in the army after that, of course

B. SO: Well, you know

G. PEN: But he survived!

B. SO: That's insane. So, what happens in a duel when nobody dies? I guess, did he lose that duel, though? Is it just whoever gets shot loses?

G. PEN: I think, I mean, yeah, most disputes die and no one shoots, so I guess you kind of call it a draw if you don't shoot?

B. SO: Is it also a draw if you get shot in the face and don't die? Or have you lost at that point? [Laughs] I think you maybe lost

G. PEN: Stay tuned, for next episode when we—

B. SO: [Laughing] We'll do more research on that bit

G. PEN: —and figure out, because I don't know

B. SO: I don't know, those aren't in the ten duel commandments, so I don't know that part

G. PEN: We don't know that yet, but I'm very curious how it works. So I guess, I mean, did the guy who challenged Horatio Gates, did he win on paper because Horatio was the guy who backed down? We don't know.

B. SO: I guess that's just a draw at that point.

G. PEN: I would think. Because if they never, the duel never happened.

B. SO: Yeah, if you never actually duel, then it's a draw.

G. PEN: Yeah.

B. SO: Okay, well, we'll let you know next week.

G. PEN: Yeah, we have a lot of research to do, so thank you so much for joining us once again

B. SO: Yes, we really appreciate it

G. PEN: Yeah, and thank you again, keep up the emails and the Twitter, we love it.

B. SO: We love it, we are @thehamilcast on Facebook, Twitter, Instagram, we are also thehamilcast@gmail.com if you would like to drop us a line and say, "Hello!"

G. PEN: Hello! I am @gillianwithag on everything, my show is @theresiduals

B. SO: I'm _biancajean_ on Twitter and Instagram

G. PEN: And thank you, guys, again!

B. SO: Thank you so much, we'll see you next week!

G. PEN: Let's do our sign off!

B. SO: Oh right!

G. PEN: Okay

B. SO: Okay

G. PEN: I'm G. Pen

B. SO: I'm B. So

G. PEN: Bye, guys!

B. SO: Bye!

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We now include the Hamilcast Sign off from 2018 to let you know what host Gillian is currently up to.

[Music: Hamilton – The World turned upside down – Instrumentals play]

G.PEN: To support the podcast go to Patron.com/TheHamilcast you can get access to the closed Facebook group where you can submit questions up for upcoming guests, get behind the scenes access, live AMA videos and other cool rewards. My gratitude for the Patreon Peeps is through the roof and always will be.

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Thank you again for listening to the Hamilcast, I will I will talk to you in five seconds on Twitter.