

The Hamilcast: An American Podcast  
Episode #11: After the war, I went back to New York

Hosts: Gillian Pennsavalle, Bianca Soto, and Michael Paul Smith

Description: Gillian and Bianca are once again joined by Gillian's husband Michael Paul Smith. They talk Hamilton SoulCycle and get into some awesome listener emails. Things take a bit of a sad turn then discussing Chapter 9 in Chernow, "Raging Billows." Sadfaces.

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The Hamilcast's Transcribing Army

Ok, so we are doing this . . .

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GILLIAN PENNSAVALLE: Hello, everybody!

BIANCA SOTO: Welcome back!

G. PEN: Welcome, we are joined, once again, by Mike, who has now listened to Hamilton.

MIKE SMITH: Hello, everyone!

G. PEN: I'm Gillian

B. SO: I'm Bianca

G. PEN: So we've got a lot to cover because we kind of got too enthusiastic last time and didn't go back to things that we wanted to say or mention things

B. SO: Yeah, I guess as soon as we finished recording we were like, oh, we didn't talk about—yeah, didn't talk about that either, okay well we'll do it next time!

G. PEN: Good thing we record two episodes in a row. So one thing that I mentioned, I said we were in LA, and I said, "Oh, something happened on the plane, I'll get back to that," twice, so Chernow is a very obvious-looking book, it's huge, and I was in the middle seat going and coming. We were very fortunate that the person on the aisle was very, very nice and decent both times

M. SMITH: Not a screaming child

G. PEN: Not a screaming child. But they both noticed the book, and one of them, the person on the way there said, “Oh you’re reading Hamilton? Have you seen it?” and I said no, I told her all about the podcast, I was editing the Scott Wasserman episode at the time and we kind of bonded about that, she had seen it, of course, because

B. SO: [Laughing] Because everyone but you has

G. PEN: I’m actually surrounded by people—and then on the way back, this very nice lady said, “Oh, are you studying the life of Alexander Hamilton?” and I was like, “You could say that, kind of, I have a podcast,” so I didn’t mean to but I ended up plugging the show to people on the plane.

M. SMITH: And, Bianca, you did that on the subway, didn’t you?

B. SO: I did do that on the subway! It is so hard to read that book on a subway, I’m pretty well known for being anti-Kindle because I’m one of those [nerdy voice] “I like books” [end nerdy voice] people

G. PEN: Me too!

B. SO: Like, real books, and this is the only time I’ve ever been like, kind of wish I had a Kindle right now because it adds a good five pounds to my already heavy bag, it is not easy to just fold it over and hold it with one hand and read it while holding onto a subway pole at the same time. It’s pretty impossible, actually. But anyway, I was reading it one day on the subway, and a woman took out her headphones, slapped me on the leg

G. PEN: Not okay

B. SO: [Laughing] Not okay! Without warning, at all, and she’s like, “Oh! Have you seen the show?” and I was like, I have, I briefly mentioned that I had, I’ve seen it twice, and she’s telling me how great it was, I’m like, I know, and she was saying how she’d wanted to read the book and I mentioned, “Yeah, actually I co-host a podcast where we talk about Hamilton and we are going through the book so that’s what I’m doing, so listen to the Hamilcast,” and I’m like, what am I doing? [Laughs]

G. PEN: No, you’re doing exactly what you should do

M. SMITH: That’s right

G. PEN: I hope she’s listening

B. SO: I’m one step away from handing out business cards on the subway

M. SMITH: But an important step, to quote Dottie Hansen

G. PEN: Yes! Love Dottie Hansen, that was a good reference

M. SMITH: Hey, **full of 'em**<sup>1</sup>. That was a Roger Sterling reference.

G. PEN: "It's nine-thirty, have another one, for Christ's sake." That's my favorite Roger Sterling quote.

M. SMITH: And in another episode Don goes, no, Roger says to Don, "A little early for that, isn't it Don?" and Don just goes, "Very funny." Sorry, I interrupted you.

G. PEN: No, it's great to have a Roger Sterling quote that's not incredibly racist or misogynistic

M. SMITH: True

B. SO: I was going to say, the only ones that come immediately to mind are like, mmm, no

G. PEN: Probably shouldn't be saying that

M. SMITH: You know, different time, different relationship to Japan

G. PEN: Yes

M. SMITH: You have to invade it

G. PEN: Roger was not happy about that

M. SMITH: Nope

G. PEN: We'll talk about that on the Mad Men podcast that we start

B. SO: We have now scheduled I think six podcasts

G. PEN: Six additional podcasts

B. SO: That we're going to be hosting

G. PEN: When we have the time. Okay, you went to SoulCycle.

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<sup>1</sup> I don't watch Mad Men and I'm not totally sure what was said here, so definitely needs to be double checked!

B. SO: I did! For the first time ever, which was terrifying. Actually, we talked last podcast, Mike mentioned that it's good workout music, almost, and that's what made me think of it and I wanted to talk about it and then I forgot

G. PEN: Or, more specifically, we should say Hamilton SoulCycle

B. SO: For sure, yeah! Okay, because we went off on seventeen different tangents last episode, but I've always been terrified of SoulCycle, but everyone seemed to love it so much and I was just like, I'm just never going to go, it's just never going to happen, and then when I saw they were doing these Hamilton classes I was like, well, if there's one thing that's ever going to get me to SoulCycle, it's going to be this class.

G. PEN: Right.

B. SO: So I finally, one day, decided I'm going to just, I'm just going to try it because what's the worst that can happen other than I die and fall off of a bike? That didn't happen, though, because I'm here

G. PEN: Okay, good. Did you fall off a bike and live to tell about it?

B. SO: I did not because I had no idea they literally hook you into this bike

M. SMITH: They sure do

B. SO: You cannot fall off of it, if you fall off of it, you'll probably lose a leg in the process

M. SMITH: You cannot, you can't fall off the bike. Even if you die, you won't fall off the bike, in fact.

G. PEN: So it's not like a spinning class

B. SO: It is essentially a spinning class

G. PEN: But they don't hook you up to the bike in spin

B. SO: They have special shoes that you have to wear

G. PEN: Okay

B. SO: That have these clip, almost like hiking-looking type of clippy things on the bottom that physically hook into the foot pedals of the bike that snap in so you are literally locked onto this bike.

G. PEN: Okay

B. SO: I was shocked

G. PEN: That's pretty intense

M. SMITH: That's the difference between that and taking the spin class at a gym, some gyms don't make you wear the shoes but they do

B. SO: SoulCycle does

M. SMITH: SoulCycle does

B. SO: I was not at all aware of this and I was like, what are those? What are these bowling shoe-like contraptions with metal on the bottom of them?

G. PEN: I just wanted to ride a bike to Hamilton, you guys

B. SO: [Laughing] I just wanted to exercise to Hamilton! I figured, even if I detest this class and I want to die, at least I'll be listening to something I very much enjoy and that will get me through it and then that'll be it. Anyway, so, cut to me in the SoulCycle class—although, I have to say, the instructor was wonderful and amazing and it was a very positive experience so I don't want to bash it

G. PEN: Great!

B. SO: It was very difficult

G. PEN: Okay

B. SO: It was a whole lot of fun, thank God they shut the lights off because I definitely looked like a monster through most of it because I was full on, to get myself through this I was full on scream-singing and pedaling and it was furious

[Laughter]

M. SMITH: The Rob Zombie version of the Hamilton soundtrack

B. SO: [Laughing] It had to look something like that!

M. SMITH: [Imitating Rob Zombie] "I'm not throwing away my shot."<sup>2</sup>

B. SO: Shout out to Drew over at SoulCycle for being awesome

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<sup>2</sup> Not sure what to put for the inaudible quote here but I assume he's quoting Hamilton...

G. PEN: Hey, Drew!

B. SO: I wanted to say, he had two awesome quotes that kept me laughing when I wanted to die. The first one was that this was not just a SoulCycle class, this was a support group for everyone who lost the lottery tonight

G. PEN: Oh, I love that

B. SO: Love. Okay. Then it was midway through and I was fading for a moment, and he goes, "If you think this is hard, think about how hard it was to start this country!"

G. PEN: Yes! I think about that often, if they could do what they did, I can—

B. SO: I can make it through forty-five minutes of SoulCycle, and I did!

G. PEN: And you did!

B. SO: And it was a lot of fun! It was hard as heck, but it was a lot of fun.

M. SMITH: Did he make you do weights with your arms at the end?

B. SO: Yes! And I did not try to be a hero with those, and I grabbed one pound weights.

[Laughter]

G. PEN: Good!

M. SMITH: The first time I tried that, that was the hardest part for me. And I think the reason is all the blood is in your legs. My arms were practically asleep, and it happens at the very end of the whole class, so I was like, how come I can't lift this right now?

G. PEN: And are you—because they make you stand up sometimes

M. SMITH: Sometimes, yeah, you're constantly changing, which is good because the seat is so uncomfortable.

B. SO: SO uncomfortable. I preferred not sitting on the seat.

G. PEN: But you're supporting yourself with your arms, so they're exhausted and there's no blood in them.

M. SMITH: Totally.

G. PEN: [Heavy sarcasm] Sounds so fun!

B. SO: So fun!

M. SMITH: I actually am jealous, though, of the Hamilton soundtrack, I wish we could—

G. PEN: Well let's go!

M. SMITH: Let's go!

G. PEN: I used to go spinning often, but I'm just bad at—

B. SO: I haven't been often but I am down to go again at this point, I'm a masochist now

M. SMITH: There's no membership, you just pay for the class

G. PEN: But I'm just bad at spinning

B. SO: It's an expensive class, guys

G. PEN: That's not an excuse

M. SMITH: Treat yo' self

B. SO: That is true, treat yo' self to some Ham SoulCycle

G. PEN: And you're doing something, you know, you're working out

M. SMITH: [singing] <sup>3</sup>

B. SO: Would you like to hear the playlist?

G. PEN: I would love nothing more in this moment, actually

B. SO: And he also said he, the songs that he picked were going to be played in order because he felt it was wrong to do it any other way

G. PEN: I agree because, as super fans, if you're going to this class, you're a super fan, so you're kind of expecting certain things to come next. I've seen on Twitter that people have it on shuffle?

B. SO: Never.

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<sup>3</sup> Sings...something. Help. HALP.

G. PEN: I don't know if I could do that. I might jump around myself, I might skip some songs if I need to feel pumped up, like I'll skip around

M. SMITH: Certain songs I can't even listen to, like to me it's like listening to Jeff Buckley, I have to be really prepared emotionally

G. PEN: Like "It's Quiet Uptown"

M. SMITH: To get that level of sadness, yeah

G. PEN: [Sighs] the unimaginable.

B. SO: Okay. "Alexander Hamilton", "My Shot", "The Schuyler Sisters", "Satisfied", "Yorktown", "Say No to This", "The Room Where It Happens", and then we did a cool down finish to "Who Lives, Who Dies, Who Tells Your Story".

M. SMITH: Ooh!

G. PEN: Oh my God

B. SO: It was fantastic.

M. SMITH: That's great. I would've liked to hear the "Cabinet Battles" in there

B. SO: I would have liked some "Guns and Ships", but I mean, forty-five minutes, I guess you have to be choosy

G. PEN: I guess, but yeah, "Guns and Ships", because that is sort of my go-to if I need to start getting pumped up, I might start with "Guns and Ships".

B. SO: Yeah. But it was a pretty epic selection, and if anyone else wants to come with me, anytime

G. PEN: I love that "Say No to This" was on there! That seems a little bit of a wild card, but I love that song!

M. SMITH: There are ebbs and flows in the class

B. SO: There were even commentaries, like, "This is such a great song, even though he's not a great guy in this song, it's a great song!"

M. SMITH: You had a great instructor!

B. SO: He was awesome, I loved him!

M. SMITH: The first class I took, the guy was guilting us into working hard, he'd be like, "If you're getting tired, I need you to participate."

G. PEN and B. SO: Whoa!

B. SO: That was why I specifically picked the bike all the way in the back!

M. SMITH: I was like, "I am participating!" It felt very personal, though he wasn't talking about me, I was like, wow

G. PEN: He was, in a way

M. SMITH: Yeah, not singling me out, he wasn't like, "You, Michael Smith!"

G. PEN: And it wasn't, obviously, if you went to the Hamilton SoulCycle, I would know about it

M. SMITH: Yes.

B. SO: There's also, I also have a friend who's a yoga instructor and she's trying to construct a Hamilton yoga class later this month. So this is going to be my plan for beach body 2016 is just all Hamilton-themed fitness classes. Who's with me?

G. PEN: Me!

B. SO: Fantastic!

G. PEN: I think that's the way to go

M. SMITH: Yeah!

G. PEN: Although, with yoga, I wonder what her ideas for the playlist—

B. SO: I'm very curious, I can't wait. I will report back, don't worry.

G. PEN: Because we don't want to feel sad during our yoga workout

B. SO: I know. I'm actually incredibly curious. And I'm signed up already, so don't worry.

G. PEN: Great.

M. SMITH: What kind of yoga? Do you know?

B. SO: Vinyasa-type yoga.

M. SMITH: Oh, okay. I thought maybe it was Bikram.

B. SO: Not Bikram. Please, I wish they'd put music in Bikram classes, it would make it so much easier.

G. PEN: They don't put music in that?

B. SO: Heck no!

M. SMITH: Never?

B. SO: I mean, not in the ones I go to. It's ninety minutes of just your own soul, dying.

[Laughter]

G. PEN: Did they play music when you went?

M. SMITH: I seem to remember them playing music, yeah, nothing too motivational.

G. PEN: Bikram is super hot yoga for those of you who don't—

M. SMITH: Yes, the whole room smells like feet.

B. SO: An hour and a half of a hundred and eight degree

G. PEN: I have not done it.

M. SMITH: You'll drink a full liter of water and sweat it right back out through the course of the ninety minutes.

G. PEN: And what are you—are you doing—

B. SO: Potentially pass out, which I did my very first time.

M. SMITH: Really?

B. SO: Yeah. But it was like, ten years ago. I got back on that horse.

G. PEN: So I guess you're doing not very strenuous—I mean, you're doing yoga movements but how—

B. SO: It's poses, holding poses

M. SMITH: Very strenuous!

G. PEN: No, but I mean with the heat, I'm sure you're not doing very complicated moves because it's hard enough to do it in the heat

M. SMITH: You'd be surprised

G. PEN: Really?

B. SO: I mean, I have my dance space if you would like me to start demonstrating

M. SMITH: Bianca has her David Lee Roth dance floor

B. SO: My dance floor has come in and I'm ready. [Laughter] But yeah, it's difficult.

M. SMITH: I just remember the instructor usually wants you to tell them if you're a beginner, so everyone's doing ridiculous things and then invariably they'd be like, "Alright, so everyone's doing this, Mike, you're doing this."

B. SO: Right, why don't you just lay down on the floor for the next twenty minutes?

G. PEN: Just try standing. Just see if you can stand

B. SO: That's hard enough.

M. SMITH: One thing that I'm not is flexible.

B. SO: But the heat makes it a lot easier to be flexible, so that's nice. And you feel pretty awesome afterwards, it's really invigorating.

M. SMITH: That is the thing, you'll feel elated afterwards.

G. PEN: I feel elated when we get listener emails.

B. SO: Me too!

M. SMITH: Good segue!

B. SO: Right?

M. SMITH: That's why she's a great host.

B. SO: We're all counting on you, Gillian, otherwise Mike and I would riff about exercise for an hour.

M. SMITH: Jazz. Jazz, baby!

G. PEN: You guys could start your own fitness podcast

M. SMITH: We're skiddley-bee-bopping all over this place

B. SO: Okay, we're going to add fitness podcast to the docket.

G. PEN: Mike, you should have a jazz podcast.

M. SMITH: Yeah, I want to. Maybe someday

G. PEN: You love jazz

M. SMITH: Yeah. And I like shoving my taste in music down people's throats. So a podcast—

B. SO: A podcast would be a perfect platform for you

[Laughter]

M. SMITH: Yeah, someday.

B. SO: So, Gillian, what emails do we have?

G. PEN: We have great emails! We have one very informative email, we were talking about in episode three with Kathleen Cameron about changing the ten dollar bill, that whole conversation and I asked, "Why the ten dollar bill? Why is that even up for debate?" And Mira emailed us and she said, "It's not because nobody likes Hamilton, but because every so many years a new currency bill is up for redesign. It just happens to be the ten dollar bill's turn." And she says, "The ten dollar bill will be redesigned by 2020."

B. SO: But redesigned doesn't have to mean rebranded.

G. PEN: Yeah, I don't know. She—

B. SO: And they can always just jazz it up with some new holograms and stuff or like a something else happening, a bigger president's face taking up more of the bill

M. SMITH: There were definitely articles at least floating replacing him that I think are a lot less popular now that the show is what it is

G. PEN: There's an article—I don't know if it was the Times saying that Lin-Manuel Miranda might have saved Hamilton from being—

B. SO: I think he certainly has if he ends up not being replaced, it's one hundred percent because of that.

G. PEN: But thank you, Mira, for letting us know that this is just a thing that happens

B. SO: Yeah! Thanks Mira! I actually had no idea. I just thought every now and then, printing money illegally, people figured it out and then they're like, "We gotta change it!"

M. SMITH: That's definitely part of it

B. SO: I didn't realize every now and then we just have ones up for redesign. I get really excited when I see older money, like when I get some in a change transaction.

[Giggling]

G. PEN: A change transaction?

B. SO: [Laughing] I don't know why I called it that!

M. SMITH: In a monetary exchange of money for goods and services

G. PEN: You're trying to make Hamilton proud!

M. SMITH: This girl in L.A., where Gillian and I just got back from, she was fascinated with Gillian's driver's license. Like, oh, this is cool!

G. PEN: She was like, "Where is this from?!"

B. SO: It says New York on it

G. PEN: It says New York!

M. SMITH: Yeah, but there's weird holograms and stuff because it's fairly new

G. PEN: And I showed her the other one, because I still have the old one in my wallet for whatever reason, and she was like, "Oh my god, that's so crazy!"

B. SO: Wait, are they super new now?

G. PEN: Yeah, there's a little see through part and it's not, you know how the old New York ones, they were kind of bendy?

B. SO: That's what I still have

G. PEN: Yeah, there's no bend to it, it's a very—

B. SO: Mine's about to bend in half

M. SMITH: Yeah, mine too.

G. PEN: You're probably due for a new one pretty soon.

B. SO: Interesting

G. SMITH: We also have listeners in, well, we have at least one listener named Charlie. His email starts with, "Hello, from a tiny island across the sea!"

B. SO: Aww

G. PEN: We've reached London, you guys!

B. SO: I love it!

G. PEN: So Charlie has a Twitter account called HamiltonLDNFans in preparation for the show hopefully going overseas, so he's on it.

B. SO: That's awesome! Way to be ahead of the game!

M. SMITH: I hope he sees Lady Day at the Emerson Ballroom—Emerson Bar and Grill, I believe it's called—the Billie Holiday show

G. PEN: Yes!

B. SO: Is that going to London?

M. SMITH: It's going there right now

B. SO: With Audra?

M. SMITH: Yes

B. SO: Wow! I didn't know that!

G. PEN: Did you see it when it was here?

B. SO: No

G. PEN: It was like being in a séance

M. SMITH: Was his name Billy?

G. PEN: Charlie

M. SMITH: Charlie! Charlie, you should definitely go see that if you can, if you have the means

B. SO: You were just channeling Billie Holiday

M. SMITH: Yes! That's exactly what it was, had Billie on the brain.

G. PEN: And we also got an email from Alicia from the Bahamas

B. SO: Wow!

G. PEN: Yeah! And she says that there aren't a lot of musical fans in the Bahamas or a lot of Hamilton fans in the Bahamas

B. SO: Interesting

G. PEN: So she's happy that we provide a little bit of a support group for the Hamilton people

B. SO: Oh that's nice! You should start up a little community theater company and just start performing for all your Bohemian friends

M. SMITH: Bahamanian<sup>4</sup>

B. SO: Bahamanian?

M. SMITH: Bohemian is something different

B. SO: I didn't say Bohemian!

M. SMITH: Yes you did.

G. PEN: It sounded a little—

B. SO: I've had a lot of wine!

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<sup>4</sup> This is also incorrect. The correct word would be "Bahamian". I'm really not sure where the "—anian" came from.

G. PEN: [Laughing] You've had like a glass and a half of wine!

M. SMITH: [Laughing hard]

B. SO: I'm trying. To make. An EXCUSE! It's hot in here!

M. SMITH: It's more fun when I'm here, admit it, ladies.

G. PEN: So, yeah, so thank you, Alicia, for reaching out and so, we've hit Singapore, London, the Bahamas

B. SO: Didn't we get an Australia email at one point?

G. PEN: Did we?

B. SO: ...Maybe not? [Laughs] There's that wine again!

G. PEN: There it is! Well, if we have, I'll search for it, and absolutely—

M. SMITH: Are there any highlights from the emails that you want to—

G. PEN: Yeah, I did want to say, I'm going to get to Kyle in a minute, but I do want to shout out Heather Ordovery, she has a podcast called Craftlit, you can check it out on Craftlit.com. She's awesome, she reached out to us and we had—I don't know if you guys noticed, but sometimes our Skype quality calls, they're not the greatest, but we're aware of it, we're working on it, and Heather, I had a little Skype session with her and she helped me out a little bit and gave me some advice, and it was really great and awesome and it was podcasters coming together to help podcasters.

B. SO: Incredibly kind. Thank you, Heather.

G. PEN: Yes, so kind, so I wanted to do my best to shout her out. And I did want to also mention Kyle.

B. SO: Oh, Kyle.

G. PEN: Kyle, who has a "Wait for it" tattoo, that we will put on our Instagram, and he sent us pictures of him with Groffsauce, him with Lin after the show, and I just want to read a little bit about his ticket-getting story because it's ridiculous

B. SO: It's killing you

G. PEN: It's killing me a little bit, but I am happy—it's nice that everyone's so nice.

B. SO: It is nice.

G. PEN: Like, Kyle's not a jerk, so...

B. SO: Of course not, Kyle would never be a jerk

G. PEN: No. So, he's from Ohio, and he left Ohio on December 29<sup>th</sup>, got there right in time for the lottery, which was an absolute joke—Kyle, I agree

M. SMITH: Not a very good joke either

G. PEN: No. Ugh.

B. SO: It's just like an April Fools joke.

G. PEN: April Fools is the worst, you guys. So he says, "We kept looking at the TicketMaster resale, and right at 7:55 the only ticket left was sold. We walked back to the theater at 7:58 and," this is in caps, "I KID YOU NOT, a woman who did not want to leave her boyfriend was selling a ticket!" So they bought the ticket, rushed into the Richard Rogers Theater and he got in his seat right in time for the end of the curtain speech. He says it was fate, he is so thankful and grateful for it, and he can't believe, he was so in shock, just the rushing of it, and 7:58, I mean—

B. SO: That is amazing.

G. PEN: Some lady didn't want to leave her boyfriend

B. SO: What? No.

G. PEN: And Kyle swooped in

B. SO: Sorry lady!

G. PEN: At the right time

[Laughter]

B. SO: [Laughing] I'm insulting strangers at this point

M. SMITH: Strangers that love their boyfriends

G. PEN: Listen. We all love our boyfriends, lady.

M. SMITH: You gotta do what you gotta do.

G. PEN: So yeah, so Kyle got in and he gave us permission to tweet and Instagram his “Wait for it” tattoo. So you guys send in your Hamilton tattoos because I know Hollis, aka HamiltonSquad, has one as well.

B. SO: Absolutely.

G. PEN: So we’d love to see that. And of course Kyle, because he’s awesome, signed his email, “I have the honor to be your obedient servant,” which I think is what we have on our bio, on our podcast bio

B. SO: It is

G. PEN: So that’s it! Our listeners are awesome, we love hearing from you guys, please keep it up.

M. SMITH: And when you email, maybe just drop a line and mention if you’d like your email to remain confidential, off the air, then that’ll certainly be respected.

G. PEN: Yes.

B. SO: Yeah, we always ask permission for the most part, but yeah you could just mention that in your emails.

G. PEN: Yeah, let us know!

B. SO: Because we’re happy to not read them on the air if you want to just keep this intimate exchange.

G. PEN: Yeah, and we have gotten some really beautiful, personal emails, not be vague, I’m not trying to “vaguebook” you know on Facebook when people are like, “I can’t believe that just happened!”

B. SO: She’s vaguecasting

G. PEN: And then they want you to be like, “Oh no, what happened? Are you okay?”

M. SMITH: For actors, it’s more like, “Oh my god, I just got amazing news! Stay tuned!”

G. PEN: Yeah, “Can’t say anything just yet.” Stop it, it’s not amazing. If it was amazing news you wouldn’t be talking about it.

M. SMITH: You just said something and that something was annoying. So why don’t you just wait until the news is real and you can talk about it?

G. PEN: But that's not what we're doing.

B. SO: That's not what we're doing. No vaguecasting here.

M. SMITH: I digress.

G. PEN: No vaguecasting here.

B. SO: I love it! I love checking our email count every day and seeing all the goodies that we get.

G. PEN: I know! Sometimes, I think you texted me not too long ago, "Holy emails Batman!" Because there was a day where we just—

B. SO: We just blew up on emails one day, I was like, "Whoa! What is this?!"

G. PEN: And you should check out two more podcasts, one is @BroadwayRadio, they have a daily ten-minute Broadway news thing

B. SO: Gillian and I were on there a couple weeks ago for a little bit

G. PEN: With James and Matt, they're great, and Matt has a podcast called "Some Like It Pop"

M. SMITH: Matt's an old friend of ours

G. PEN: He is

M. SMITH: At this point. He sort of discovered "The Residuals" and helped us get hosted by Broadway World in season two.

B. SO: That's awesome! Thanks, Matt!

G. PEN: Yeah! And his cohost, Jen, is a fellow Hamilton obsesser. So definitely check out "Some Like It Pop". Just, you know, helping each other out in the podcast world. Okay, so we're up to chapter nine, "Raging Billows," in Chernow.

B. SO: That's a very flowery title.

G. PEN: We get into...it's basically "Dear Theodosia" and "Nonstop" essentially.

B. SO: Pretty much. Most of what the content of those songs is packed into this chapter, I would say, obviously plus a lot more, but as it seems that the book is somewhat following—or, the show follows a bit of the book, chronologically speaking. That's what we're up to here, the Battle of Yorktown is over

G. PEN: Is over!

B. SO: Hamilton is residing at the Schuyler mansion up in Albany, chillin'.

G. PEN: Chillin'.

B. SO: Hamilton also becomes an official New York state citizen!

G. PEN: Woo!

B. SO: In May of 1782!

G. PEN: Woo!

B. SO: I love it!

G. PEN: Bianca wrote in her notes, "Cue the streamers".

B. SO: I did! I just wanted a visual to go with that because that's <sup>5</sup>

G. PEN: It's like the little horn celebration emoji

B. SO: Exactly! Just imagine all of those surrounding a bunch of ten dollar bills.

G. PEN: So, after the war, he went back to New York.

B. SO: Exactly.

G. PEN: And guess what? You know how people go to law school, it takes years to pass the bar? What is it, seven years, all told? Yeah, Ham did it in six months.

B. SO: Six. Months.

G. PEN: And he taught himself.

B. SO: He didn't want to clerk under someone else so he decided he was going to teach himself!

G. PEN: No, he was a clerk back when he was fourteen, he wasn't going to do that again.

B. SO: He was over that. Been there, done that, guys.

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<sup>5</sup> WHAT DOES BIANCA SAY AT THE END OF THIS SENTENCE HELPPPP

G. PEN: No, no, no. Okay, so to become a lawyer, the Supreme Court basically said you have to do a three year—

B. SO: Three year apprenticeship. But Aaron Burr started a petition that waved that if you were a veteran returning from the war. Hamilton seized this opportunity because he had already started his studies.

G. PEN: Which is another—I mean, Burr, at least in the show, is saying that Hamilton is nonstop, but Burr was the one who did the accelerated studies at Princeton, he was the one who made it so that they didn't have to wait the three years, so they did have a ton of similarities and I think this is where we're really starting to learn, again, how similar they are, not unlike Ham and John Adams, and when you're super similar to someone, sometimes you clash.

M. SMITH: Yeah, and the similarity, I think, can be summed up in ambition.

B. SO: Absolutely.

M. SMITH: They wanted the same thing, and if you want to talk about the Macbeth comparison, I think Burr fits that description better, ultimately a lot better than Hamilton does because he murders

G. PEN: Well, you're our—

M. SMITH: [Growling] Murder most fowl! Macbeth does murderous things!

B. SO: Thank god we're not in a theater right now, guys, I would've freaked out

G. PEN: But you're our resident Shakespeare person, that's it, I just named you that so that's what you are now

M. SMITH: Wow. We might need to have someone else on for that. But I do enjoy Shakespeare.

G. PEN: You do enjoy the Shakespeare. Can you explain those comparisons for those of us who are not well versed in Shakespeare?

M. SMITH: Well, one of the famous quotes from Macbeth is "I have no spur to prick the side of my intention," right? Is that what it is? "I have no spur to prick the side of my intent, only vaulting ambition, which o'erleaps itself and falls upon the other."

G. PEN: "Ambition is my folly."

M. SMITH: Yes. And so he and his wife, Lady Macbeth, they share this ambition, and Lady Macbeth quickly, I mean, early on in the play literally sells her soul to

the devil and asks the devil and the spirits to unsex her because she wanted to not even be meek like a woman is supposed to be, she just wanted to go for the crown. And, you know, they paid the price for it. In the case of Burr, the price that he paid wasn't quite as swift as the price that Macbeth and Lady Macbeth paid, but his price ultimately was that his career was over and he didn't get to where he wanted to get. He became a footnote, he became someone that prior to this—

B. SO: Footnote, that hurts!

M. SMITH: Yeah!

G. PEN: He's the villain in our history

B. SO: Fact

M. SMITH: Before the musical came out, most people knew Aaron Burr from a milk commercial.

G. PEN: ...What?!

B. SO: What milk commercial? Gillian and I are both in the dark about everything!

M. SMITH: The very first commercial for "Got Milk?"

B. SO: What?!

M. SMITH: Was a guy stuffing peanut butter and jelly sandwiches in his mouth, and he's listening to the radio, and he's got all this Hamilton paraphernalia around him, including the bullet

B. SO: What?!

G. PEN: Yes!

M. SMITH: And it's labeled, it says, "The bullet" and the radio says—

B. SO: I don't remember this at all

G. PEN: I do! I remember the peanut butter and jelly

M. SMITH: And the radio guy says, "For a million dollars, who's the person that shot Alexander Hamilton in that famous duel?" and then he gets the phone call and he answers and he says [extremely muffled/inaudible] "Aawn Buuu!" and he can't get it out, like, "What? We can't hear you," and then he's looking around and then there's no milk and it says, "Got milk?" and that was the first milk commercial.

B. SO: I am astounded right now!

G. PEN: We'll have to find it

M. SMITH: But I've mentioned to casual friends that aren't in theater that don't go to theater regularly, and I say, "Alexander Hamilton, you know, Aaron Burr," and on multiple occasions recently my friends have gone, "Oh, you mean the milk commercial, yeah." My friends that are not theater goers but couch potatoes remember that commercial.

B. SO: Wow!

G. PEN: It is kind of bizarre, I think we talked about this with Ashley, because her students were like, "Wait, wait, wait—so the VICE PRESIDENT shot...?"

M. SMITH: Yeah! Nobody remembers that he was vice president. They remember the freaking milk commercial.

B. SO: Wow. I cannot wait to YouTube that.

G. PEN: And we'll post it for you guys, too, we'll tweet it out.

B. SO: That's nuts. Okay, wow. Anyway...

G. PEN: He was also a successful lawyer

M. SMITH: Yeah!

B. SO: [Sarcastically] None of that matters!

M. SMITH: In the Revolutionary War. You could argue that he was, he wasn't a founding father, but he was a peripheral founding father.

G. PEN: Yeah, there is some talk about that, that Burr isn't necessarily a founding father per se but he clearly played a very big role

B. SO: He was clearly in the conversation.

M. SMITH: And his political tactics are used by the political hacks of today, of, you know, not taking a stand on anything, it's one way to do it.

G. PEN: Ham didn't believe in that.

M. SMITH: Mmmm, no.

B. SO: No, he didn't.

M. SMITH: Neither did Jed Bartlett.

G. PEN: Neither did Jed Bartlett. Love that Jed Bartlett.

B. SO: So also at this time, baby Philip has been born, and Ham is just head over heels in love with his baby boy, his son.

G. PEN: [Whispers] His son.

B. SO: I think it's funny though, he wrote in a letter to an ex-Washington aide that he is growing, quote, entirely domestic, lost all pursuits of ambition, and wants nothing more than to be with his wife and son. Clearly, that was short lived. But, it's nice that he felt that way for a moment. He also boasts of Philip's good looks and features, at the ripe old age of seven months, because most seven month old babies are pretty adorable. But he also adds, he says, "If he has any fault in manners, he laughs too much." I'm like, give the kid a break.

G. PEN: See, I kind of read that as him just being kind of tongue in cheek, like that's the ONLY thing that's wrong with this kid, kind of a little sarcastic?

B. SO: Really? I took it as this kid is too happy.

M. SMITH: It could be, at the time, it was very much that children are to be seen and not heard time

G. PEN: Really?

M. SMITH: And, I mean, Washington—

B. SO: Isn't it interesting that we read that two totally different ways though?

M. SMITH: It is

G. PEN: I even wrote a little smiley face next to the—I'm very anti-Kindle because I need to be taking notes all the time

B. SO: Same.

G. PEN: But yeah, I felt like, what a nice way to, I don't know

B. SO: I immediately heard, "Talk less, smile more," because that's not what Hamilton does.

M. SMITH: Washington, he wrote a whole pamphlet of acceptable decorum in social situations and that wasn't for kids, but if you just think about all of these social rules that these guys had put upon themselves, and that applied to their kids also, I mean, they were their own reflections.

G. PEN: I guess so!

B. SO: It could go either way, really

M. SMITH: It could!

B. SO: I mean, it could be either interpretation

M. SMITH: Yeah, but I wouldn't be surprised if he was saying, "My son needs to turn it down a notch."

B. SO: [Laughing] "He's starting to upstage me. I do not like that." Absolutely not. Wow. Okay, well also now, I think, at this time, Hamilton starts getting, of course, getting himself into a bit of hot water because he starts advocating for the taxing of imported goods to strengthen America's economy

G. PEN: Which is weird

B. SO: [Laughing] Which is weird because they kind of just fought a war

G. PEN: About that very thing

M. SMITH: The difference is, those imports weren't forced upon the country. That was the irony. England was saying, "You HAVE to import this, AND we're going to tax you." So, boom.

B. SO: Of course, yeah, I just think it was probably a touchy subject all of a sudden to just start bringing this up and everyone's like, "Whoa! What are you talking about?"

M. SMITH: Yeah, and easily could be used against him by political opponents.

B. SO: Of course! But Robert Morris ended up persuading him to go along with this and he guarantees him not only a percentage of the money owed, but taxes collected. So Hamilton then gives in, he's like, "Okay, let's do this," and then it's a big step on him becoming a big financial figure in the country. It's pretty amazing.

G. PEN: Yeah, and while all this was happening, we have to talk about something kind of sad

B. SO: I was really trying to avoid that, actually, but I guess we have to

G. PEN: Yeah, we can skim over, because we talked about, okay, so John Laurens, one of the other loves of Hamilton's life, ends up getting a little too enthusiastic, I guess, he goes against orders.

B. SO: A little too cocky.

G. PEN: A little too cocky, he goes against orders and he gets shot, he's one of the last deaths in the Revolution, and it was all because he sort of just—

B. SO: He was foraging for rice

G. PEN: Yeah, but he didn't listen, he was told specifically

B. SO: Not to go, he went

G. PEN: He went. And Chernow says that whatever thing in Hamilton that created emotion kind of shut down after Laurens died and it almost was never reopened again, it totally changed him, he was completely devastated

B. SO: The very last letter that Hamilton wrote to Laurens was him trying to persuade him to come and join forces with him as starting this journey of a new nation because he knew they had similar ideals and they felt the same way about things and it's never known if Laurens ever received this letter because

G. PEN: I'm getting chills just thinking about it

B. SO: It was written in mid-August 1782 and Laurens died in late August of 1782

M. SMITH: Wow

G. PEN: It probably wasn't anywhere near him, right?

B. SO: It probably never got to him.

G. PEN: And it was basically saying, I think he says, "Put down your sword."

B. SO: "Quit your sword, my friend, put on the toga, come to Congress. We know each other's sentiments, our views are the same, we have fought side by side to make America free, let us hand in hand struggle to make her happy."

G. PEN: More chills. That's so beautiful.

M. SMITH: Had the British surrendered by then?

B. SO: Yes.

M. SMITH: See, that's the thing, it just took so long for word to get around that people kept dying. It reminds me of "Band of Brothers" where the easy company was inside of Germany and Winters says to some of his men, he goes, "Nobody gets killed, not now." We're inside Germany, the war's over, practically, nobody's getting killed now. Period.

G. PEN: Yeah. This is the time to play it as safe as possible, watch your ass.

B. SO: That's so sad.

G. PEN: I know. Mmm. Sorry, guys, sorry we had to go through that. But let's shift gears, another interesting relationship is the James Madison friendship kind of but first it was and then not really, anymore. They really bonded at first.

B. SO: They did! They were very like-minded at the beginning, they had a lot of views, they served on committees together, and Chernow mentions that it's interesting that they ended up having such a falling out because people generally loved or loathed Hamilton and Madison was one of the few who fell on both sides of that spectrum.

G. PEN: Yeah.

M. SMITH: Hmm.

B. SO: My favorite thing about Madison though

G. PEN: You've been dying to talk about this

B. SO: [Laughing] I've been dying to talk about this! Okay, so, Lin-Manuel has said hip-hop is absolutely the best genre for which to showcase Alexander Hamilton for so many reasons, whether it's the boasting and the one-upping of people and the sheer amount of words that he used and are both used in hip-hop music—I would like to pose an idea to the crowd that should Madison ever get his own musical interpretation, I believe very strongly that it should be a goth musical. Let me tell you why. Chernow describes Madison as, "usually dressed in black, had the bookish palor of a scholar, and cut a somber figure. Seldom did he smile in public, and the wife of one Virginian politician referred to him as, 'a gloomy, stiff creature.'" If that is not goth, I do not know what else is

M. SMITH: So music by The Cure?

B. SO: Absolutely.

M. SMITH: Music by The Cure.

B. SO: The Cure, Joy Division—

G. PEN: Those little South Park kids

B. SO: Those little South Park goth kids, all of it.

M. SMITH: Mercy

B. SO: I am SO into this.

G. PEN: And I have to say, for our Harry Potter people, sorry Bianca, I'll stop mentioning it, it's very Snape! He's describing professor Snape a little bit, right?

M. SMITH: Very Snape, Snape lived with so much sadness.

G. PEN: Yeah, but he also said that when Madison had to turn it on, the charm, he would. But usually his default demeanor was just to be kind of stiff and gloomy, but when he needed to charm people, in the right environment, he could do it, which I think is a very, very good quality to have when you're a politician.

B. SO: Absolutely

M. SMITH: He's also like Siggy from "What About Bob", the little boy

B. SO: [Laughs]

G. PEN: Yes!

M. SMITH: "Why are you always wearing black? What is it with you and this death fixation?—Maybe I'm in mourning for my lost childhood."

G. PEN: That's a great movie. That was a good **Dryfuss**<sup>6</sup>

M. SMITH: Oh, really? Well, thank you. Effortless.

G. PEN: "Fae!"

M. SMITH: "I don't want Bob for dinner, Fae!" They should make a musical about "What About Bob," that's what they should do

G. PEN: Oh boy

B. SO: I'm sure it's in the works, there is a Groundhog Day musical in the works

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<sup>6</sup> Yep, not sure what was said here.

G. PEN: Is there?!

B. SO: I think so!

G. PEN: Wow. Um, there is something to that, you know, they keep meeting, Ham and Burr, which is true, they lived a block away from each other

B. SO: On the same street

G. PEN: Ham lived at 57 Wall Street and Aaron Burr lived, what, down the block? Three blocks? Oh no, he lived

G. PEN and B. SO: at 3 Wall Street

B. SO: With Theodosia

G. PEN: Yeah.

B. SO: Ridiculous

G. PEN: Ridiculous!

B. SO: So now they live on the same dang street

M. SMITH: Going to Fraunce's Tavern all the time, I'm sure

B. SO: All the time

G. PEN: [Whispering] Oh my god, you guys [sighs] I love Fraunce's Tavern, if you're in New York, or you're visiting New York, just go to Fraunce's Tavern, it's history, you can feel it in the air.

M. SMITH: I mean, it's a guarantee that they were there, it was one of the most popular bars of the time, Washington addressed his own generals after the war in a room that's still there

B. SO: That's in this chapter, actually

M. SMITH: Oh, yeah!

B. SO: Washington gathered all of his officers in Fraunce's Tavern to say goodbye to everybody

M. SMITH: Amazing!

B. SO: That's just what you said, and there were calls for him to be a king! Because they didn't want to let him go! He had to teach them how to say goodbye!

G. PEN: Oh, no, don't, this is like the saddest episode we've had so far!

B. SO: I'm sorry!

M. SMITH: And that address is immortalized in paintings and the paintings are all in this palatial kind of room or whatever and the actual room is so modest

B. SO: Have you seen it?

M. SMITH: Yeah, we went on Valentine's Day, that's where we went

B. SO: Ugh, god, I'm like the biggest loser New Yorker ever for having never gone there

G. PEN: Oh, we have to go!

M. SMITH: You gotta go to Fraunce's Tavern, for anyone who's listening, and there's a museum upstairs, you can see that room where Washington addressed his generals

G. PEN: They've tried to recreate it

M. SMITH: But the room is still there, it's still the room

B. SO: I've been saying since high school that I need to go there and I've still yet to bring my ass downtown and go there

G. PEN: Okay, we have to go.

B. SO: Thank you. Hold me to that, I've now broadcast this news

G. PEN: Well I was the jerk that lived—I lived on Maiden Lane for a couple years a very long time ago and I never went when I lived across the street from it because I wasn't—

B. SO: We really take for granted the visible and tangible history in our city, sometimes.

G. PEN: Absolutely. And Scott Wasserman said that I guess the first "The Story of Tonight" when they meet—

B. SO: Yes! It's supposed to be at Fraunce's Tavern!

G. PEN: Yeah! Because they're all toasting and doing shots and all that. But it ends on a very, kind of funny note, I guess, just for now

B. SO: For contemporary readers

G. PEN: Yeah, so Chernow says that a lot of people were scooping up dirt cheap Manhattan real estate, even for the time, Hamilton, who we now regale as the smartest financial mind, didn't do that, he threw away his shot to own downtown, dirt cheap, Manhattan real estate

B. SO: He bought upstate land instead

G. PEN: Yeah, and Chernow's kind of like, "Way to drop the ball on that, you smart, financial mind, come on!" What an investment that could have been!

B. SO: I mean, how would he have known?

G. PEN: He knew everything else!

B. SO: True. [Laughs]

G. PEN: Financially speaking, I mean, he knew that we needed a bank and all that, no one knew what a bank was before—

M. SMITH: He was still a man, he was still a flawed human

G. PEN: [Laughs] He was, he was that

M. SMITH: We forget

G. PEN: No, I think it's kind of hard to forget how Ham is—

M. SMITH: Depends on the subject

G. PEN: Yeah, but I just thought that was kind of funny, especially now

B. SO: Of course, it's always like when you hear people talking about whether even if it's twenty years ago, it's like, nobody wanted to live on The Bowery twenty years ago and I got this apartment for a hundred dollars a month! Or something crazy like that, and I'm like, what?! Now people slaughter each other to live down there

M. SMITH: Mmm-hmm. And a hundred dollars a month will get you thrown out onto the street.

B. SO: I don't even think that's possible, you could maybe rent a bathroom for a hundred dollars a month? I don't even know what that would equate to

M. SMITH: A bathtub. You could sleep in someone's bathtub.

G. PEN: For a week

B. SO: Yeah, just a bathtub

G. PEN: I'm going for a week. Not a month.

B. SO: Oh, heck no.

G. PEN: No. No. But yeah, 57 Wall Street and 3 Wall Street when you do your tour, your Hamiltour of downtown New York

B. SO: Nice!

G. PEN: Fraunce's Tavern, which is, it is very, very cool, we talked about it a little bit with Scott Wasserman, but it's really, really great. They tried to recreate what the rooms looked like, where the tables were, the best they could.

M. SMITH: A lot of old artifacts and stuff there.

G. PEN: Yeah, and people over your shoulder making sure you don't take any pictures

B. SO: At all?!

G. PEN: Yeah, but I did anyway.

M. SMITH: Yeah, they didn't watch that closely, I was going to say

B. SO: [Laughing]

G. PEN: I was telling you—the blood on Lafayette's sash, come on!

B. SO: Wait, you're not allowed to take pictures inside the restaurant?

M. SMITH: A lot of museums do that, no, this is in the museum above the restaurant

B. SO: Oh, the museum portion. Okay.

M. SMITH: Because they want you to buy the post cards or whatever they want you to buy there

B. SO: I'll still buy the post cards

M. SMITH: Yeah, but that's usually what it is at museums when they say "no pictures"

B. SO: But they let you take pictures in museums as long as you don't use the flash

M. SMITH: Sometimes

G. PEN: Yeah, you brought this up when someone told you not to take a picture of a Playbill

B. SO: That's because it's copyrighted

G. PEN: Yeah, but if I can take a picture of "Starry Night" then I should be able to take a photo of a Playbill, which is basically promotional branding

B. SO: Yeah, exactly, I'm literally just promoting you.

G. PEN: And like you said in the episode, you could just go outside and do it too.

M. SMITH: Everything is copywritten. Every book on our shelf is copywritten

B. SO: That's true, I didn't think of that, it's a little silly but I guess they want people to come, they don't want people to be like, "Oh, I see Lafayette's sash, now I'm not going to see it in person?" I don't know. Maybe it's like bootlegging.

G. PEN: Maybe. And I didn't use flash because I don't want, I love Fraunce's Tavern, I don't want them to be mad at me, so I didn't use flash but I had to take a photo for this podcast so I could talk about it

M. SMITH: I think you encountered an overzealous former hall monitor of an usher, I think that's what it was

B. SO: I definitely did, because you know where this occurred? It was at the Pee Wee Live Broadway show that was six years ago or something

M. SMITH: Who's more mischievous than Pee Wee Herman?

B. SO: Mischievous!

G. PEN: Mischievous...

M. SMITH: [Laughs] He's a trouble-maker, right?

G. PEN: He is!

B. SO: Absolutely, and it was on Halloween, no less

G. PEN: Oh, come on!

M. SMITH: To say nothing of Paul Reubens

B. SO: And I was wearing a Mexican wrestling mask, like it was the whole—

G. PEN: I love that you went in costume

M. SMITH: You were a luchador?

B. SO: Yes! Dan and I decided to go as matching luchadores.

M. SMITH: Perfect.

G. PEN: Did a lot of people show up in costume?

B. SO: Yeah! It was Halloween and it was a Pee Wee Broadway show! Of course!

G. PEN: Yeah, I would think it's almost encouraged at that point.

B. SO: It was fun. I got yelled at, though, by a lady. She made me delete it from my camera.

M. SMITH: I mean, come on.

G. PEN: Wow.

B. SO: I know.

G. PEN: Did you go, I mean, once you left, you're like, "I'm going to take all the pictures that my phone will fit of this Playbill!"

B. SO: No, what she didn't know was I had already taken more than one because I'm a perfectionist when it comes to photographing things, sometimes.

M. SMITH: You're the Stanley Kubrick of iPhone pictures

B. SO: [Laughing] Clearly! And I did delete one. But little did she know, I had like four others, so.

M. SMITH: Boom.

B. SO: Joke's on you, lady!

G. PEN: Ha!

M. SMITH: And if you don't know, now you know.

G. PEN: Mr. President. [Laughter] Well, we did it, you guys.

B. SO: We did it!

G. PEN: Episode eleven in the books.

B. SO: Holla!

G. PEN: And I can't get over, Singapore, the Bahamas

G. PEN and B. SO: London

G. PEN: I love it

B. SO: All across the United States

G. PEN: All across the United States, we're just, this is great. Little did we know, I mean, remember?

B. SO: I do remember.

G. PEN: When I was just like, let's just have a podcast, we'll record in my living room, and we'll just listen to it, and maybe our friends. And now, we're here. I'm getting emotional. This episode really brought out a lot of my—

B. SO: There was a lot of heavy stuff in here

G. PEN: Yeah. Hmm. Oh man, well, thank you guys.

M. SMITH: So eleven, in the books.

G. PEN: In the books, I can't believe it!

B. SO: This is great! Find us on all the social medias, @TheHamilcast, Facebook, Instagram, Twitter, [thehamilcast@gmail.com](mailto:thehamilcast@gmail.com)

M. SMITH: This is episode HamWash

B. SO: HamWash?

M. SMITH: Hamilton plus Washington equals eleven.

G. PEN: Ooh, wow!

B. SO: Oh, wow

M. SMITH: Just saying

G. PEN: HamWash...

B. SO: HamWash...

M. SMITH: Hashtag HamWash

G. PEN: [Whispering] Yes...[Laughter] I love it!

B. SO: I was just immediately brought back to rum ham

G. PEN: Oh!

M. SMITH: From "Always Sunny"

B. SO: Yeah!

G. PEN: Danny Devito on that rum ham

M. SMITH: You guys can just Google rum ham from "Always Sunny", find the episode and watch it, it's very funny. And they also, by the way, have a Revolutionary War episode that you can also find

G. PEN: They do!

M. SMITH: about the liberty bell, it's called "The Gang Cracks the Liberty Bell".

G. PEN: Look at you! That rum ham, Danny Devito, if you're listening, we're big fans of the rum ham, you're welcome on the show anytime.

B. SO: We will make you a rum ham.

G. PEN: Yes! I wonder if he's sick of it?

B. SO: People probably just bring him rum hams all day long.

G. PEN: I would hope he, I wouldn't really eat anything from strangers—

M. SMITH: He sells limoncello

G. PEN: He does

M. SMITH: I would be honored to make him an espresso to accompany it.

B. SO: We could make a good limoncello ham

M. SMITH: Oo-oooh!

B. SO: Right?!

G. PEN: But it has to be Danny Devito limoncello.

B. SO: Of course

G. PEN: It's so good

M. SMITH: Limoncello ham...for ham

B. SO: That's going to be our next recipe segment on the podcast [laughs]

G. PEN: And I love how we're going from raw, vegan dessert to limoncello ham

B. SO: [Laughing] To alcohol in pork

M. SMITH: Yep. I love it.

G. PEN: I love it. Well, stay tuned for that, you guys.

B. SO: [Laughing] It's coming!

G. PEN: Yes, like Bianca said, we're @TheHamilcast, thehamilcast@gmail, you can find our show, me and Mike's show—is it me and—Mike and I? Me and Mike's?

M. SMITH: Either way

G. PEN: It is? Mmm...

M. SMITH: I said either way, I don't know which one

B. SO: Grammatically

M. SMITH: Yeah, they both sound right to me, and they can't possibly both be right, so

G. PEN: Okay, the show that Mike and I have...

M. SMITH: There you go!

G. PEN: That one I know is right, is called "The Residuals", it's about actors who do commercials, it's a comedy, you can find it @TheResiduals, and fun fact, I say this all the time, but Mike's character's name is Pete Hamilton. Completely coincidental.

M. SMITH: And you can find it at theresiduals.tv if you want to just get right into watching it.

G. PEN: Yeah, instead of all our little throwback Thursday tweets that we're doing now.

M. SMITH: Yes, cut right to the show itself.

G. PEN: I am @GillianWithAG

B. SO: I'm \_BiancaJean\_ on Twitter and Instagram

M. SMITH: I'm @MPSmithNYC

B. SO: Cool

G. PEN: Okay, it's sign off time. Thank you guys so much for listening, we will talk to you next week! I am G. Pen

B. SO: I am B. So

M. SMITH: I am M. Smith

G. PEN: Nice, bye everybody!

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We now include the Hamilcast Sign off from 2018 to let you know what host Gillian is currently up to.

[Music: Hamilton – The World turned upside down – Instrumentals play]

G.PEN: To support the podcast go to [Patron.com/TheHamilcast](https://patron.com/TheHamilcast) you can get access to the closed Facebook group where you can submit questions up for upcoming guests, get behind the scenes access, live AMA videos and other cool rewards. My gratitude for the Patreon Peeps is through the roof and always will be.

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Thank you again for listening to the Hamilcast, I will I will talk to you in five seconds on Twitter.